

THE AUSTIN

CHRONICLE

No Sleep Til

AUSTIN

Local Musicians
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the Road P.48



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After the Flood

When everything is gone, there is love, and the memory of love

*I was thinking about what a friend had said
I was hoping it was a lie*

"After the Gold Rush," Neil Young

Last Night at the Alamo – Eagle Pennell's 1984 indie masterpiece, written by Kim Henkel and starring Sonny Carl Davis and Lou Perryman – opened the Oak Cliff Film Festival just a few weeks back. Richard Linklater, Mark Rance, Jonathan Sehring, and I had produced a restored version of the film that premiered at SXSW this past March.

Ruth Anne MarDock, wife to my friend, partner, and the co-founder of this publication, Joe Dishner, drove me back to my hotel after that screening. In her SUV as we drove and talked I realized that even though I had known Ruth Anne for almost four decades this was one of the very few times we had ever been alone together. I thought that there should be many more. I adore Ruth Anne, which is barely par for the course among all that know her; far many feel a much deeper and even more firmly rooted appreciation.

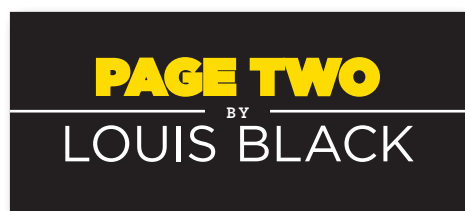
Always calm, even in the midst of chaos, she has an almost constant slight but sly smile I'm certain is because in a way that passeth understanding she always knows what is going on. Three decades a practicing psychiatrist, there is never anything clinical about this awareness.

Joe, a film unit production manger, line producer, and producer of over 30 years standing, has always run with the gifted and talented. Who were also often the obsessed, burning alive at both ends, hardly moored down at all. Which doesn't exactly mean that Ruth Anne runs with them but that she is intimate with all, the best and brightest, the lunatic fringe and the almost dangerous. She always wryly observes, with a brilliance that transcended the easy and a wit so subtle that many missed it but so sharp that those that got it never stopped being in awe.

The phone call came when I was standing on the back wooden deck of our spectacular suite at a Greek coastal resort. Looking over the private infinity pool, I was looking at

the ocean stretched out all across the horizon. It was the lap of luxury, far more than we're actually used to, but still not as foreign to my lifestyle as it might have been just a few decades before when I ran wild, unwashed and street. Working all night in curtained rooms, typing with one finger, often a little too intense and always disheveled, searching for the truth or a truth or perhaps my version of the truth. Writing being life itself and more than life. All night movie marathons, our lives saved by SCTV the first year we started the *Chronicle*, but still a time doused in speed and alcohol, in everything lost as we searched for found.

Going back to 1981, the paper launched that September, Ed Lowry and I lived on Hollywood in East Austin, right near the



Delwood Shopping Center, a different time, a different Austin, another world. Then we were ragged and smelly, ill-focused and way too loud. Writing and writing, watching movies, listening to music, endlessly talking and talking and arguing and talking through everything and all.

Then, as always, Ruth Anne was an anchored center in the midst of chaos: straight in the midst of stoned insanity, focused while too many of us indulged in an overwhelming bacchanal of ideas and words and images.

Sweethearts since high school, she and Joe were long married with a stability only a few among us knew. Forty-four years together; forty-five years knowing each other.

Standing on that porch, Sandy gone off to the spa, family and friends elsewhere engaged.

I was listening to what

A friend was saying.

I was praying it was a lie.

Because too much of the above should now be in the past tense and I don't know how to live in such a world, and I don't even really want to begin to try to figure out how. Attacked by a patient, Ruth Anne fell back, hitting her head, and Joe was telling me she probably was going to die.

Sure, damn the pusher man, the needle and the damage done. Curse the too-determined warriors who seek every kind of war while shunning any peace. And hate the inner-city killers and the rural madmen, the murder-crazed lunatics and the hate-filled politicians! But the very best of us had just died not with a bang, not with the end of the world, but with a simple fall.

It was too mundane and in every way it was so wrong. The calm, cool, and collected one in the midst of four decades of so many of our storms, many without but too many within. Always the wisest and invariably the sharpest was barely holding on to life, but the tragedy was absolute because if she pulled off yet another miracle in a life where her magic was accepted as mundanely routine by all of us because it happened so often, if she lived it would be brain damaged. Sobbing, deep gut-wrenching sobs, we all knew she wouldn't want to live that way at all.

So she didn't. I got the text message while listening to Richard Linklater talk to a roomful of international filmmakers at a shared Faliero House/Sundance workshop. Ruth Anne MarDock was all but dead being kept alive by machines so the organs she willingly donated could go to others, as her whole life had been in the service of.

Later there was bowling. Later there was packing. Later there was driving three hours to catch a plane to Athens to catch a plane to London to catch a plane to Boston. But now was just this text. Having cried for hours, just then, there was no crying left in my soul because it was feeling as empty as it had ever felt. Feeling as I had so many years before in October 1985 when Ruth Anne's high school friend Ed Lowry had died. Then death so rare and unexpected. Now death all too common, all too often.

But not Ruth Anne. Not the fire and the light. Not the majesty and the generosity. Not the heart, soul, and anchor.

CinemaScope Cinerama in 3-D with every enhancement couldn't begin to catch the extraordinary breath of life as viewed in just looking at her eyes. Always knowing, usually smiling, patiently observing – bemused and amused but loving. There are madmen I know who operate at so many levels, all at the same time, that they are populated countries unto themselves, yet seem solitary next to the wondrous humanity of Ruth Anne. Maybe it takes a village to raise a child and a world to shape a poet and a history of films watched to form a filmmaker but suddenly we were all alone.

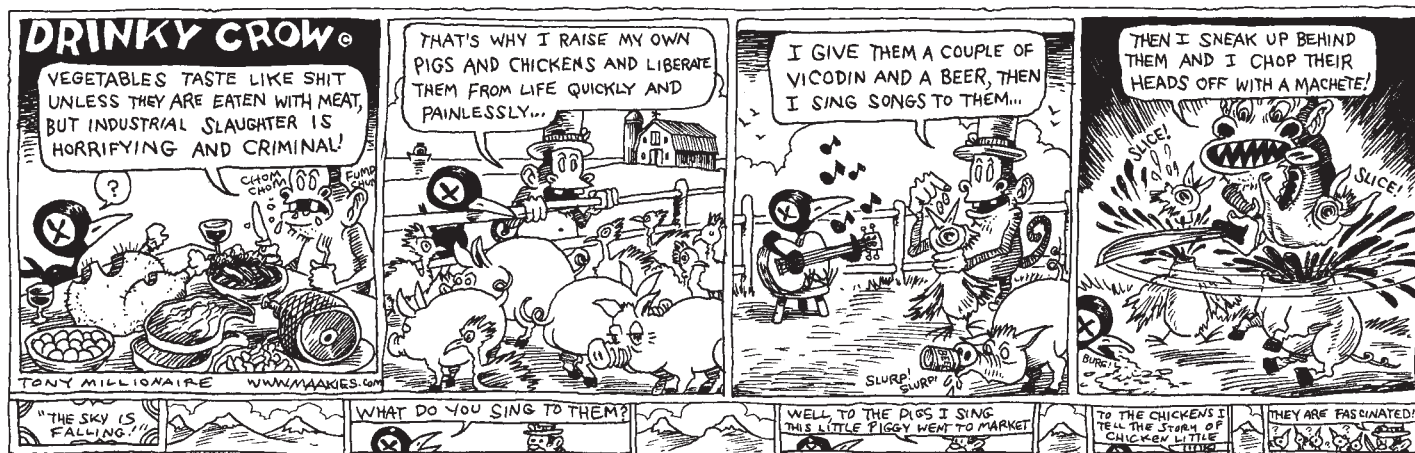
I was all alone. Feeling empty in a way I only remember feeling that once before, those decades back, in Dallas, Texas, saying goodbye to Ed.

Ed who loved Ruth Anne as she loved him. Ed was the best of us but she was even better. Joe Dishner was and is the love of her life and she of his. Two worlds collided and merged in that couple. But good God, Eddie and her together were beyond transcendent. They lit rooms in ways we watched but only they understood. Ginger and Fred, Gene and Cyd, grace and brilliance – *Stop Making Sense*, *Pet Sounds*, and *Forever Changes* magic brewed into two friends so very different and so soul alike and always in love. Always, even with Eddie three decades dead. And now

Lost, I called Michael Barker, co-head of Sony Pictures Classics, another Dallas high school classmate of this almost too gifted group. Joe had called him the night before. Called me in Greece hours later. Michael sounded almost too calm, but I knew that was a front for the boiling-over molten lava of emotions underneath. There is no question as to how much he loves Ruth Anne, no second thought as to how this tragedy was eating alive one of the most generous of hearts. But as he has always done, he was concerned about others. Holding himself together to make sure everyone else was all right.

He asked how Joe sounded now, a few hours after he last spoke to him. How I thought Joe was. I said, "Well, of course, Joe is a producer, is always the producer, his job is to keep his head even in the midst of the

CONTINUED ON P.7



UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

FEEDBACK LETTERS & COMMENTS

GREAT NATION

Dear Editor,

America – our great nation – is a melting pot of different nationalities, cultures, and viewpoints. But sometimes our religious beliefs could set us apart. Despite having different religious backgrounds, we Americans still wholeheartedly unite every Fourth of July to celebrate the birth of this great nation of ours.

Islam teaches that loving one's country of residence and being obedient to its ruler is a

CONTINUED ON P.6



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part of faith (Qur'an 4:60). The same was also stressed by Prophet Muhammad.

Unfortunately, the recent tragic events around the world have given rise to Islamophobia, and Americans are suspicious that Muslims in the U.S. are not loyal to their homeland.

As a young member of the Ahmadiyya Muslim Community, I must reiterate that we are loyal to our country as taught by our faith. This great nation not only has protected its citizens' religious freedom but also provided them with a sense of peace and security. So like any American, this Independence Day we American Muslims stand tall and are proud to participate in festivities like marching in the parade, watching the fireworks, enjoying barbecue with friends and families, and hence displaying our true affections for this great country of ours. May God bless America.

Ereena Malik

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

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UNCONVENTIONAL

The Austin Chronicle office will be closed on Friday, July, 8 for the Association of Alternative Newsmedia Annual Convention.

THE "TEXIT"

Dear Editor,

Let's quickly list a few things those idealistic but uninformed Texans will lose if this idiotic strategy to secede ever takes place: military bases – that's 175,000 federally funded personnel gone, as well as all of their planes, tanks, and weapons. Border patrol – that 1,254-mile Mexican border and 370-mile coastline is not going to guard itself; hell, with no military, Mexico might take back some old property it lost. Medicare/Medicaid – not that Texas has that great of a record taking care of the poor and the elderly. FEMA – sorry coastal cities, Amarillo doesn't feel like pitching in extra taxes to pay for hurricane reconstruction. Federal transportation funding – hope you like toll roads and potholes. "Texit" Texans would probably say we could hold the rest of the country hostage with all of our oil. Good luck paying for everything with the loss of federal money and OPEC pushing down oil prices to maintain market share, while the rest of the country switches to renewables and electric cars. This sounds like the start of a fantastic plan. When do we get to vote?

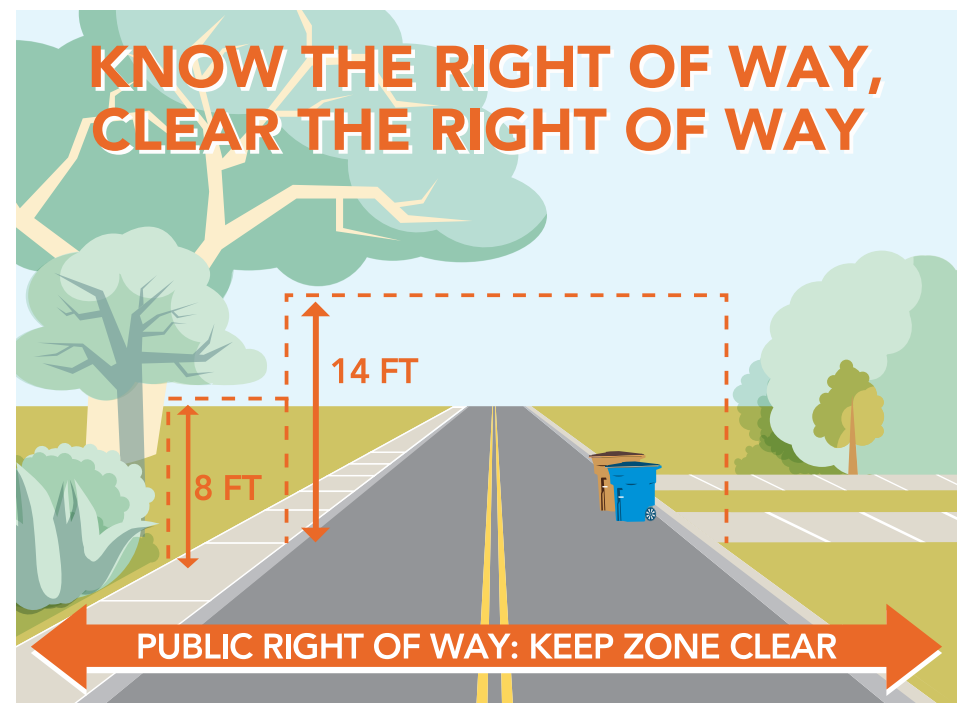
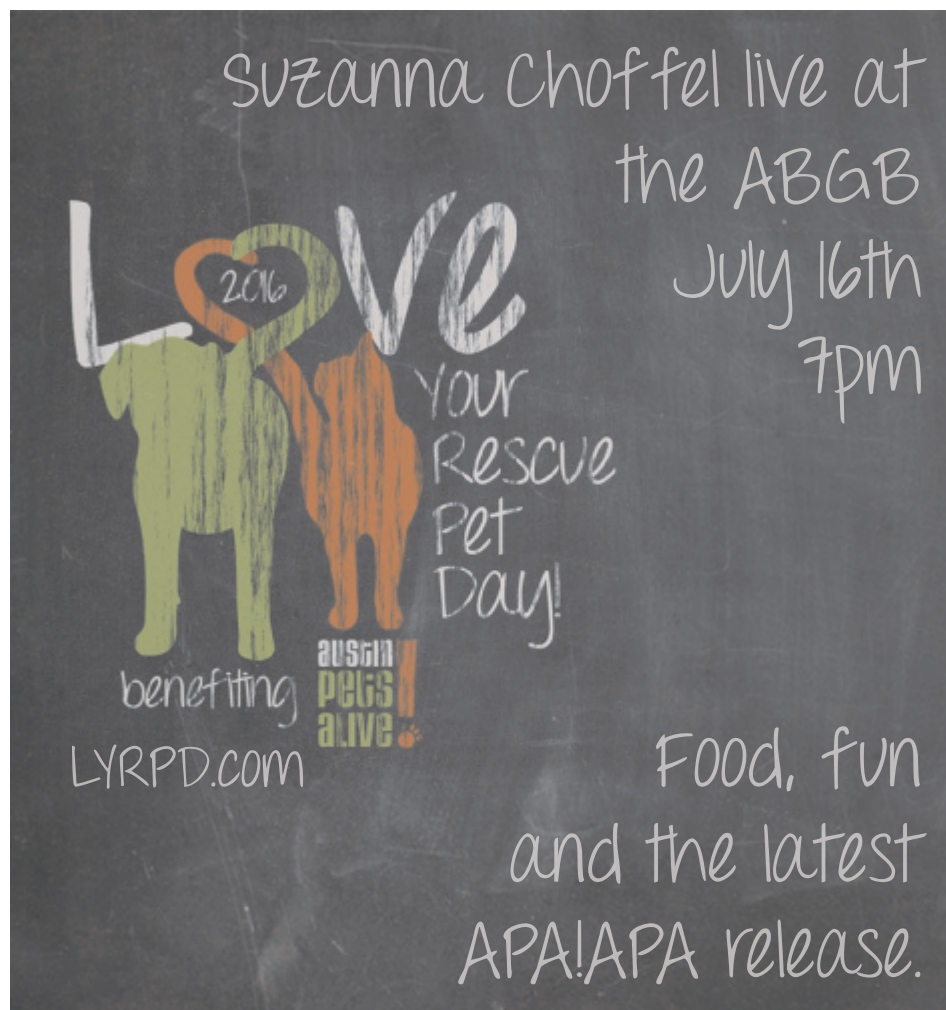
Steven Van Landingham

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



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PAGE TWO CONTINUED FROM P.4
cataclysm, even when his heart was forever broken, his life destroyed.”

Later Michael called me. Almost scolding me, he told me how many expected to hear such news about me because of how I’ve always lived. But not Ruth Anne.

Not Ruth Anne. Not Eddie.

Not Ruth Anne.

Almost angry he told me I better live. I owed it to others to take care of myself. I knew he meant that I owed it now to Ruth Anne, especially given the extraordinary mundanity of this most tragic death.

Ahh, the sad old beat bohemians, always having to talk of ourselves to get to talking of others, to travel through autobiography to get to biography.

Because now my staying alive is not about me, not about my son or lover or friends or family. It is about a debt owed that demands to be paid, if the one who most deserved to live is gone, and gone on a damn whim, gone in a moment when the universe became utterly, incomprehensibly senseless, then the deepest way to make the greatest of meanings of this most important and cherished and sacred life is for the rest of us to go on. To live as we have long lived, doing the best we can, understanding the best of us is in a community. It is not just that we are all in this together but that the struggle forward has become the best and maybe the only way to celebrate such a life.

Right now, hug the one you are with. Call those you love to tell them how much you love them. Strip naked before life, which is to strip naked before God knowing that you are not an island, not a peninsula, but a branch on a tree. A tree in a forest, a forest in a garden, a garden in a landscape. A member of a family. Unashamed, sing your love and talk it and speak it. Whisper it and shriek it. And share it. Share it loud and annoyingly and forever and strongly. And to all those you love tell them just that, now and again and forever. Because in a moment, after something as simple as a fall, they just might not be here to listen. And right now that is an emptiness as deep and vast and unending as I have ever known.

I love you Eli. I love you Sandy. I love you Joe. I love you Michael. And again and again and again I love you Ruth Anne. And I always will. We all do and will always.

*And I’ll tell it and think it
and speak it and breathe it
And reflect it from the mountain
so all souls can see it
Then I’ll stand on the ocean
until I start sinkin’
But I’ll know my song well
before I start singin’
And it’s a hard, it’s a hard,
it’s a hard, it’s a hard*
“A Hard Rain’s A-Gonna Fall,” Bob Dylan

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<p>Paula Poundstone SAT AUG 20</p>	<p>Pure Prairie League SUN AUG 21</p>	<p>Dave Koz & David Sanborn SAT AUG 27</p>	<p>Glen Phillips WED OCT 12 JUST ADDED</p>
<p>Earl Klugh FRI OCT 28 JUST ADDED</p>	<p>Estampas Porteñas Tango Company SUN OCT 30 JUST ADDED</p>	<p>Ethan Bortnick THU DEC 1 JUST ADDED</p>	<p>Steve Tyrell SAT JAN 21-2017 JUST ADDED</p>
<p>Karla Bonoff WED FEB 8-2017 JUST ADDED</p>	<p>Steep Canyon Rangers SUN FEB 19-2017 JUST ADDED</p>	<p>Kathy Mattea TUE MARCH 7-2017 JUST ADDED</p>	<p>Loudon Wainwright III THU APR 13-2017 JUST ADDED</p>

TERRY BOZZIO	8.28	THE GUESS WHO	11.4	BLOOD, SWEAT & TEARS	1.20.17
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



QUOTE *of the* WEEK

“Texans deserve a new top lawyer. At the very least, someone who isn’t facing 99 years in jail.”

– Texas Democratic Party Deputy Executive Director Manny Garcia, demanding state GOP call for Attorney General Ken Paxton’s resignation

HEADLINES

CITY COUNCIL IS on annual hiatus, and won’t meet again until its July 27 **budget work session**. In the meantime, five incumbents are campaigning for re-election.

IN ITS FINAL act before the break, Council confirmed last week an additional 2% homestead **property tax exemption**, bringing the current total to 8%. See “Council: No Marxism Around Here,” p.12.

MAYOR STEVE ADLER is on a two-week economic development tour to South Korea, China, Singapore, and Taiwan, hoping to open markets for local businesses. The trip coincides with the 30th anniversary of declaring **Taichung, Taiwan**, as Austin’s sister city.

AUSTIN FIREFIGHTER EDDIE Hernandez received a 60-day suspension and a series of additional sanctions after being arrested for a **DWI**. Hernandez failed a field sobriety test after falling asleep while in line at the **In-N-Out Burger** drive-through in North Austin.

AUSTIN’S PUBLIC SAFETY Commission concurred with **Austin Police Department** plans to continue meeting with stakeholders to refine APD’s still-evolving **body camera** policies. The commission also suggested the city conduct a comprehensive evaluation of the program’s effectiveness and costs after two years of implementation.

THE CITY’S HISTORIC Landmark Commission seems determined to continue the fight over the naming of **Lee Elementary School**. Last week, commissioners testily cross-examined **Austin ISD** staff over the decision to remove the original (but now incorrect) art deco **Robert E. Lee** sign, to make way for the new **Russell Lee** name.

FACING SECURITIES FRAUD charges, Texas Attorney General **Ken Paxton** accepted more than \$329,000 from political donors and “family friends” to pay off his mounting legal bills, according to **Texas Ethics Commission** filings. The names put to rest who was footing the AG’s massive legal tab, expected to hit millions.

PROTESTS ERUPTED IN Baton Rouge, La., on Tuesday, July 5, after a graphic video of police shooting and killing 37-year-old black man **Alton Sterling** outside of the convenience store where he sold CDs went viral. The Baton Rouge Police Department said in a statement that police were responding to a disturbance call from a complainant who claimed a black male in a red shirt threatened him with a gun.

HILLARY CLINTON WILL not face criminal charges for keeping classified documents on a private email server while she was secretary of state, FBI Director **James Comey** announced this week. Unsurprisingly, Sen. **Ted Cruz** declared that Comey’s decision “threatens the rule of law.”

The days after Fourth of July are often some of the busiest for the Austin Animal Center. This year, however, the intake numbers for both cats and dogs went down. Center staff attributes that to community outreach and groups like the Austin Lost and Found Pets Facebook forum, which has more than 10,000 members.



JANA BIRCHUM

Welcome to Media World!

“ALTERNATIVE” INVASION CONJURES THOUGHTS OF CONTEMPORARY JOURNALISM

This week, the *Chronicle* is hosting the annual Association of Alternative News-media Conference, and dozens of visiting journalists (and production and business staffers) are in town, conferring, exchanging reporting methods and story tips, and of course partying. Don’t swing any dead cats in the vicinity of Downtown bars, and if you get a chance, give a Texas welcome to that dazed, overheated wanderer shooting group selfies outside Stubb’s – she’s not just a tourist, she’s a *writer*.

Presumably, it’s a good moment to ponder the contemporary state of independent journalism, lightly signaled by that “Newsmedia” moniker. Until a few years ago (2011), the “N” in AAN meant “Newsweeklies,” designating those

newsprint relics of the Sixties that showed up on the weekends to tell you where to go and what to see, and ideally to provide an analytical sense of the underside of the city news beat. In most cities, we were “alternatives” in both style and substance. We covered the places and the stories that the dailies (and certainly the TV and radio stations) neglected, and from angles disdained in official journalism schools. Ideally, from the bottom up, with a dedication to uncovering injustice, but also with attention to

the offbeat and the “weird” – embodying a conviction that the ongoing cultural insurgencies were just as important (if not as urgent) as the country’s seemingly endless military adventures.

We still do all that, we hope, but now at a pace, constriction, and relentlessness that reflects a radically changed technological and economic environment. We are all “newsmedia” now, and competing *daily* not just with those dailies and other local media, but with a vast array of online news “sources” that vary from the encyclopedic, to the trivial, to the actively malicious, all with an equal access to the wilderness of the internet. While we were learning (and are still learning) how to ride that bronco, the Great Recession came and went – leaving most of the alternative outlets in an institutional precariousness we hadn’t felt for a couple of decades. (Not coincidentally, the AAN conference is quite a bit smaller and less boisterous than it used to be.)

THE CULTURAL PREDICAMENT

Nevertheless, we gamely muddle along in a media landscape that nobody – from *The*

CONTINUED ON P.10



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POINT AUSTIN CONTINUED FROM P.8

New York Times on down to the surviving neighborhood listservs – knows fully how to accommodate with “content,” nor quite how to effectively “monetize.” Plenty of our current readers are default “information wants to be free” folks – understandable enough when you’ve got the whole world in your smartphone pocket – but from this end of the telescope we’re regularly reminded that reporters and writers and artists and production staff and ad sales-people need to eat, clothe themselves, and raise families, too.

Reporting, whether it’s on City Hall or the Capitol or local culture, is expensive, because it requires real people spending large amounts of time pursuing other people, asking them questions that they often prefer not to answer, and analyzing, compiling, and delivering the results to readers in whatever formats work best. Just surfing the web won’t cut it, although increasingly that seems to be the default process of too many would-be “journalists.” That’s our problem, yes, but in the long term it’s also Austin’s problem, because a diminished local media chorus means less independent information and a narrower culture – even while the city continues to grow, along with the need for those independent voices.

THE HUMAN COMEDY

Those of us who work in these particular “alternative” trenches will be contemplating such questions this week, exchanging new ideas on how to answer them, bucking each other up with tales of successful investigations and stories broken, and schmoozing across Austin to feed our continuing conviction: In the naked city, there are millions of stories waiting to be told. That’s what keeps most of us working in this cockamamie business, even while the financial returns become increasingly dubious and the larger political culture polarizes and collapses all around us.

Actually, that latter phenomenon is one more reason we do what we do. It’s a reporter’s cynical mantra that what’s bad for the country is good for journalism, and that the follies of people like Donald Trump or Dan Patrick – political brothers from different mothers – are exactly the fuel that feeds the reporting fire. When establishment outlets like CNN hire political hacks like Trump enforcer Corey Lewandowski – who does not just despise real reporters but physically attacked one – the need for “alternative,” or just independent news sources, is all the more obvious.

I welcome my colleagues from around the country, to a friendly, earnest, but often breathless boomtown that embodies all the strange contradictions of Texas: monied and poor, inclusive and segregated, sophisticated and ignorant, inviting and suspicious of strangers. We are large, we contain multitudes – and for at least one weekend, you’ve joined the astonishing parade. ■

Shared History

ART AND JOURNALISM: INCUBATOR 1.0

Thirty-five years ago this summer, on what may have been **July 9**, *The Austin Chronicle* moved into our first office, sharing space with the sorta-famous art collective known as **Sheauxnough Studios**.

We were enormously fortunate to fall in with this group – and not just because \$300 a month for 10,000 square feet of office space Downtown was a remarkable bargain, even if it wasn’t air conditioned. The Sheauxnough folks had been part of the **Armadillo Art Squad**, turning out a decade’s worth of amazing posters for that seminal Austin club, and had also brought that design sense to **The Austin Sun**, a hugely influential underground paper of the mid-Seventies (some of whose staff went on to found *LA Weekly* a bit later, helping move the industry from “underground” to “alternative”).

Micael Priest was the leader of the pack, but the other artists in residence were equally talented: **Guy Juke**, **Danny Garrett**, and **Dale Wilkins** at that point – other folks moved in and out, and stopped in to work or hang out, but those four were the core group while we were there. And “in residence” was not just a figurative term; each of the guys had a makeshift bunk setup, so they could literally roll out of bed and get to work, and we were so jealous, because we had to go home to our own shitty apartments each night, and who knew what drama, or inspiration, we might miss.

As an added bonus, the space came with a marvelous old **Robertson** process camera that was about 30 feet long, and took up two rooms, one of which was a darkroom where

various substances were consumed, relationships consummated, and tears shed. But with that 30-foot span, the Robertson could reduce or enlarge an image to anywhere from 20% to 500% of its size, with a single exposure. The mind boggled.

Priest, and then Juke, defined the early look of the *Chronicle*, and a lot of the world-view, as well. Then within two years, that era was over, and that building was torn down. The *Chronicle* went on to other spaces, and other eras, and bore witness to the maturation of an Austin music industry, and then a film industry, and then a tech industry. And the artists moved on as well, a few of them still working prolifically, others not still active, but still providing an inspiration to the generations that have come after.

This week the *Chronicle* is hosting the **Association of Alternative Newsmedia** convention, an annual get-together for papers like ours from around the U.S. and Canada, and the **South Austin Popular Culture Center (SouthPop)** is hosting the closing party for their current exhibit, **Sheauxnough Studios: Counter Culture Art Designers** – “a selection of the photos, posters, and papers that came out of Sheauxnough, chronicling this artist collective and studio that kept Austin weird as the Seventies became the Eighties. You can see how the second generation of Armadillo artists learned from their predecessors, and see just what it is about Austin’s sound and style that stays the same.” The closing reception takes place on **International Eddy Day**, July 9, at 7:09pm, with live music and suitable refreshments,



and I can’t imagine a more genuine way to close out the AAN convention.

Admission to the museum is always free, but they ask for a \$5 donation for events (members free). There’s no parking at the center (1516-B S. Lamar) for the reception; please park just south on Collier Street. See www.southpop.org for more info.

■ **Trapped**, a 2016 documentary about legislation across the country targeting abortion providers, won the Special Jury Award for Social Impact Filmmaking at the 2016 Sundance Film Festival. It screens tonight as part of Controversy and Conversation, a documentary film series presented by the UT Humanities Institute’s Difficult Dialogues program, in conjunction with Austin Public Libraries. Thu., July 7, 7pm, at Terrazas Branch Library, 1105 E. Cesar Chavez.

■ **Aquatic Master Planning:** As of last weekend, all city of Austin pools are operating on their normal schedule. But that wasn’t the case for the first month of the summer, as the **Austin Parks and Recreation Department** was (again) unable to recruit enough lifeguards to open all the pools, and the public reaction was, well, heated. That may not have been on PARD planners’ minds when they set these meetings up, but I bet it’s a talking point now.

Over the next couple of weeks, PARD will host four **Aquatic Alternatives Meetings** to present and hear feedback on the Aquatic Master Plan that’s being developed. The intent is to air “alternative options” for the aquatic system based on staff and community feedback. “The Aquatic Master Plan will help [PARD] decide how to manage existing pools and guide installation of new pools where they are needed most.” Get in on the discussion:

- Tue., July 12, 6-8pm, Circle C Community Center, 7817 La Crosse Ave.
- Wed., July 13, 6-8pm, Montopolis Rec Center, 1200 Montopolis Dr.
- Tue., July 19, 6-8pm, Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.
- Wed., July 20, 6-8pm, Asian American Resource Center, 8401 Cameron Rd.

Send gossip, dirt, rumors, memories, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 7/09

BECOME A WORKERS RIGHTS ADVOCATE! Attend the Workers Defense Project’s three-hour training to become a Workers Rights Advocate and help support local low-wage workers. Lunch will be provided. RSVP required. Spanish fluency a must. **10am-1pm. Workers Defense Project, 5604 Manor Rd. ewa.workersdefense.org.**

9TH ANNUAL KITTYPALOOZA The Austin Animal Center has hundreds of cats and kittens in its care ready to find their forever home. With cages full, it’s waiving adoption fees for this annual event. Austin Pets Alive! and the Austin Humane Society are participating as well. **11am-7pm. 7201 Levander Loop. www.austintexas.gov/event/9th-annual-kittypalooza.**

COUNTER CHOLESTEROL FAMILY DAY Austin/Travis County HHS and the YMCA of Austin host a free event with cholesterol checks, Zumba fitness, a cooking demonstration, raffle, and lunch. **12:30-2:30pm. North Austin YMCA Community Rec Center, 1000 W. Rundberg Ln. Free.**

GOVALLE POOL IMPROVEMENTS PARD hosts a community breakfast to present the final design concepts; the public can review the final schematic design, provide feedback, and share memories. **9-11am. Govalle Park, 5200 Bolm. www.austintexas.gov/departments/govalle-pool-improvements.**

AUSTIN JUSTICE COALITION HOUSE PARTY FUNDRAISER Dance, eat grub, and raise money for the Austin Justice Coalition’s upcoming Undoing Racism Austin training next month. Suggested donation. **6pm-12mid. 4414 Dudley. \$10 (online or at door). www.austinjustice.org.**

DEEP EDDY SPLASH PARTY MOVIE NIGHT A nighttime screening of *Raiders of the Lost Ark* at Deep Eddy Pool. Pool entry fee includes movie. Children under 1 get in free. **8pm. Deep Eddy Pool, 401 Deep Eddy Ave. \$1-8. www.austintexas.gov/event/deep-eddy-splash-party-movie-nights-4.**

COORDINATED CAMPAIGN HQ GRAND OPENING The Travis County Democratic Party celebrates the kickoff of the 2016 campaign. Stop by for tacos, soft drinks, and beer! **6-8pm. 1500 E. Fourth. www.traviscountymocrats.org.**

MONDAY 7/11 CODENEXT CITIZENS ADVISORY GROUP MEETING Hear presentations, present your issues, and share your feedback during CodeNEXT CAG’s monthly meeting. **6-9pm. Town Lake Center, 721 Barton Springs Rd.**

TYLER’S DAM THAT CANCER The Flatwater Foundation’s annual fundraising event features 160 paddle boarders completing a 21-mile, dam-to-dam fundraising paddle to benefit this nonprofit organization supporting mental health services for people in need who are affected by a cancer diagnosis. *Paddlers should arrive at the shore around 5:30pm; celebration runs 6-8pm. Hula Hut, 3825 Lake Austin Blvd. www.tylersdmc.com.*

TUESDAY 7/12

THE STATE OF BLACK BUSINESS Annual luncheon presented by the Greater Austin Black Chamber of Commerce. **11am-1pm. Google Fiber Space, 201 Colorado St.**
BOWL-O-RAMA 2016! A fun-raiser for Travis Co. Judge Sarah Eckhardt. **5:30-6:30pm reception, 6:30-8:30pm bowling tournament. Dart Bowl, 5700 Grover. Donate \$25-\$2,500. www.saraheckhardt.com.**

WEDNESDAY 7/13

SANDRA BLAND: ONE YEAR Join the Austin Justice Coalition for a free event to remember Sandra Bland and others who’ve died in police custody or were victims of police brutality. **7-10pm. Victory Grill, 1104 E. 11th. Free. www.austinjustice.org.**

ONGOING

FREE FITNESS IN THE PARK Get physical with FIT Austin and the Austin Parks Foundation for a free workout class to improve stamina and endurance. **Tuesdays, 6:30-7:30pm; Saturdays, 9-10am. Rosewood Park, 2300 Rosewood. www.austintexas.gov/event/free-fitness-park-4.**

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THE AUSTIN
CHRONICLE

Council: No Marxism Around Here

CITY COUNCIL PUSHES HOMESTEAD EXEMPTION BY THINNEST OF MARGINS

The high point (and low) of **City Council's** discussion of the property tax homestead exemption was Council Member **Don Zimmerman's** denunciation of "**Marxism**." At last Wednesday's special-called meeting (June 29) to confirm the exemption vote on third reading, Zimmerman broke his silence, he said, because "I thought we might get through this vote quickly without any pontificating, but we passed that point." (Zimmerman only approves of pontification when it is his own – for example, when he condescendingly grills some hapless city staffer about a consent agenda purchasing contract.) Having endured his colleagues' complaints that a percentage homestead exemption inevitably favors the wealthiest homeowners (a truism), Zimmerman declared that he wanted to address "a difference in political ideology in this city."

"I am a very strong opponent of Marxism," he continued. "This idea that people that have more expensive homes don't deserve to get a homestead exemption, that's not a Texas value, it's not a constitutional value – it is a Marxist value. And it's based on two premises of violating two ancient Hebrew commandments: Thou shall not envy and thou shall not steal." In Zimmerman's eyes, the five council members who voted against the 2% expansion of the exemption (to an 8% total) are effectively disciples of *The Communist Manifesto*. To the "taxation is theft" crowd, of which Zimmerman is a proud member, any attempt to make equitable (or at least more progressive) the burdens of public expenditures is tantamount to Red revolution.

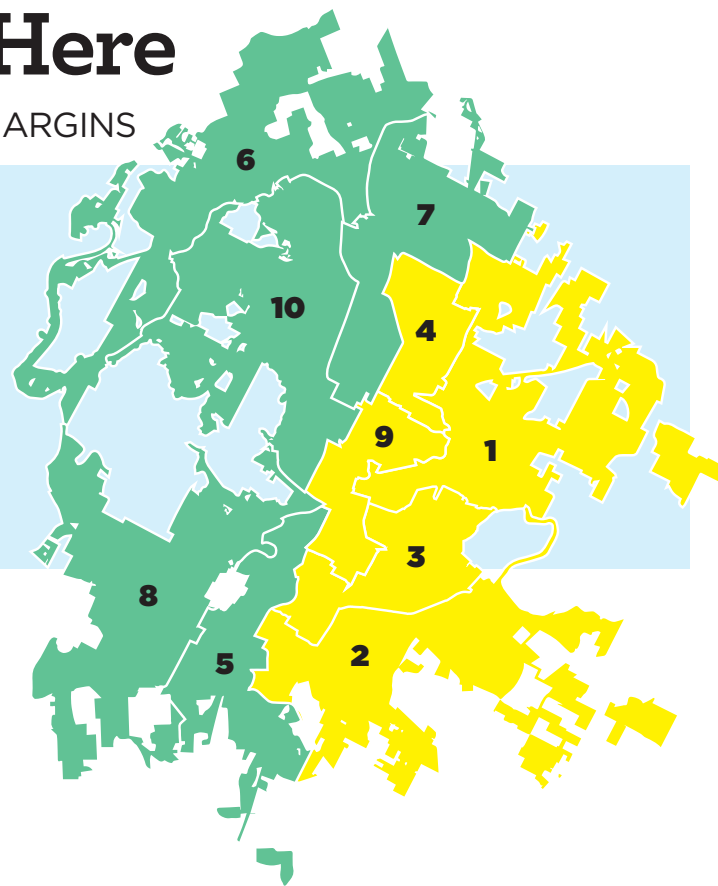
As it happened, the reason the special-called meeting was necessary was that the

previous regularly scheduled session (June 23) managed only a 6-5 majority – meaning that under law the change couldn't be passed on all three readings, but would need separate meetings and public notice. As a courtesy, one of the Marxists, CM **Greg Casar**, agreed to change his vote temporarily to enable two readings – but the third would require that Wednesday reprise. Over the course of the two discussions, Casar and other opponents – most adamantly CM **Delia Garza** – argued that the percentage exemption is unfair, not only to less wealthy homeowners (who get an even more piddling tax break) but to Austin's majority of renters (who get nothing, or worse). The geographic and racial split was also painfully obvious – eastern district members 1 through 4, joined by center city D9 Mayor Pro Tem **Kathie Tovo** (who noted her relative anomaly), voted nay, while Mayor **Steve Adler** and all the western CMs voted aye.

Garza called it no coincidence that the CMs who represent the lowest-income districts oppose the exemption, saying, "It's bad policy to put this hole in our budget that has such a tiny impact [on homeowners]. And you know, the mayor and I have disagreed on if it's regressive or not, and we can continue to have that disagreement. But I hope we can agree that the most benefit of this [exemption] goes to the wealthiest." She and Casar both pointed to the proposals to assume some of the Austin Independent School District's burdens – for example, funding parent-support specialists – as threatened in advance by an arbitrary tax cut.

The mayor didn't budge on his campaign mantra that cutting a regressive tax (by

The vote on increasing the homestead exemption on property taxes split cleanly on geographical – and economic – lines. The five Westside districts whose council members voted for the exemptions get nearly 75% of the tax cuts. Eastside districts 1-4 get just 15.5% combined.



whatever means) is by definition progressive, but he seemed more dismayed at the opponents pointing out the obvious: that the exemption is a lagniappe for the wealthiest homeowners. "I think it is really unfair," Adler said, "to cast this vote as a vote between rich and poor people in our community, and I don't think that's right. I think that's wrong. The impact on low-income people is much greater than the impact on rich people, of property taxes – that's why it's a regressive tax." He defended his vote as a message to all Austinites that "this Council hears them."

The original motion – initially a 14% increase, a grandstand reach for a full 20% – belonged to D8 CM **Ellen Troxclair**, who

during the first discussion worked the foot-dragging dais down to 2%. She was joined by D10 CM **Sheri Gallo**, who pressed her colleagues on their 2014 campaign promises to reach the 20% level as soon as possible. They were joined by Zimmerman, and (as last year) **Ann Kitchen** and **Leslie Pool** (only D3's **Pio Renteria** moved from Yes to No). It might seem an unlikely alliance, except that (by 2014 calculations), nearly 75% of the exemption benefits will go to Districts 5, 6, 7, 8, and 10 (another 11% to

D7 CM LESLIE POOL DRAWS A CHALLENGER

Following months of speculation, **Natalie Gauldin** entered the City Council race last week to challenge incumbent City Council Member **Leslie Pool** for her **District 7** seat. Gauldin, the founder of a Facebook forum called **Friends of the Grove**, said she represents growing dissatisfaction in the district with Pool's performance, especially in the areas of transportation and affordability.

"I believe that here and there she has supported some policy changes that might have a small impact on transportation or affordability, but that doesn't appear to be a priority of hers," Gauldin said. "She hasn't led on any issues or anything that has moved our city forward."

Gauldin has spent the last year working to advance a planned unit development in nearby District 10 called **The Grove at Shoal Creek**. She's become a regular at City Hall, testifying at the various commissions to express the views of the group's more than 600 members. It was because of her work

on that issue that she was approached by district residents to run. Still, she emphasized that this election is about transportation and affordability – not the Grove.

"I happen to be heavily involved in the Grove," she said. "It's in my neighborhood. I think I'm doing the right thing for Austin with everything I've done with that group."

However, Gauldin is working to separate herself from the Grove's developers, **ARG Bull Creek, Ltd.** She said she specifically asked its owner, **Garrett Martin**, to refrain from donating any money to her campaign in order to combat any perception she's benefited from her activism on developers' behalf.

Pool's campaign, on the other hand, is already pushing back against that effort. **Matt Hersh**, a political consultant for the CM, pointed out Gauldin's well-documented history of supporting the controversial project. "As far as I know, Natalie's only involvement in the community has been to support the developers of the Grove," he said.



Natalie Gauldin made her name advocating for the Grove at Shoal Creek.

Hersh continued: "Natalie talks about affordability and traffic, but at some point she is going to have to tell people that her solution is to cram as much development as possible into existing neighborhoods without any regard for the impacts on current residents. ... Their campaign knows this is unpopular, so Natalie tries to make it as vague as possible, but at some point she is going to have to explain that instead of just using buzz words."

Gauldin, in response, points to her involvement with the **Friends of Austin Neighborhoods** as another of her civic endeavors. Formed last spring, FAN is seen as a rival to the more traditional neighborhood organizations represented by the **Austin Neighborhoods Council**. The tension between the two groups, and the larger conflict between pro-neighborhood and pro-density forces, will dominate the race even if Gauldin is successful at steering the conversation away from the Grove.

To that end, Gauldin has said she will advocate for "all ages" bicycle infrastructure and for less strenuous regulations on accessory dwelling units (she has one on her property). "It's time for District 7 to have representation and leadership that will move forward on the issues we care about most, which are affordability and transportation, and doing that while maintaining the things we love about Austin," she said. "I believe I am that person, and I can do the job."

– Nina Hernandez

District 9), with roughly 25% alone to Gallo's District 10. (See "Point Austin: Color Me Exempt," Nov. 21, 2014). House by house, it's laughable money, but Zimmerman, Pool, and Gallo can now campaign for reelection on their dedication to taxpayers.

As a lump sum, however, it's not laughable at all. It's not just this year's \$3.8 million that's at issue; as Garza pointed out, the 6% exemption enacted last year has already subtracted another \$11.5 million from the upcoming budget, meaning not \$3.8 million but **over \$15 million less to work with**. When budget preparations resume in a month, what will be Council's pleasure? Those contractually bound increases for public safety employees (\$10 million)? An estimated 12% increase in health insurance costs (\$10.1 million)? Upgrades to communications and technology (\$5.1 million)? Projected civilian employee wage increases (\$4 million)?

Take your pick. All in all, the early budget projections ("Working the Budget," June 10) reflected roughly \$56 million in both already approved "cost drivers" (e.g., those public safety raises) and likely "cost escalators" (that health insurance hit), before Council even arrives at its annual "wish list" of unmet needs (e.g., help for AISD, new fire stations, Downtown sobriety center, etc.) Wouldn't it be helpful to have an additional \$15 million or so – this year and every year beyond – to address some of those ongoing community expenses?

Well, that money won't be there. And the expressed intention of the 6-5 Council majority – aka the **Western Crescent** – is to expand the exemption to 20%, or an estimated (annual) \$36 million, over the next 2-3 years, whatever the economic conditions. To count your chickens after they hatch would apparently be flirting with Marxism.

– Michael King

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Cross Creek Evictions Retracted

TENANTS' EFFORTS TO ORGANIZE PROVE SUCCESSFUL

Members of the Cross Creek Tenant Association protest outside the complex on June 29.

Last Saturday, July 2, the owners of the **Cross Creek Apartments** retracted more than 30 notices to vacate that had been served on their current tenants. The move comes less than a week after some of the residents – organizing as the **Cross Creek Tenant Association** – led a march through the Rundberg-area complex to protest the eviction.

The owners recently received \$16 million in private activity loans approved by the **Austin Housing Finance Corporation** to renovate the complex, but the notices to vacate, delivered to more than 30 families living at Cross Creek, violated the AHFC rules and regulations that the owners had agreed to follow. After notices appeared a couple of weeks ago, rumors that the **Immigration and Customs Enforcement** agency would be called began to spread among residents. **Jorge Manchaca**, who has lived at Cross Creek for five years, said he was shocked when he received the notice. “I hadn’t broken my lease,” he said. “I hadn’t done anything wrong.”

Manchaca said he suspects that the owners – which include TMG-TX, TMG Management, Noelle Affordable Housing Corp., the Mulholland Group, and Royce Mulholland – want to remove current tenants so that the complex can be redeveloped while erasing its troubled history. “[Mulholland doesn’t] want witnesses, so he can change whatever he wants and the new residents won’t know how bad it’s been here,” he said. Mulholland did not respond to multiple requests for comment.

Amado Ariza, another Cross Creek tenant, said that the owners have let the com-

plex fall into disrepair for a long time. “I’ve made maintenance requests and no one from the office would respond,” he said in Spanish.

In fact, the owners were forced to register with the **Code Department’s** “repeat offender program” at the end of 2014 after numerous complaints were filed by tenants. Last December, the city sued the owners for failing to provide hot water for residents since June 2015, as well as other code violations. State law empowers municipalities to bring civil action against a landowner if it enforces an ordinance related to public safety, although the city has rarely done so. According to the suit, a city inspector had visited the complex 13 times over the course of six months after receiving the initial complaint, and each time the water was still lukewarm.

While it is rare for the city to sue a property owner for these kind of code violations, the sluggishness associated with addressing these violations is all too typical, according to **Austin Tenants’ Council** Executive Director **Juliana Gonzales**. “It’s not uncommon in Austin to see properties with repeated, serious, or longstanding code violations that threaten the health and safety of tenants, and to see those code violations go unresolved for long periods of time because there are not adequate enforcement actions Code can take,” she wrote in an email.

A city spokesperson said that there will be a joint inspection of the property in a couple of months to determine whether the owners have made the necessary repairs.

MANCHACA SAID HE SUSPECTS THAT THE OWNERS WANT TO REMOVE CURRENT TENANTS SO THAT THE COMPLEX CAN BE REDEVELOPED WHILE ERASING ITS TROUBLED HISTORY.



JANA BIRCHUM

Meanwhile, the tenant association will continue organizing to put pressure on both the city and the owners to follow through on their commitments. Residents have been supported since the end of May by **Building and Strengthening Tenant Action (BASTA)**, a Texas RioGrande Legal Aid program funded by the city. **Shoshana Krieger**, the program’s director, said that her team originally got involved because of the hot water issue, but that they have increased their efforts after the notices to vacate were distributed. “If the owner wants to use city money, then he should honor his commitment not to displace his tenants,” she said.

In 2014, the Austin Housing Finance Corporation awarded the owners \$2 million in

general obligation bonds, and then in April of this year they approved \$16 million in financing, provided that no tenant was permanently displaced as a result of redevelopment. While the city has taken action in regards to the hot water issue and code violations, it did not take a position on the notices to vacate. “The question should not be whether or not the buildings are up to code, but whether or not they are up to code for the people living there,” Krieger said.

Robert Doggett, a TRLA attorney, represented the tenants in a court hearing last Thursday regarding the city’s lawsuit, but was disappointed that the judge was not open to hearing about the eviction threats. “It was like – we are all standing here in the courtroom, can’t we talk about it?” he

Lakeview Tenants Sue Over Displacement

Former tenants of **Lakeview Apartments** filed a lawsuit last week against their old landlord **Cypress Real Estate Advisors, Inc.**, for rushing them off the property at 2401 S. Lakeshore Blvd. in anticipation of the complex’s demolition last year.

The suit represents more than 60 former tenants, including 24 children, who claim Cypress Real Estate Advisors neglected important repairs, terminated leases prematurely, unlawfully locked residents out of their apartments, and engaged in other intimidation tactics in order to force them out. The plaintiffs are seeking actual and exemplary damages, as well as legal fees, according to the complaint.

“If I do receive compensation, it’s going towards me never being put in that position ever again,” former Lakeview resident **Roxana Castro** told the *Chronicle*.

City Council initiated the drafting of a **tenant relocation assistance ordinance** at the end of last year in response to the Lakeview controversy. The current language of the ordinance, which could change prior to going before Council on Aug. 4, would require landlords and developers to inform tenants of redevelopment or impending demolition at least 120 days prior to a move-out date – whereas in the Lakeview case, some tenants learned that they would have to move out with only a month to prepare.

The ordinance would also require developers to pay a fee into a **tenant relocation fund** if seeking special zoning or rezoning of a property. The fee would cover expenses associated with moving, although the city would still pay a significant portion of those costs. “If there had been an ordinance in place at the time, Lakeview might not have happened,”

said **Stephanie Trinh**, the **Texas RioGrande Legal Aid** attorney representing the plaintiffs.

A representative for Cypress Real Estate Advisors declined to comment for the story because the company has yet to be served with the lawsuit.

Some of the former Lakeview tenants have attended stakeholder meetings for the ordinance, even though its approval would be too late to help in their case.

“Lakeview is not an uncommon situation in Austin,” said former Lakeview resident **Robin Wilkins** in a press release. The ordinance “is a test to see if the city of Austin actually cares about keeping working families here. A relocation ordinance won’t decrease my new rent, but it would have given me more time to find something I can afford. We don’t want what happened to us at Lakeview to happen to anyone else in Austin.” – *Joseph Catherine*



Lakeview Apartments before ...

JANA BIRCHUM



... and after.

JOHN ANDERSON

said. On the other hand, Doggett said that the city’s ambivalence was not surprising. “The city is not necessarily looking out for the interests of the residents,” he said. “They’re concerned about the neighborhood in general, the property values, the housing stock, etc.”

In any case, Krieger thinks that the notices being retracted over the weekend is a product of the tenants organizing. “BASTA’s purpose is to make sure that tenants have a seat at the negotiating table,” she said.

Ariza said that he has started to see changes since he joined the tenant association. “Since we started organizing, the office has paid more attention to my requests,” he said.

Kisha Williams, another Cross Creek tenant, said that getting the owners to take back the notices is just the beginning. “I think they thought we would give up,” she said, “but I’m determined to keep fighting, ’cause this isn’t right.”

Doggett said that many of the tenants were in attendance at the court hearing, and that their participation going forward will be the deciding factor in shaping their future at the apartments. “I’m optimistic because the residents have started to bond together,” he said. “They’re taking matters into their own hands since the city and owners have demonstrated that they won’t.”

– Joseph Catherine

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TRAVIS COUNTY, TEXAS PROPOSED FY 2017 SALARIES

This notice of maximum proposed salaries and allowances for Travis County elected officials during Fiscal Year 2017 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the Fiscal Year 2017 salaries and allowances of elected officials will be held on July 19, 2016, at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. This advertisement reflects the budgeted salaries for the elected officials. All elected officials have the right to decline the salaries set for their office. All persons are invited and may participate in the hearing. Commissioners Court will then set the salaries and allowances of elected officials.

Elected Official ¹	Budgeted FY 2016 Salary	Proposed Change	Proposed FY 2017 Salary
District Judge (State Salary) ^{2,3}	\$140,000	\$0	\$140,000
District Judge (County Salary) ^{3,4}	<u>\$18,000</u>	<u>\$0</u>	<u>\$18,000</u>
District Judge	\$158,000	\$0	\$158,000

Court at Law Judge (County Salary) ⁵	\$157,000	\$0	\$157,000
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District Attorney (State Salary) ²	\$140,000	\$0	\$140,000
District Attorney (County Salary)	<u>\$36,357</u>	<u>\$909</u>	<u>\$37,266</u>
District Attorney	\$176,357	\$909	\$177,266

Probate Judge (County Salary) ⁶	\$162,740	\$4,069	\$166,809
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Justice of the Peace 1-5 ⁷	\$115,294	\$2,882	\$118,176
County Attorney	\$169,676	\$4,242	\$173,918
County Judge ⁸	\$121,924	\$3,048	\$124,972
County Commissioner 1-4	\$101,417	\$2,535	\$103,952
Constable 1-4	\$95,079	\$2,377	\$97,456
Constable 5	\$98,974	\$2,474	\$101,448
Sheriff	\$139,980	\$3,500	\$143,480
District Clerk	\$123,333	\$3,083	\$126,416
County Clerk	\$123,333	\$3,083	\$126,416
Tax Assessor-Collector	\$123,333	\$3,083	\$126,416
County Treasurer	\$98,105	\$2,453	\$100,558

1. Travis County offers health care coverage for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional \$184.86 per month. This amount may, at that person’s option, be added to their total annual Fiscal Year 2017 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.

2. The State Salary is the least state compensation received by any of these officials. The state salary was last increased for these officials in Fiscal Year 2014.

3. Effective September 1, 2007, if these officials who have been an active judge and a member of the Judicial Retirement System of Texas Plan One or Two for at least 16 years, they also receive \$4,340.00 as “judicial longevity pay” from the state. Effective September 1, 2009, if these officials have been active as a County Court at Law or District Judge for a combined total of at least 16 years but are not eligible for state judicial longevity pay, they receive \$4,340.00 as “judicial longevity pay” from the county.

4. Effective October 1, 2010, the District Judge elected as Administrative Judge for Criminal Courts can be and has been compensated \$5,000 for the additional administrative duties involved.

5. The County Salary is the least compensation received by any of these officials. If these officials have been an active County Court at Law Judge in Travis County for at least 16 years, a supplement of \$4,340.00 based on judicial longevity is added to and part of the salary of these officials.

6. In addition to County Salary, Government Code § 25.023 says the Commissioners Court must pay the Probate Judge \$4,340.00 as judicial longevity because he has been an active Probate Judge in Travis County for at least 16 years. Since January 1, 2015, the Probate Judge has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he receives \$33,000 each year.

7. The County Salary is the least compensation received by any of these officials. An annual supplement of \$3,255.12 based on judicial longevity is added to and part of the salary of these officials if the official has been an active justice of the peace in Travis County for at least 16 years.

8. This includes \$4,800 paid for service on the Travis County Juvenile Board.

Giving the Power Back

Houston-based **Texas Advocates for Justice** will launch its Austin chapter next week when the group begins its weeks-long training session at an area church in East Riverside-Oltorf.

Starting July 12, the year-old nonprofit working to end mass incarceration and dismantle barriers to re-entry will train about 35 people – those formerly incarcerated, or on parole or probation, and family members affected by incarceration – in leadership and community organizing. The program, which will run Tuesday evenings through Aug. 27, will serve as the foundation for the Austin branch of TAJ, a project of **Grassroots Leadership**, a national criminal justice nonprofit formed in North Carolina and now based in Austin. It also aims to “give power to people who had power taken away,” said TAJ organizer **Jorge Renaud**.

“Especially in Texas, there are not many avenues for organizing training while you’re in prison,” said Renaud, who had spent over 25 years incarcerated. After he was paroled in 2008, Renaud enrolled at UT-Austin, where he earned his master’s degree in social work. “The only way to get equitable and meaningful criminal justice policy is to very much involve those affected by that policy.”

The Austin training session will cover topics ranging from mental health and substance abuse to gender issues and employment discrimination. TAJ will bring in criminal justice experts, local organizers, advocates, and people affected by mass incarceration or deportation to help train program participants, who will be selected through an application process (TAJ can work with probation or parole officers to secure permission to attend). Members from TAJ’s Houston division will also attend the summer program to act as mentors to trainees, Renaud said.

Mignon Zezqueaux, a TAJ-Houston organizer-in-training, said the group’s community organizing and leadership training is invaluable in educating the attendees on the intricacies of the prison industrial complex and how to better advocate for your loved ones behind bars. More than that, TAJ helps build a community among people who share similar and all-too-familiar experiences, she said. “Your connection is the best thing you could have because we’re all in this fight together,” said Zezqueaux, whose 23-year-old son is currently serving time in the **Ruben M. Torres Unit** in Hondo. Zezqueaux, who focuses on mental health, said her son suffers from depression and



COURTESY OF GRASSROOTS LEADERSHIP

Texas Advocates for Justice members at the end of the organizing and leadership training in Houston

anxiety, but has not been properly cared for or monitored by prison staff.

The first year for TAJ in Houston has gone well, Renaud said, but like any fledgling nonprofit, it’s experiencing some growing pains. But, in the meantime, the Houston group is hard at work organizing its first large-scale direct action campaign, which it plans to roll out in the next few months. “They’re excited about moving forward,” he said.

TAJ hopes to raise \$12,000 in donations for the Austin training session and subsequent programs before July 15. Donations will go toward

travel allowances for mentors and attendees, honorariums for facilitators, stipends for trainees, and to cover food expenses. If TAJ is unable to raise the entire \$12,000, Renaud said it will jeopardize the group’s ability to conduct future trainings and to staff the project in Austin long-term. The nonprofit has raised \$1318 as of press time. “In order to have this be successful,” Renaud said, “we need the community to come together to help us.” – *Annamarya Scaccia*

To apply or donate to TAJ, call 512/766-4415 or see www.grassrootsleadership.org/programs/texas-advocates-justice.

BELT-TIGHTENING SEASON FOR STATE AGENCIES

Here come the cuts (again). On June 30, Gov. **Greg Abbott**, Lt. Gov. **Dan Patrick**, and House Speaker **Joe Straus** sent a message to all state agencies: Expect to see your funding cut by 4% in the upcoming biennium, and prepare your draft budgets accordingly.

House Appropriations Committee Member **Donna Howard**, D-Austin, said she was disappointed by the news. “We take a couple of steps forward and then we take couple of steps back.” For example, during the 2015 session, lawmakers added 3% to higher education funding, but now the state leadership wants to negate that. “How does that get us moving forward?”

The core issue is the volatile nature of the oil and gas market. Crude oil prices have plummeted, and that’s made Texas hydrocarbons – especially the marginal business of fracking, the expensive processes of which demand high prices – less attractive.

According to figures released by Texas State Comptroller of Public Accounts **Glenn Hegar**, oil and gas production tax collections for the first seven months of the 2016 fiscal year had dropped 50% compared to the same period in 2015. Howard said, “It’s discouraging that we spent last session doing tax cuts when everyone knew that the oil and gas tax revenues were going to go down.”

The announcement came with a handful of exceptions to the cuts, such as debt service, border law enforcement, state employee pensions and benefits, and Medicaid. **Eva DeLuna Castro**, state budget analyst for the **Center for Public Policy Priorities**, said that exempting key health

and welfare areas “eases some of the concerns that many social services advocates would otherwise have.” However, she added, “Given the tax cuts and diversions of General Revenue that legislators have recently made, it’ll be tough to make significant improvements to anything in the state budget – that’s why the public needs to weigh in, early and often.” Howard echoed DeLuna Castro’s muted relief about the exempted spending, though she accused the state leadership of “nickel and diming” Texans because “the parts that they’re omitting, they’re the bulk of the budget.”

Within the exempted areas, there’s good news and bad news for Texas’ children, as the letter said funding should be “maintained” for the **Foundation School Program** under current law. However, while the state recently won a lawsuit challenging the current school finance system, many legislators concede that the system must be fixed, and needs a cash injection.

It’s even bleaker news for **Child Protective Services** and the foster care system, which will budget for current funding plus projected caseload growth. However, this comes after a federal judge ruled last year that the state’s foster system was so dismal that it violated the constitutional rights of children in its care. Judge **Janis Jack** hammered the state for having too few caseworkers and paying them poorly, leading to burnout and massive turnover. Howard said she is still hearing on the House side that there has to be reform of both the foster system and school finance,

“but how we do that without funding remains to be seen.” – *Richard Whittaker*



Dan Patrick

JOHN ANDERSON

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Donald Drumpf Is Deranged

This year’s freakish presidential election has now devolved into an ethnic brouhaha between two foreigners: a Mexican and a German.

The “Mexican” is **Gonzalo Curiel**, a U.S. federal judge who was born, raised, and educated in Indiana. The German is **Donald Drumpf**, the Republican nominee for president. He has two fraud cases against him in Judge Curiel’s court, and Donnie recently became unhinged over the idea that “a foreigner” would be allowed to pass judgment on an upstanding American citizen like him.

But, wait – Curiel is a full-blooded American citizen! No, cried the Donald, “He’s a Mexican,” pointing to the jurist’s family heritage. But, wait again – Donnie himself is not pure-blooded Americano (only Native Americans can claim that, and even they emigrated from afar centuries ago). In fact, his grandfather, **Friedrich Drumpf**, immigrated to the U.S. from Kallstadt, Germany, about 120 years ago and anglicized his name from Drumpf to Trump.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Still, the GOP’s nativist and racist 2016 flag-bearer insists that even though we Americans are proud to be a nation of immigrants, an American with Mexican genes should be disqualified from overseeing the fraud trials, for he’d inherently be biased against the candidate who has promised to “build a wall” between the U.S. and Mexico. So, does his screwy claim that one’s background trumps one’s commitment to fairness also mean that a Muslim-American judge should be disqualified from any trial of Trump’s wrongdoings, since he has promised to ban all Muslim immigrants from entering the U.S.?

“Absolutely,” says the GOP’s presidential wannabe. Finally, it’s time to say the obvious: Donald is not just plainspoken, nor is he merely trying to get media coverage. He is deranged, a manic threat to anyone he dislikes, which is everyone not named Trump ... or Drumpf.

Spoiler Alert: Fewer Abortions After HB 2

Days after the **U.S. Supreme Court** overturned Texas' anti-abortion **House Bill 2**, the Department of State Health Services released finalized statistics on abortion for 2014 – the first full year after the legislation went into effect.

The June 30 release comes a week after the **ACLU of Texas** accused DSHS of concealing the information (see “ACLU to State Health Department: Stop Hiding Abortion Data,” June 24). If the cover-up allegations are true, then the reason for concealment makes sense. The new data reinforces what pro-choice health advocates and researchers have noted all along: a drastic drop in **medical abortion** and the law's disproportionate impact on Latinas.

“It's clear why lawmakers might have wanted to keep this information out of the public eye before the Supreme Court made its decision,” said **Trisha Trigilio**, staff attorney for the ACLU of Texas.

One of the two major parts of the law which SCOTUS struck down on June 27 – a rule that forced abortion doctors to secure admitting privileges at a hospital within 30 miles of the abortion clinic – was already in effect and is credited with the closure of more than half of the state's clinics.

Overall, the number of abortions performed in 2014 dropped 14% from the year before – 63,849 to 54,902. And nearly 10,000 fewer women received care at abortion clinics, while roughly 2,000 more underwent the procedure at ambulatory surgical centers. With burdensome restrictions, it's no surprise that the number of women traveling out of state for abortions has steadily risen over the past three years. In 2012, just 97 women traveled outside of their home state for abortion care; in 2014, more than 700 women did so.

While more than 16,000 women took medication to terminate their pregnancies in 2013, fewer than 5,000 did the same in 2014 – a stunning nearly 70% decrease. The likely reason? HB 2 included a provision that forced women to ingest abortion pills following outdated, more expensive, and potentially more harmful FDA protocol (see “New FDA Guidelines Seen as a Victory for Abortion Rights,” March 30).

As health advocates have repeated, the time, travel, and cost barriers associated with HB 2 disproportionately affected Latina women. While 24,063 Latinas received abortions in 2013, 4,400 fewer did so in 2014. Latina women are twice as likely to experience an unintended pregnancy and often live in areas with a shortage of health care providers, according to the **Center for Reproductive Rights**. Another trait among Latinas that could explain the dip: They are also more likely to self-induce their abortions.

– Mary Tuma





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On May 19, when City Council voted to approve the Vision Zero action plan, Austin had just seen its 24th traffic fatality of 2016. Uriel Gutierrez was 5 years old. He died on May 13 on Gault Street in Northeast Austin when a white Ford van careened around a bend in the three-block stretch of road. Gutierrez was standing on the street; Gault Street has no sidewalk. He was hidden in part, said Austin Police, by a row of parallel-parked cars.

One day after the Council vote, the 25th Austinite of the year died in a collision. Faustino Torres Mijes was driving north on Dessau Road when he lost control of his 2004 Infiniti G35. He crossed a median strip and swerved into oncoming traffic, crashing head-on with a Ford Econoline in a 45-mph zone. Mijes, who was 29, was pronounced dead at the scene of the crash. Police report that he was speeding. An autopsy awaits to determine if he'd been drinking.

In the six weeks since, six more people have died on Austin's streets. Thirty-one fatalities by June puts the city on pace for 62 this year – far fewer than 2015's all-time high of 102, yet right there on the level of Austin's annual average, 64.

There is no slope or steady rate to car crash deaths – no indicator that a rising population leads to more deaths or critical injuries. In 2004, when the U.S. Census Bureau had the city's population at 696,384, 73 people died on Austin's streets. In 2013, after the population had risen a couple hundred thousand, the number of auto-related deaths went up by merely two.

According to APD, however, there are consistent trends, particularly with the ways in which fatal crashes tend to happen. Of the 102 traffic deaths tallied through 2015, 81 can be attributed to one of six specific factors: substance abuse, speeding, failing to yield, distracted driving, improper movements, or running a stop sign or red light.

These crashes aren't accidents. They are tragic results to bad decisions. Avoid those infractions – each of which is at least a Class C misdemeanor – and it's conceivable that last year could have endured 81 fewer fatalities. Mae Scherff would not have been killed. The 82-year-old was driving on Loop 360 when she ran a stop sign and was T-boned by a Dodge Ram. Same goes for Andrew Ibarra, who was 22 when he sped his Chevrolet Malibu off Loyola Lane and drove into a tree.

The Vision Zero plan adopted by City Council in mid-May deconstructs the myth of "accidents" one step further, suggesting instead that with proper planning, Austin could have prevented all 102 deaths. The plan concedes that drivers and pedestrians will make mistakes, but argues that a

"No Kill" for Traffic

Vision Zero action plan aims to eliminate traffic fatalities

BY CHASE HOFFBERGER

local transportation system should be designed in a way that those mistakes will not prove fatal. A multinational safety project, Vision Zero is abstract and multi-pronged. Here in Austin, it's built on 60 different initiatives, some of which will cost millions of dollars. At least 35 have yet to receive a price tag. Very little is in effect yet, and there's no timetable for which changes we will see when. But by 2025, city officials intend to rid their city of traffic deaths and critical injuries.

Impossible? Maybe so. But what's a better number? How many people should we be okay with dying in a car crash every year?

Deaths." The strategy is so robust that its mission requires a 92-page document to detail. Austin isn't the first American city to adopt a Vision Zero plan, either. More than a dozen other cities have already elected to do so. New York City has already seen a marked reduction in fatalities. The city adopted its plan in 2013 and has seen traffic fatalities decrease each year since, falling between 2014 and 2015 from 257 to 230. The city has placed an emphasis on curbing traffic violations in an effort to further protect senior citizens, who historically have comprised 38% of pedestrian fatalities yet make up only 13% of the city's population, and has boosted enforcement

spots – I-35 from Ben White to 183, the Lamar and Guadalupe triangle, Pleasant Valley at Riverside, 2222 and MoPac, 183 from Montopolis to MLK – indicate where fatal crashes occur in bunches.

AN EMPHASIS ON "VISION"

Vision Zero's action items work less like a concrete plan for what will definitely happen than a template for what may end up happening if every action is carried out. According to Frances Reilly, a planner with the city's Planning & Zoning Department, there's no quota of actions the city must take to be able to affirm that it gave Vision Zero a decent chance. In the spreadsheet detailing each item presented to Council, there's no column to estimate how many lives will be saved by each individual measure.

However, the city increases its chances to save a body with the implementation of each action. Stating the obvious, studying crash data more closely is a smart decision

for any city. So is asking police to develop better metrics for collecting crash site information. There's nothing detrimental to applying those ideas. Some may scoff at plans to lower default speed limits, but when reminded that "failed to control

speed" is the leading cause of all local accidents between 2010 and 2014, the idea starts to make more sense.

The question now becomes how the city's Transportation Department intends to move on the initiatives. (ATD assumed ownership of VZ after Planning & Zoning saw it through to Council.) The finances behind the plan are not yet fully realized. Forty of the 60 items remain categorized as either "conceptual action: cost to be determined," or come attached to high price tags that at the moment are unfunded. Only those that can run on existing resources can get going without further Council approval. In some cases, like APD's expansion of the anti-DWI "No Refusal" initiative on weekends and holidays, the action item becomes a byproduct of department resources, and requires no further approval from Council. The same holds true for six of the program's seven engineering actions, which are all currently under way through funding to 14 other programs.

The cross-departmental safety education team, designed to streamline media messaging for crashes across APD, ATD, Health & Human Services, and four other departments, is already at work, and received its \$175,000 as part of a city fatality review board. Engineering studies that will look at speed data in crash locations and study walking paths around areas with high crash rates received the first of five years of funding through the Complete Streets program, which Council adopted in 2014.



THE ROAD MAP THAT STARTED IN SWEDEN

The idea of Vision Zero first emerged in Sweden in 1997. It introduced a way of thinking that cities could eliminate traffic fatalities and critical injuries altogether if residents and government alike changed the culture of their transportation.

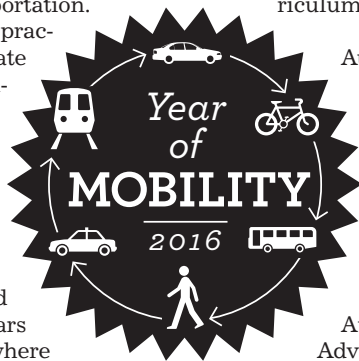
Some of those changes are practical and have an immediate impact. Throughout Scandinavia, for example, cities have adopted raised bicycle paths to make it easier for passing cars to see cyclists, and installed woonerfs, "living streets" that cater as much to people, benches, tables, and walkways as they do to cars and trucks. In London, where city planners have built road chokers – partial barriers in the roadways that narrow the width of roads to slow down traffic – crashes have fallen 43%. By other metrics, changes are less obvious. Those same cities are looking at crash data to anticipate future collisions, and using that information to improve city signage, or ramp up enforcement on moving infractions. They're adding more lights to more bus stops so that more people will feel like forgoing their cars and riding the bus.

In the U.S., 30 states and the Department of Transportation have adopted an iteration of Vision Zero known as "Toward Zero

for speeding. Speed limits have been lowered throughout the city, and infrastructure is being redeveloped. Major thoroughfares like Queens Boulevard now offer protected bike lanes. The Departments of Education and Transportation are working together to build a safety-conscious curriculum to teach in city schools.

Plans for Vision Zero in Austin began before 2015's fatality spike. On Nov. 20, 2014, the previous Council approved a resolution to create a task force to draft an action plan for city staff. It includes 65 people from 36 different groups, councils, organizations, and advisory boards – Bike Austin, the Pedestrian Advisory Council, Austin Police, and UT's Center for Transportation Research among them.

The group met through 2015, eventually hashing out its own 92-page plan. Jammed into the back are 60 action items that divide into five categories: evaluation, enforcement, engineering, education, and policy. The actions derive from conclusions both scientific – like how pedestrian fatality rates go up with each mile-per-hour a driver has increased their speed before a crash – and localized. Heat maps detail the communities affected by crashes: how the majority of critical accidents occur in parts of town where poverty levels rise above 22%. Hot



VZ ACTIONS ALREADY UNDER WAY

Twenty-three of the 60 Action Plan items on the Vision Zero agenda are already under way. Here's a sampling of those, along with the agencies responsible for implementation.

Action Plan item	Agency responsible
Target enforcement on high-injury and fatal roadways and on top contributing factors for dangerous driving behaviors.	APD
Enforce driver behavior around traffic-calming devices, crossing devices, and bicycle facilities.	APD, ATD
Direct engineering, enforcement, and education resources to high-injury and fatal crash locations.	APD, ATD, PWD, TxDOT, DSD
Continue analysis of victims and suspects involved in fatal crashes, including demographics, to target education, enforcement efforts, and policy changes.	ATD, PAZ, HHS
Continue enforcement of transit priority lanes.	Cap Metro, APD
Enhance the current city ordinance Pedestrians on Certain Roadways for areas unsafe to pedestrians.	N/A
Fund and build infrastructure improvements defined in Bicycle Master Plan, Sidewalk Master Plan, and Urban Trails Master Plan.	ATD, PWD
Revise transportation municipal codes to focus on safety and thorough review of transportation development projects.	ATD, DSD
Work with school districts and charter and private schools to set a goal for safe, active travel to schools.	ATD, PWD, Austin Independent School District
Capital Metro safety improvement initiatives.	Cap Metro, PWD, ATD, University of Texas
Create a cross-departmental safety education team.	APD, ATD, HHS, PAZ, EMS, AFD, PWD
Conduct before-and-after studies of safety improvements to assess effectiveness and refine future applications.	APD, ATD, HHS, CTM, VZ Task Force
Work with CAMPO and TxDOT for funding opportunities.	CAMPO, TxDOT, Federal Highway Administration
Educate, publicize, encourage, and incentivize alternative travel options. Decrease rate of people driving alone by 2% per year.	ATD, Cap Metro, PAZ
Work with social service providers to improve safety of people experiencing homelessness, including educational outreach, improving visibility, and establishing safe crossings.	ATC, Austin Travis Co. Integral Care, Ending Community Homelessness Coalition
Apply technology in safety-improvement initiatives (for example, equip all city fleet vehicles with safety-related devices, designs, and technology that record dangerous driving behaviors).	ATD

Austin Police Dept. (APD), Austin Transportation Dept. (ATD), Public Works Dept. (PWD), State Dept. of Transportation (TxDOT), Development Services Dept. (DSD), Planning & Zoning (PAZ), Health & Human Services (HHS), Austin/Travis County Emergency Medical Services (EMS), Austin Fire Dept. (AFD), Communications & Technology Management (CTM), Capital Area Metropolitan Planning Org. (CAMPO)

In many cases, the action items fall short on specifics. Some items have been questioned for the value they'll bring to the mission. At an Urban Transportation Commission meeting in April, commissioners wondered what sort of effect ending the cite-and-release practice on suspended licenses would have on jail capacity and court dockets. Others considered whether the city should get its hands so far into the business of bars as to require that each make and sell food. The Public Safety Commission submitted five recommendations after its February review of the action plan. It deemed the initiatives too highway-centric and not centered on neighborhoods, as commissioners believed they should be. Citing APD's statistic that 34% of fatal crashes involve unlicensed/suspended-license drivers, the commission pushed for greater enforcement of those violators.

Reilly, who presented the plan to Council and each advisory board, sounded rehearsed when addressing the Urban Transportation Commission. "This is a work in progress still," he said. "I would say that's Vision Zero, in general. We're looking to get something off the ground. But key to this whole effort is that we go back and evaluate, constantly, and constantly re-hone our efforts."

To that point, the task force plans to meet quarterly throughout the course of action, and review progress on actions and initiatives to determine where tweaks can be made. The city will also produce a report each year to present to Council and the task force. The report will track data on crashes that do occur, and analyze progress metrics to determine how goals are being met.

By 2025, officials hope to produce an extremely brief report. ■

NOTICE OF PUBLIC HEARING REGARDING THE CREATION OF TURNER'S CROSSING PUBLIC IMPROVEMENT DISTRICT

Pursuant to Local Government Code Section 372.009(c) and (d), the Travis County Commissioners Court provides this notice that it will hold a public hearing to accept public comments and discuss the petition (the "Petition") filed by Charles O. Grigson, Independent Executor of the Estate of Harriet Heep Shaffer, (the "Petitioner") requesting that Travis County create a public improvement district called the Turner's Crossing Public Improvement District (the "District" or "PID") to include property owned by the Petitioner.

TIME & PLACE OF THE HEARING:
The public hearing will start at 9:00 a.m. on Tuesday, July 26, 2016 at the Travis County Administration Building, Commissioners Courtroom, 700 Lavaca, First Floor, Austin, Texas 78701.

GENERAL NATURE OF THE PROPOSED IMPROVEMENTS:
The general nature of the proposed public improvements (the "Authorized Improvements") is:

- (1) The establishment of parks and open space, together with the design, construction, and maintenance of any ancillary structures, features, or amenities such as trails, pavilions, community facilities, swimming pools, irrigation, walkways, lighting, benches, trash receptacles, and any similar items located therein;
- (2) Landscaping;
- (3) Acquisition, construction, and improvement of water, wastewater, and drainage facilities;
- (4) Acquisition, construction, and improvement of streets, roadways, rights-of-way, and related facilities;
- (5) Entry monumentation and features;
- (6) Signage
- (7) Projects similar to those listed in (1) – (6) above; and
- (8) Payment of costs associated with constructing and financing the public improvements listed in (1) – (7) above, including costs of establishing, administering, and operating the District.

ESTIMATED COST OF THE PROPOSED IMPROVEMENTS TO BE FUNDED BY THE DISTRICT:
\$50,000,000 including:

- (1) Costs of PID bond issuance; and
- (2) Costs incurred in the establishment, administration, and operation of the PID.

PROPOSED DISTRICT BOUNDARIES:
The District is proposed to include approximately 471 acres of land located approximately 1.5 miles east of the intersection of IH-35 and SH-45-SE, within the City of Austin's extraterritorial jurisdiction, including Heep Tracts 4A and 4B as depicted on the attached map, and generally described as:

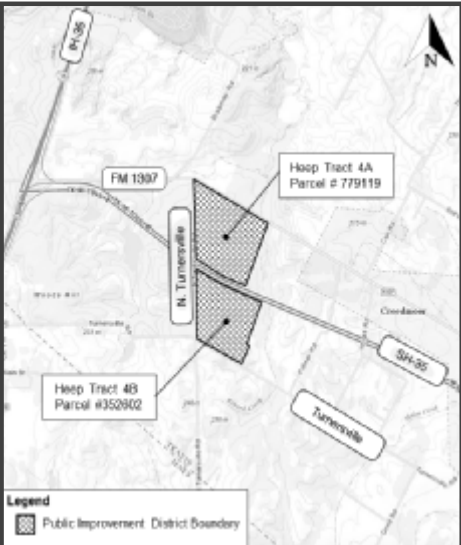
A 529.31 acre tract of land out of the Elijah Caples League No. 7 and the William P. Corbin League No. 7 in Travis County, Texas, being that certain tract of land described as Block K in a partition Deed of Record in volume 11606, page 0290 of the real property records of Travis County, Texas, said Block K being also described as all of a called 105.14 acre tract of land described in a deed to Herman F. Heep, recorded in volume 1866, page 172 of the Deed Records of Travis County, Texas, all of a called 141.94 acre tract of land described in a deed to Herman F. Heep, recorded in volume 1732, page 391 of the deed records of Travis County, Texas, all of a called 50 acre tract of land described in a correction deed to Herman F. Heep, recorded in volume 1919, page 151 of deed records of Travis County, Texas, all of a called 155.8 acre tract of land described in a deed to Herman F. Heep, recorded in volume 1914, page 108 of the deed records of Travis County, Texas and all of a called 74.28 acre tract of land described in a deed to Herman F. Heep, recorded in volume 1957, page 380 of the deed records of Travis County, Texas, SAVE AND EXCEPT a 58.206 acre tract described as parcel 704 in federal aid project number MG 2003 (166), ROW CSJ 1200-05-012.

A metes and bounds description of the District is available for public inspection at the Travis County Planning and Budget Office, 700 Lavaca, Suite 1560, Austin, Texas 78701.

PROPOSED METHOD OF ASSESSMENT:
An assessment methodology will be prepared that will address: (1) how the costs of the public improvements financed with the assessments are assessed against the property in the District, (2) the assessments to be collected each year, and (3) reduction of the assessments for costs savings (pursuant to the annual review of the service plan for the District). Additionally, a report will be prepared showing the special benefits accruing to property in the District and how the costs of the public improvements are assessed to property on the basis of the special benefits. The result will be that equal shares of the costs will be imposed on property similarly benefited.

The assessment methodology will result in each parcel paying its fair share of the costs of the public improvements provided with the assessments based on the special benefits received by the property from the public improvements and property equally situated paying equal shares of the costs of the public improvements.

PROPOSED APPORTIONMENT OF COSTS BETWEEN THE DISTRICT AND TRAVIS COUNTY:
Travis County will not be obligated to provide any funds to finance the Authorized Improvements. All of the costs of the proposed public improvements will be paid by assessments of the property within the District and from other sources of funds, if any, available to the owner of the property within the District; however, no property owned by Travis County in the District shall be assessed. Any costs incurred by Travis County in administering the PID application and oversight process will be reimbursed through the assessment levied against property included within the District. Petitioner or any developer of the property in the District may also pay certain costs of the improvements from other funds available to the Petitioner or the developer of the property in the District.



PROPOSED TURNER'S CROSSING PUBLIC IMPROVEMENT DISTRICT

An Unforeseen Cost

Elizabeth English wasn't supposed to live. Now she struggles to recover after a devastating hit-and-run.

BY NINA HERNANDEZ

Each morning, **Elizabeth English** tackles another form. Another phone call. Another medical bill.

Three months ago, the 28-year-old **University of Texas** student was struck while riding her bicycle home from school. She couldn't brace herself for impact, but she remembers catching a glimpse of a nearby bus stop from underneath the Dodge Ram that hit her, and that continued to barrel down Martin Luther King Jr. Boulevard.

The trauma to English's body was devastating. Though she was able to protect her head, her back and lower body were rubbed raw as she was dragged 2,000 feet. When she finally dislodged from underneath the truck, lying in a pool of blood, there was no skin left on her back to cover her spine. Her right leg would eventually be amputated.

Mo Aziz, English's lawyer, routinely handles cases involving catastrophic injuries, and, like some of English's doctors, said it is one of the worst he's seen. "She is a young girl who had a very promising future," he said, "and her life will never be the same."

The driver, **Artemio Avila**, was arrested the next day by an off-duty **Austin Police Department** officer. He remains in county jail on a charge of failure to stop and render aid. In May, he was served a lawsuit requesting damages to pay for the more than \$1 million in debt English has accumulated in the last few months. Still, Avila was not the owner of the truck, and all his cousin had was a \$30,000 liability policy. English also had an underinsured motorist policy – worth \$100,000, according to Aziz – which he emphasized doesn't come close to paying for the physical and financial toll this crash put on English.

Numbers like the \$500 million price tag the city's **Vision Zero** report associates with injuries and fatal crashes in Austin every year do little to illustrate the impact to someone's life in this kind of situation. English, who has a B.A. in political science, currently



"There's hundreds of dollars of medicine I'm on every month. I'm super happy and positive, but like, shit – the reality is really tough."
– Elizabeth English

lives in the shadow of that statistic, but she hopes one day she will be able to educate the community about pedestrian and cyclist safety. Part of that is addressing the bad driving behaviors that the Vision Zero report said cause nearly 80% of crash fatalities. (In English's case, the driver was questioned about driving under the influence, but wasn't apprehended until the next day. By that time, blood alcohol testing was pointless.)

Especially in the short term, the Ohio native's financial situation is dire. Before the crash, English waited tables while she worked on the prerequisites for med school, which she considered pursuing at UT's **Dell Medical School**. Right now, although she's

"champing at the bit" to get back to school and start her life over, the reality of her recovery has finally sunk in.

"There's hundreds of dollars of medicine I'm on every month," English said. "I'm super happy and positive, but like, shit – the reality is really tough."

"It's like, you're gonna get the \$30,000 the driver's cousin had on the vehicle," she continued. "That's not even one of my bills. I'm dealing with the in-the-moment as much as I can. ... Now that I'm feeling better, I'm eager to move on and get back to life. I had a candy craving today and I'm like, 'I need to go to the store and get a candy to feel better.' It just seems so wrong."

English didn't have a sweet tooth before the crash. She was an active person who walked the 45 minutes from her Eastside home to school at UT. She had lights on her bike, wore a helmet, and had never been in any kind of accident before. Now she gets winded making chocolate chip cookies in her kitchen, which is small enough for her to traverse without much help.

Media reports and people in the community who have interacted with English since the crash note how positive and upbeat she is considering all she's been through in the last three months. While she is both of those things, she also deals with growing anger about what happened, and the financial and physical impact it will have on her for the rest of her life.

And in terms of the emotional aspect, English counts it as "another cost" she isn't equipped to handle at the moment. Part of her daily task list is trying to secure funds for a prosthetic leg that English hopes will allow her to return to school and realize her dream of becoming a psychiatrist. The possibility that it could take more than two years to materialize is daunting.

"We're working with CommUnityCare to get some of this other stuff," she said. "I have a pro bono neurologist and this plastic surgeon – and pretty much [those are] the only two doctors I have. I need a primary care physician, but I lost insurance because I can't serve anymore, and I had it through my job. While you wait for Medicaid, you can't really have insurance. Because if you have insurance, they won't give you insurance."

Securing additional insurance beyond Medicaid, English said, is "going to be a huge next step for me being able to continue with the American dream."

As with Vision Zero's goal to eliminate all traffic fatalities, the American dream right now seems far out of English's grasp. Yet, though she may be discouraged, her resilience shone when discussing a video she'd seen of a double amputee riding a bike.

"I will probably ride down bike trails in the woods without cars near me," she admitted. "[But] being active is what I want. It's a richer life."

To donate to English's medical expenses, visit www.gofundme.com/bethenglish. View the Facebook page that chronicled her recovery at www.fb.com/bethenglishrecovery.



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Compelling Explanations: 1) A former Malaysian legislator (Mr. S. Manikavasagam), who was charged in June with taking a bribe worth about \$7,300 from a contractor, claimed innocence – that somehow a package of money was thrown into his car as he drove down a city street. 2) A woman in Goldsboro, N.C., acquired a freezer from her neighbor several months ago but said she hadn't looked inside until May, when she discovered parts of a dead body (and called authorities). She said the neighbor had discouraged her from opening the freezer because "a church" was using it as a "time capsule."

Longtime Recurring Theme Peaks

In May, an apparently devout woman named Katy Vasquez of Winter Park, Fla., posted a sincerely written entry on Facebook (and told Huffington Post in an interview) that she had just seen a "sign from God" – a cross – as a smudge in her infant's soiled diaper. "I prayed to God for a sign that everything would be OK," she gushed to the reporter. "It might not be the prettiest sign, but he put it where he knew I'd see it." (Hence, "News of the Weird" retires the recurring theme begun in the Eighties with Jesus in a rust stain on an abandoned refrigerator.)

Fine Points of the Law

To their great surprise, Sophie Scafidi and friends, on an outing in Hampton Beach, N.H., in June, learned that a man spying on and photographing them through a camera lens hidden in a Gatorade bottle painted black was not violating any law. Although the lens was rigged to the man's phone, which contained beach photos, including some of children, police informed Scafidi that even surreptitious photography in sleazy circumstances, as long as done on public property, was legal – and that the only law broken in the incident was by the person who snatched the "camera" to show police.

A court in Canberra, Australia, found Wesley King not guilty of a 2014 burglary despite his DNA's having been found at the

crime scene – on underpants containing his fresh feces. Wrote Chief Justice Helen Murrell in June: "There is a reasonable possibility that the burglar was someone else who was wearing unwashed underpants that had previously been worn by the accused." (Thus, she found King not guilty of all charges.)

In June, a federal appeals court revived Adrian King's lawsuit against the Huttonsville Correctional Center in West Virginia for emotional distress and invasion of privacy in forcing him into surgery to remove the marbles he had implanted in his penis before going behind bars in 2008. King did not allege that he misses the marbles but only that he had chosen body modification and that the surgery was against his will, causing pain upon touch (or whenever it gets cold, or rains, or snows). Prison officials initially ordered the surgery because it was unclear that the objects were not contraband.

Weird Science

Medical Daily, in a May review of recent cases, noted progress in dealing with Cotard's syndrome – a disorder that leads patients to believe they have no blood or vital body parts – or feeling as if they are dead (or may as well be). Studies show one in about 200 psychiatric patients exhibit the symptoms, and one doctor, describing a brain scan of his patient, said brain activity resembled that of a person in a coma or under anesthesia.

Cotard's, also known as walking corpse syndrome, leads patients to thus avoid eating or bathing (asking themselves, "Why bother?").

Awwww: The Sacramento (Calif.) Society for the Prevention of Cruelty to Animals put out a call for help in April after stray kittens were found dumped in a yard, with only two still alive but nearly blind with eye infections and needing animal blood for a serum that might save the eyes. The call was "answered" by the rescue dog Jemmie. After Jemmie's blood "donation" (not a transfusion, since the blood went only to make the serum), vets reported saving one eye of one of the kittens, earning Jemmie a "special" reward. (Said owner Sarah Varanini, "There's nothing [Jemmie] loves more in life than kittens.")

Recurring Themes: Even though extraordinarily rare, two people recently reported foreign accent syndrome after their brain traumas apparently caused crossing of cranial "wires." 1) "J.C.," 50, was described in the journal *Cortex* as an energetic Italian who, after a brain injury, inexplicably speaks constantly in "emphatic, error-prone French." 2) Six months ago, Lisa Alamia of Rosenberg, Texas, awoke from surgery inexplicably speaking in a British accent (particularly confusing her family and friends since she previously spoke not so much "English" as "Texan"). Medical experts cited by CBS News reported that fewer than 100 people worldwide have ever been diagnosed with foreign accent syndrome.

Redneck Chronicles

At the monthly pro wrestling show in Ringgold, Ga., in June, Patricia Crowe, 59, apparently having had enough of "bad guy" Paul Lee, reportedly jumped into the ring to rescue "good guy" Iron Mann, whom Lee had "tied up" and been beating with a chair. First, she cut Mann loose with her knife and then pulled a loaded handgun on Lee (and was eventually arrested by sheriff's deputies). Crowe admitted that Lee's earlier "mean" banter with ringside patrons had unnerved her, especially when he told Crowe to "sit her toothless self back down."

Government in Action

The Illinois secretary of state stopped mailing reminders about license-plate renewal deadlines in October because his office said the state could no longer afford the \$450,000-a-month mailing cost (thus saving taxpayers \$3.6 million so far). The *Belleville News-Democrat* and the Associated Press reported in June that the state has collected (not surprisingly!) \$5.24 million more in the resultant "late fees" people had to pay on their license-plate renewals than it had collected the year before the reminders stopped. (A proposal for a 30-day grace period for expired plates failed in the just-concluded legislative session.)

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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CALENDAR

JULY 7-14

RECOMMENDATIONS FOR THE WEEK-MINDED

7 THURSDAY



JOHN GABRIEL BORKMAN The Vortex, 8pm

KIDS: **Curious World Tour** Texas State Capitol, 11am-5pm

FILM: **We Won't Grow Old Together** AFS Cinema, 7:30pm

THEATRE: **The Flick** Hyde Park Theatre, 8pm

8 FRIDAY



THE MIDNIGHT STROLL Bullock Texas State History Museum, 6-9pm

VISUAL ARTS: **Sacred Space Redux** Big Medium, Friday-Sunday

CLASSICAL MUSIC: **Austin Chamber Music Festival** Bates Recital Hall, Friday-Sunday

MUSIC: **Claptone** Kingdom, Friday & Saturday

MUSIC: **Annihilation Time** Barracuda, Friday & Saturday

GAY PLACE: **Poo Poo Platter** Elysium, 10pm

9 SATURDAY



MAGICAL REALNESS Museum of Human Achievement, 10pm

CLASSICAL MUSIC: **The Classical Garden** Umlauf Sculpture Garden, 6-8:30pm

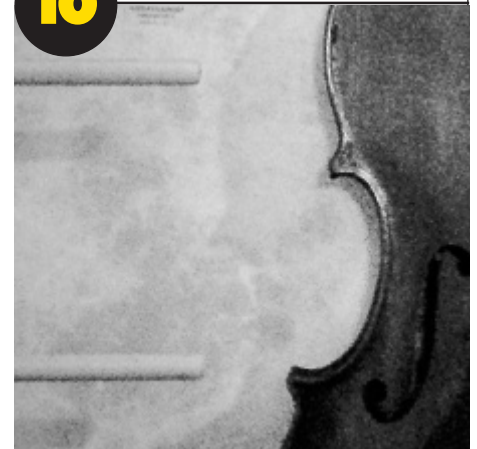
COMMUNITY: **Bastille Day Celebration** French Legation Museum, 7-10pm

FILM: **The Seer: A Portrait of Wendell Berry** Johnson's Backyard Garden Farm (Garfield, Texas), 7:30pm

MUSIC: **Richard Buckner** Cactus Cafe

MUSIC: **Bonnie Bishop** 3ten ACL Live

10 SUNDAY



PROMETHEAN WALTZ The Off Center, 4pm

SPORTS: **Austin SOL** Westwood High School, 12:30pm

FOOD: **Texas Wine Revolution** William Chris Vineyards, 1-4pm

FOOD: **Brian McClintic Wine Walk-Around** Josephine House, 5-8pm

MUSIC: **Zakk Wyld** Emo's

MUSIC: **Danny Barnes** Catfish Concerts

11 MONDAY



RACHEL STARNES: THE WAR AT HOME BookPeople, 7pm

FILM: **Body Double** Alamo Ritz, 7pm

FILM: **Moonrise Kingdom** Alamo Village, 10pm

12 TUESDAY



METROPOLIS Paramount Theatre, 7pm

FOOD: **The Infinite Monkey Theorem Wine Dinner** Counter 3. Five. VII, 6 & 8pm

LITERA: **MysteryPeople** BookPeople, 7pm

MUSIC: **"Weird Al" Yankovic** Bass Concert Hall

13 WEDNESDAY



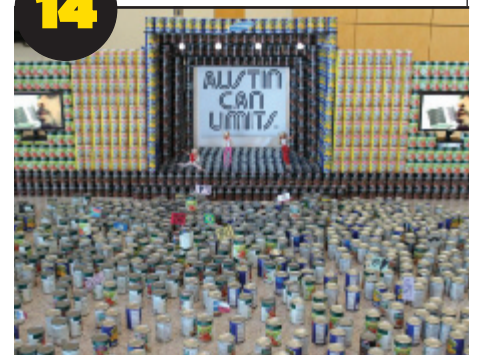
WHITE LUNG Sidewinder

CIVICS 101: **Sandra Bland: One Year** Victory Grill, 7-10pm

FILM: **I Dream Too Much** AFS Cinema, 7:30pm

MUSIC: **Blues on the Green: Hayes Carl** Zilker Park

14 THURSDAY



CANVILLE COMPETITION KICKOFF Hops & Grain Brewery, 4:30-7pm

FOOD: **Six Pack Stories - The OGs of Craft Beer** Google Fiber Space, 6-8:30pm

FOOD: **Austin Eastciders Dinner** Jacoby's, 7-9pm

MUSIC: **Unplugged @ the Grove: Rev.** Horton Heat Shady Grove

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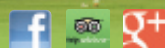
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FRIDAY MORNINGS

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ARTS & CULTURE

“Any time you combine words or literature or plays and music, they enhance each other in such a special way. The words can be really touching and special and amazing on their own, and then when they’re colored with the sound of music, it opens up a whole different avenue for listening and feeling emotions for that.”

So says Michelle Schumann, artistic director of the Austin Chamber Music Center, which goes a long way toward explaining why the 2016 Austin Chamber Music Festival, running July 8-24, includes on its 20th anniversary schedule some notable interminglings of text and music: a concert of Emily Dickinson poems turned into art songs by a variety of composers over the past 15 years, a work for string quartet and narrator based on the children’s book *Follow the Drinking Gourd*, and a program that sets off scenes from Shakespeare’s 17th century history play *Henry VIII* against 19th century Romantic compositions. Schumann’s insight might also explain why Austin Classical Guitar has built its current summer series, quite by coincidence, around the fusion of music and literature. The brainchild of guest artistic director Tom Echols, *Narratives* consists of three concerts in which selections by writers such as Jorge Luis Borges, James Joyce, Fernando Pessoa, and Julio Cortázar alternate with musical works by the likes of Bach, Reich, Britten, Piazzolla, and Austin’s Joseph V. Williams II and Justin Sherburn.

The timing of these two excursions into literary lands by these local classical music entities may be chance, but they were bound to happen eventually, together or separately, given their leaders’ common love of a good book. “I enjoy reading—a lot,” says Schumann.

Words and Music

This year’s Austin Chamber Music Festival and Austin Classical Guitar summer series truly get lit

BY ROBERT FAIRES



“I’ve always been a reader. I loved the way books just took me to a different place. I’ve always had a really vivid imagination, so the one thing I’ve always loved about books is that they get me into those different worlds.”

ACG Executive Director Matthew Hinsley knows just whereof his colleague speaks: “For me, reading has always been an exercise in imagination. The author’s words are like a guidebook gently urging my dreams in one direction or another. I think that’s why we’re so frequently at least a little disappointed by film adaptations of books we love. The cinematic

realization, no matter how brilliant, pales in comparison to our limitless imaginings.”

And yet even as literature transports us to worlds beyond ours, it’s making connections inside us, Schumann says. “Literature gives us more stories, but better than that, it allows us to connect to our own story, whether it’s an old story or our present story or a wished-for story. And thereby we can continue on the pathway to wholeness. Isn’t that what we want: that sense of being whole?” She mentions the book she’s reading, Anthony Doerr’s Pulitzer Prize-winning *All the Light We Cannot See*, which focuses on a blind French

girl and a German boy in the Second World War. “I like historical fiction, especially from the World War II era, because my parents were children of the war; they don’t talk about it. At all. So for me to read about kids having their home bombed out, fleeing, trying to make sense of everything, I feel like it helps me become whole, like I understand what my parents might have experienced and why they are who they are and why I am who I am.”

But in addition to affecting her as a person, literature affects Schumann as a musician. “Whatever I’m reading stays with me and affects my music-making at all times,” she says. “I’m very aware of the space that these characters and these stories put me in.” When she sits down to work on the Shostakovich *Piano Trio*, for instance, a work she’ll perform at the festival with the Schumann Chamber Players on July 23, she says she feels Doerr’s book “forcing me to be in [the blind girl’s] place of uncertainty and to dig into my imagination and see what that might be like.” Shostakovich’s music, in turn, pushes her sense of “non-clarity of imagery but clarity of emotion” to new levels in an extremely powerful way.

Hinsley has experienced that potent intertwining of words and music almost all his life. “I’ve been playing music since I was 4 years old,” he says, “and I learned to read words at the same time I learned to read music. I began singing and playing guitar when I was 10 and quickly memorized the entire greatest hits albums of James Taylor, Cat Stevens, Billy Joel, the Beatles, and Bob Dylan. It’s a striking experiment to take any pop song you love and read the words absent the melody. Think for a moment how different your relationship would be with those words had you never heard them set to music at all.”

AUSTIN CHAMBER MUSIC FESTIVAL 2016 SCHEDULE

The 2016 festival runs July 8-24, with all concerts at Bates Recital Hall, 2406 Robert Dedman, University of Texas campus. For more information, visit www.austinchambermusic.org.

20TH ANNIVERSARY CELEBRATION WITH PETER BAY AND THE FESTIVAL CHAMBER ORCHESTRA

Friday, July 8, 7:30pm

All-Mozart program, with the *Piano Concerto in A major*, featuring Michelle Schumann on piano, and *Concerto for Flute and Harp in C major*, with Seetha Shivaswamy, flute, and Elaine Barber, harp, conducted by the Austin Symphony’s Peter Bay.

THE BAD PLUS

Saturday, July 9, 7:30pm

The jazz trio that *Rolling Stone* called “as badass as highbrow gets” makes its third appearance at ACMF. As always, the program will be announced from the stage.

MARIAN ANDERSON STRING QUARTET

Sunday, July 10, 3pm

This ensemble of African-American women, now in its 27th year, plays Turina’s *A Bullfighter’s Prayer*, Mendelssohn’s *String Quartet No. 2*, and McNair’s *Follow the Drinking Gourd*.

VIENNA PIANO TRIO

Friday, July 15, 7:30pm

Pianist Stefan Mendl, violinist David McCarroll, and cellist Matthias Gredler have a reputation for exuberance and style, which they’ll bring here to a program of piano trios by Haydn, Ravel, and Brahms, plus Bridge’s *Phantasie Trio in C minor*.

AUSTIN SHAKESPEARE & FESTIVAL ARTISTS

Saturday, July 16, 7:30pm

A cast led by André Martin and Liz Beckham perform scenes from Shakespeare’s *Henry VIII* in period costumes by Jennifer Rose Davis. Between scenes, an ensemble including Michelle Schumann, Leigh Mahoney, Christabel Lin, Ames Asbell, and Douglas Harvey will play selections by Beethoven, Schubert, Dvorak, Borodin, Smetana, and others.

TAKÁCS QUARTET

Sunday, July 17, 3pm

This esteemed group, which has been in residence at the University of Colorado, Boulder for more than three decades, performs string quartets by Beethoven, Dvorak, and Shostakovich.

THE POET SINGS: EMILY DICKINSON

Friday, July 22, 7:30pm

A reprise of the splendid *Conspirare* program from the fall with soprano Sonja DuToit Tengblad, pianist Michelle Schumann, and tenor Dann Coakwell performing over 30 musical settings of Dickinson poems, all composed in the 21st century.

SCHUMANN CHAMBER PLAYERS

Saturday, July 23, 7:30pm

Three local musicians with a history of playing well together – violinist Sandy Yamamoto, cellist Amy Levine-Tsang, and pianist Michelle Schumann – reunite as the Schumann Chamber Players to perform Arensky’s *Piano Trio No. 1*, Shostakovich’s *Piano Trio No. 2*, and Rachmaninov’s *Vocalise*.

SHANGHAI QUARTET

Sunday, July 24, 3pm

The 2016 ACMF closes with a program from this ensemble of rare elegance, performing Bridge’s *Three Novelettes for String Quartet*, Grieg’s *String Quartet in G minor*, and Mendelssohn’s *String Quartet No. 6*.

ONLINE // SEE MORE AT AUSTINCHRONICLE.COM/ARTS

AUSTIN CLASSICAL GUITAR NARRATIVES SERIES

Austin Classical Guitar gets into summer reading in a big way with three concerts featuring music inspired by and blended with poetry and fiction from prominent writers such as James Agee, Jorge Luis Borges, Julio Cortázar, and James Joyce. The series – conceived by guest artistic director Tom Echols, sponsored by *Kirkus Reviews*, and produced in partnership with BookPeople and Austin Public Library Friends Foundation, launched on June 25 with KUTX on-air host John Aielli, soprano Estelí Gomez, guitarists Alejandro Montiel and Isaac Bustos, bassist DaXun Zhang, poet Tyler Gobble, and line upon line percussion, which premiered Joseph V. Williams II's musical setting of five poems by Portuguese poet Fernando Pessoa. The remaining concerts will be held at the Blanton Museum's auditorium, 200 E. MLK. For more information, visit www.austinclassicalguitar.org.

PROCESS [MIDDLE]

Saturday, July 9, 7pm

Texts of Julio Cortázar and Jorge Luis Borges explore the messiness of process with process-driven music by J.S. Bach, Astor Piazzolla, Steve Reich, and others. Artists include New York-based violinist Jennifer Choi, composer-performer Justin Sherburn of Okkervil River, guitarist Chad Iblson, flutist Karen Gallant, percussionist Andrew Beaudoin, and projection artist Sasha Cwalino.

NOCTURNE [END]

Saturday, July 30, 7pm

An investigation of sleep, repose, and endings, as expressed in James Joyce's *Finnegans Wake* and works by Walt Whitman, John Dowland, and Benjamin Britten. Artists include tenor Christopher LeCluyse and guitarist Joseph Palmer.

Schumann and Hinsley have both made careers in the field of music, but they still struggle to describe just how the art does what it does. "Music is fascinating because no one knows what it means, yet everyone is affected by its meaning," says Hinsley. "Is music on the page, is it vibrating in the air, is it in our imaginations? And how does that meaning change as it drifts from the composer's intent to the performer's interpretation to each individual listener's understanding?" We're not sure how music affects us individually and collectively at the same time, but its power can sometimes be more easily grasped when words are present. "Text lends specificity and reference," Hinsley says. "When they combine, they become greater than the sum of their parts. They become song."

"Perhaps my favorite marriage of text and music is Samuel Barber's *Knoxville 1915*. Barber set an excerpt from the existential prologue of James Agee's *A Death in the Family* in the most gloriously evocative way. It happens that Thomas Echols and I share a deep love of this piece, and it was discussions surrounding it that led to the creation of this summer series. For that reason, we decided to open the series with John Aielli reading that prologue over a soundscape by line upon line percussion. I cried like a baby the whole time." ■



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ARTS LISTINGS

Processed Cheese

Process' improvised production of a play sent up realism with overwrought symbolism and overblown egos

BY ROBERT FAIRES

To have not seen the recent local staging of the tragedy *Farm in the Darkness* is to have missed a work of theatre that, I feel confident saying, is unlike anything else in the annals of 20th century American realism. Had a drunken Eugene O'Neill and a sozzled William Inge collided in a Manhattan saloon and pages of some scripts they'd penned in the woozy depths of inebriation gotten hopelessly mixed together, the result *might* have been as confused and overwrought as what was shown on the Hideout Theatre stage. As it was, this tawdry tale of a clan suffering through drought, debt, and degradation in the Arkansas drylands was just a hogtrough of hoary cliches from the heyday of American realism in which the cast wallowed from curtain up to curtain down.

Which was what made it so delightful. And which was, naturally, the point.

Farm in the Darkness was, you see, a complete invention of the cast of *Process*, a show that tracks the production of an unscripted scripted play – that is, a play that doesn't really exist but which the performers treat as though it does – from auditions through performance. For each show, the theatrical style that *Process*' company will work in – Shakespeare, Mamet, musical, etc. – has been chosen, and the title is suggested by the audience, but everything else that happens is improvised, including the half-hour



PROCESS
The Hideout Theatre,
607 Congress, 512-478-5282
www.hideouttheatre.com
Through Aug. 27
Running time: 1 hr., 35 min.

final act of the play being staged, replete with set-pieces, sound effects, costumes, and props.

So it was with *Farm in the Darkness*, which was intended as a goof on the plays that dominated American stages a few generations back. It first took shape in the comments of director Charles Weber (*Process* director Jeremy Sweetlamb) as he assigned roles to the six actors who had auditioned for him in the opening scene. His outline of life in pathetic Pig Snout, Ark., where Old Man and Old Woman Billburr were fighting to keep their failing farm (and daughter Maggie Lou) out of the clutches of Banker Betty just as a mys-

terious drifter was striking sparks with their blind daughter Evelyn, gave the cast a solid narrative foundation, with numerous tropes from the kinds of rural-wasteland dramas that earned Inge and O'Neill their Pulitzers. And in adding plot developments like poor Maggie Lou losing both her legs and being forced into prostitution after her folks sell her to Banker Betty, the cast took those tropes to town – or, as with Curtis Luciani as Old Man Billburr, beyond the horizon; Luciani's over-the-top rants against human sin and a vindictive God, punctuated with faux Bible verses, were hilariously spot-on for O'Neill's deadly earnest early work. In places, the narrative stumbled as performers tried introducing a new character or story element without making it



In Process: The cast of *Farm in the Darkness*

clear to their scene partners, but overall, the team succeeded in spinning a yarn with the anguish, melodrama, and weighty symbolism of an old-school realistic drama.

But this isn't only about the script. As the title indicates, it's about the *process*. And with the show's structure including auditions, a table read, and a rehearsal, the audience has plenty of opportunities to see the artists behind the scenes and how they work. The *Farm in the Darkness* ensemble included an imperious grande dame (Courtney Hopkin) who had known the director since he was a boy and relished lording it over him; a bubbly but unskilled ingenue (Kaci Beeler) who had auditioned many times but had never been cast; and a purist Method type (Luciani) who refused to do anything "dishonest," including speak in an accent and call other actors by their character names. In the thespians' sense of self-importance, their inability to let

go of their individual processes, and their tangled personal histories, as well as the director's efforts to puncture their overinflated egos, you can spy the DNA of backstage satires like *Waiting for Guffman* and *Noises Off*. And as with those shows, much of the fun here is seeing how these characters *play* their characters in the unscripted scripted play. Beeler took this the furthest in *Farm in the Darkness*, giving us an interpretation of the hapless (and legless) Maggie Lou that seemed born of the inexperienced actress Marcy more than Beeler and was evident in her rookie stage moves, like always delivering her lines facing the audience, no matter where the actor she addressed was standing. More of that layering of character on character would sure heighten *Process*' pleasures, but it was such an enjoyable lampoon of all things theatrical the other night that I'm already plotting a return visit.

THEATRE

OPENING

MAGIC AT THE CAPITOL Magic, yes, as in old-school theatrical prestidigitation. Stage magic. Close-up magic. How-the-hell-did-they-do-that illusions. Two shows: one in the afternoon for the kids; one in the evening for the grownups. The matinee's got **Trixie Bond, J.D. Stewart**, and **Julian Franklin** at 3:30pm; the nighttime gig boasts **Brian Brushwood** and **CJ Johnson** at 7:30pm. Bonus: both shows hosted by Austin's own **Peter the Adequate**. Double bonus: Local close-up artists mystify the crowds during intermission. **Sat., July 9, 3:30 & 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$5-20. www.magicatthecapitol.com.**

PROMETHEAN WALTZ What that **Ponytrap** duo **Quentin and Hilary Thomas-Oliver** do with **viola** and **cello** and a **stageful of drum-playing industrial robots** is a transcendent treasure for the ears and eyes, shifting among the oddly covalent sounds of classical music and heavy-metal thunder. Catch them this Sunday afternoon and end your weekend with a gloriously human concert. **Sun., July 10, 4pm. The Off Center, 2211-A Hidalgo, 512/476-7833. www.ponytrapmusic.com.**

NEXT FALL **Geoffrey Nauffts'** provocative comedy explores faith, commitment, and unconditional love via "the five-year relationship between Adam and

Luke." Brought to you by **Broken Alley Theatre** and those **Alley Cat Players**. **July 13-15. Wed.-Thu., 8pm; Fri., 5 & 8pm. AISD Performing Arts Center, 1500 Barbara Jordan, 512/10. www.brokenalleytheatre.com.**

SHAKESPEARE AT WINEDALE The acclaimed program's 2016 Summer Class takes the stage out in Round Top this July with performances of *Much Ado About Nothing*, *Romeo and Juliet*, and for the first time in the organization's 46-year history, *King John*. See website for details. **July 14-Aug. 7. Thu.-Sat., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Historical Complex, Round Top. \$5-10. www.shakespeare-winedale.org.**

CLOSING

THE COUNSELING SESSION Playwright **Tarik Daniels** explores the concepts of love, mental health, the church, and the consequences of actions via the life of a young college student struggling with his blossoming sexuality and the devastation of a broken heart. Directed by **Luis A. Ordaz Gutierrez** for **Whatsinthemirror?** **Through July 10. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$15. www.whatsinthemirror.org.**

ONGOING

COMEDY OF ERRORS Shakespeare's comedy classic, performed by Penfold Theatre in a Round Rock park. **July 7-30. Thu.-Sat., 8pm. Round Rock Amphitheater, 301 W. Bagdad. Free. www.penfoldtheatre.org.**

A MIDSUMMER NIGHT'S DREAM

Shakespeare's timeless Faery-riddled rom-com is directed by **Lindsay McKenna** for **City Theatre**. **Through July 17. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.**

🌀 **THE FLICK** Here's the latest play – the **2014 Pulitzer Prize** winner, no less – from **Annie Baker**, who wrote three of HPT's biggest hits: *The Aliens*, *Circle Mirror Transformation*, and *Body Awareness*. You know the term "flipped the script," yes? For this exploration of a friendship between three young movie-theatre workers (directed by **Ken Webster** and featuring **Delanté G. Keys**, **Katie Kohler**, and **Shanon Weaver**), that familiar **Hyde Park Theatre** has flipped the stage itself. Recommended. **July 7-Aug. 6. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays). www.hydeparktheatre.org.**

BUYER AND CELLAR J. **Robert Moore** stars in this one-man show, written by **Jonathan Tolins** and directed by **Nat Miller**, about what happens when a struggling Hollywood actor takes a job working in the underground mall beneath **Barbra Streisand's** Malibu dream house – and La Barbra herself shows up. Shenanigans, we reckon, ensue. **Through Aug. 14. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$29 and up. www.zachtheatre.org.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

MARK NORMAND He's been all over your TV and played 'em at festivals across the country. He was raised in New Orleans but ditched the Big Easy for the Big Apple. Be informed that *there's no one else who's Mark Normand the way this guy is* – and, this weekend in the ATX, **Martin Urbano** opens for him, so you know it's gonna be one hell of a good show. **July 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.**

JUSTIN WILLMAN Oooooooh, he's a magic man! Also the host of *Cupcake Wars* on the Food Network and *Win, Lose or Draw* on the Disney Channel. **Daniel Kinno** opens. **July 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills**. The rest of the week rocks

IT'S no new news that I believe queers are the most magical creatures. This weekend, Mouthfeel, the Q, House of Kenzo, and numerous performers are aiming to prove me right. Saturday marks the third installment of Magical Realness – an Austin spin on vogue/drag balls. This is not your typical drag race. All attendees (performers included) are encouraged to don their most psychedelic looks for a cosmic evening that influenced a new wave of queens on ATX stages. But this party is about looking fierce while also feelin' community. Austin PrEP Access Project – the nonprofit that's helping locals more easily access HIV preventative PrEP – is the event's much-deserved beneficiary. "Homosexuality is a psychedelic experience," says Mouthfeel, aka Jeremy von Stilb. "Magical Realness is a space created to bathe once again in that fluid that altered our developing minds."

GAYDAR

POETRY NIGHT Cherry Kiss Entertainment is getting poetic with T.J. Wolfe signing autographs and selling her book *Unwanted Heart*. DJ Kimmy K keeps the beat and WAL gets the proceeds. BYOB it. *Thu., July 7, 7-11pm. Lone Star Hookahs. \$10. www.waltexas.org.*

SHA'NYIA BALTIMORE AND THE CAST OF THE SUPERNOVAS! Supernovas getting wild this week, every week at BT2. *Thu., 11pm. Bout Time II, 6607 N. I-35, 512/419-9192. www.fb.com/bt2atx.*

L&B FRIDAY NIGHT LADIES NIGHT Lez bust out those dancin shoes cuz it's that time of the month again! Lesbutante and the Boss return with their magical ladies night. *Fridays. Highland Lounge, 404 Colorado, 512/649-1212. www.lesbutanteandtheboss.com.*

POO POO PLATTER PRESENTS GAG: THE MONEY SHOT (THE FINAL SHOWDOWN) Get ready to gag, y'all, cuz it's the final episode in Poo Poo Platters dragology. Tonight's winning queen is going all the way to NOLA for Southern Decadence. Make that money shot! *Fri., July 8, 10pm. Elysium, 705 Red River, 512/478-8385. \$5. www.fb.com/poopooATX.*

THIRD ANNUAL 90'S HAPPY HOUR REUNION BT2 is putting on a reunion for their Nineties crew. It's gonna be a party! *Sat., July 9, 2-6pm. Bout Time II, 6607 N. I-35, 512/419-9192.*

OFF ON A TANGENT San Marcos-based creative arts collective Off on a Tangent is throwing an awards gala for Texas' talented emerging artists. *Sat., July 9, 6pm. Aquabrew, 150 S. LBJ Dr., San Marcos. Free. www.weare02t.webs.com.*

GREASE SING-ALONG Summer lovin' happens so fast, so make the most of those hot pants and hotter nights with this Grease sing-along. Bonus: Sandy and Danny are helping ASA fundraise. So you better shape up. *Sat., July 9, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$15. www.asaustin.org.*

TAKE BACK THE NIGHT: LGBT SELF-DEFENSE CLASS We don't really wanna fight for our right to party, but, if we do have to, we might as well know what we're doing. Austin Black Pride hosts a self-defense class. Free to come, but please RSVP. *Sat., July 9, 7-8pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.austinblackpride.com.*

FETCH PUPPY PARTY Play a game of fetch with the pups of Austin. They're sending off a local to take the collar at St. Louis' International Puppy Contest. Jello shot treats, an auction, and puppy dancers. *Sat., July 9, 10pm. The Iron Bear, 121 W. Eighth, 512/482-8993. www.tapelenders.com.*



Three queens from
Magical Realness past

MAGICAL REALNESS Get ready for a night of mystery, enchantment, and the finest effervescent crystal ball-meets-drag invitational in all the land. Mouthfeel does it again to raise cash for Austin PrEP Access Project. Hosted by House of Kenzo. Get in on the fun and take a walk on the runway in one of two open competitions. *Sat., July 9, 10pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$10. www.fb.com/mouthfeelatx.*

PLEZZURE ISLAND SUNDAY FUNDAY The Plezzure Island squad is putting the fun and the sun back in your Sunday. First 100 in get a free drink ticket for the CUC bar. *Sun., July 10, noon-6pm. Cheer Up Charlies, 900 Red River, \$40 VIP. www.plezzureislandtexas.com.*

THE QUEER QUEENS OF GOMEDY Poppy Champlin returns with her motley crew of queer comedy queens, including Sandra Valls and Mimi Gonzalez. Brace yer face for laughing. *Tue., July 12, 7pm. Highland Lounge, 404 Colorado, 512/649-1212. \$25, \$40 VIP. www.queerqueensofcomedy.com.*

SANDRA BLAND: ONE YEAR "Social media is powerful. We can do something with this. If we want a change, we can really, truly make it happen." A year after Sandra Bland's death, organizers are asking the community to join together to remember those "lost without justice." *Wed., July 13, 7-10pm. Victory Grill, 1104 E. 11th, 512/291-6211.*

NITE SCHOOL W/ LACHANE, TV HONEST & JEZZEBEAM Werk on those night moves. Get there for some Neu Wave, Dark Disco, Underground Dance, and all yer gothy needs. *Thu., July 14, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free.*

GAYLY AHEAD

AUSTIN PRIDE 2016 Pride is coming. *Werk Fashion Show: Sat., Aug. 20. Festival and parade: Sat., Aug. 27. Aug. 20-27. \$13-125. www.austinpride.org.*

OUT IN THE PARK Put a whole new spin on a night out with Out in the Park. Only those card-carrying LGBTQers will be let in for a night of queertopia at Six Flags. There will be bands, DJs, and Drag Race stars galore! *Fri., Sept. 23, 6-11pm. Six Flags Fiesta Texas, 17000 I-10 W., San Antonio, 210/697-5050. \$40.99-50.99. www.sixflags.com/fiestatexas/special-events/out-park.*

PLEZZURE ISLAND That's right ladies (and gents mayhaps) – it's the first (and only) all grrrl resort takeover to hit the Texas coast. Get yer swimsuits packed for pool party adventures and sleepover daydreams. *Thu.-Sun., Sept. 29-Oct. 2. Hilton Galveston Island Resort. \$200. www.plezzureislandtexas.com.*

QUEER YOUTH MEDIA PROJECT AFS and aGLIFF once again host the Queer Youth Media Project. Together they're teaching baby queers how to make and market movies, how to enter festivals, and also an intro to theatre, acting, and casting calls. Classes will be taught by Janet Jensen. Queer youth, ages 12-20, should apply. The session runs July 25-29; 10am-4:30pm. And all films will be screened at this year's aGLIFF. *Register now for July 25-29. Austin School of Film, 1634 E. Cesar Chavez, 512/236-8877. Free registration, sign up online. www.austinfilmsschool.org, www.agliff.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at
austinchronicle.com/gay.

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7/17

JOHN DOE

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PHOTO BY BRET BROOKSHIRE

JOHN GABRIEL BORKMAN
The Vortex, 2307 Manor Rd., 512/478-5282
www.main.org/diffstages
Through July 16
Running time: 2 hr., 15 min.

Henrik Ibsen's play *John Gabriel Borkman* might best be described as a story of mas- sive selfishness. All of the characters see only as far as their own ambitions, and each pays the price. Different Stages' production makes every downfall as clear as the cold, biting air of its winter setting.

John Gabriel Borkman (Ev Lunning Jr.) has been a prisoner for years. He was a prisoner of the law for five years due to his mishan- dling of funds in a reckless gamble when he was chairman of a bank, and since then he's been isolated by his wife Gunhild (Jan Phillips), who lost her reputation in society when he was convicted.

It emerges that Borkman's crimes reach back even further. He was romanti- cally involved with Gunhild's twin sister Ella (Katherine Schroeder) before betraying her in a business deal, sentencing himself to a life with a wife who never loved him. Their adult son Erhart (Sebastian Garcia) represents for all three the chance for redemption – but it wouldn't be an Ibsen play if Erhart were con- tent to go along with their wishes.

In its highlights, the story may veer in the direction of soap operas to a modern audi- ence. The depth, however, lies in the char- acters and the exquisite balance achieved between their competing desires. Abstractly, each represents a desire: Borkman for money, Gunhild for reputation, Ella for love, and Erhart for individual happiness. Even Foldal (Garry

Peters, in a lovely performance), a clerk who lost all his money in Borkman's scheme, loses sight of his family's interest out of a need to feed his own misplaced artistic vanity.

Much of Ibsen's work concerns itself with the cost of individualism to the greater com- munity. The game of chess played out among the characters of *John Gabriel Borkman* might be seen as a demonstration of the downfall that results from an inability to let go of per- sonal desires.

The cast rightly focus on the interplay between characters. Their well-paced deliv- ery shows a depth of understanding of a story full of complex exchanges. Norman Blumensaadt's direction of the action, though strong in the execution of the dialogue, is at times static and misses opportunities to emphasize the theatrical. Several times, for example, it's emphasized that the story takes place in the deep winter in Denmark, but nobody seems to shiver much, even when outside in the storm.

The pleasure of seeing this production of *John Gabriel Borkman* is the opportunity to relish in complex exchanges, with a cast who commit themselves deeply to the parts. It should also be said that there is a unique pleasure in seeing a story filled with individuals later in life, with vibrant sto- ries of their own. The show is a thoughtful evening of theatre, with a satisfying, if sad, conclusion.

– Elizabeth Cobbe

with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, and more. And don't miss July's supercharged Saturday nights with **The Handsome Stranger Who Came to Town** by a CT *super*group of sketch artists, and the long-form improv of **Dinner for Six**.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SCORCHING SUMMER SATIRE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the

campaign trail. (See, for instance, a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillenum Falcon**.) Also, the skewering of local hipsters and Willie knows what else in this June spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recom- mended. **Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Acclaimed house troupe **Parallelogramphonograph**, when

they're not touring the whole damned world, takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Check out the **Big Bash** on Friday. And the new **Process** show on Saturday, with its **improvised play-within-a-play** going all the way from auditions to opening night. And there's always that **Best Improv Bet in Town: Maestro**, which is the *late* show on Saturday nights.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! This month the Southside epicenter of comedy goodness – over- seen by those raconteurs **Ronen & Booker** – brings you the **Fool's Well**, directed by **Sarah Marie Curry** and **Jordan T. Maxwell**, in which you get to see the goings-on at a local bar – the patrons with their workaday stories of bad bosses and spousal betrayal – and it's a bit like *Cheers* gone local and weird. And, later on Fridays, **Sushant Sethi** and **Audrey Sansom** and friends take your most-cherished memories of TV kiddie shows and twist them in horrifying (read: hilarious) new ways in **Happy Fun Town**. And then there's that **Tightrope** and much more on Saturdays and Sundays, of course. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Monday nights fea- ture a show called **Fuck This Week**. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. They'll put you in the **Playpen** and start you a **Franchise** on Thursday, then introduce you to TNM sketch cham- pions the **Neighborhood** on Friday. Saturday's got, among other shows, that **Megaphone** phenomenon and a devil of a thing called **microsatan**. The joint's pretty much crowded with entertainment, and, oh – see website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com.

KATH BARBADORO It's Kath as Kath can at the venerable Velv this weekend, as that Barbadoro who's been delighting your downtime with **ATX Uncensored-ish** and starring the Alamo stage with **Master Pancake** takes the club's spotlight to where she brought it during Fun Fun Fest and Moontower. Bonus: **Brently Heilbron** hosts. **July 8-9. Fri., 9pm; Sat., 9 & 11pm. \$10.**

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* listings online.

SURE THING Hosted by **Brendan K. O'Grady** and **Duncan Carson**, who bring you some of the funniest stand-ups in town, with your headliner **Sam Harter**, and featuring **Luis Flandes**, **Dusti Rhodes**, **Jaffer Khan**, and **Katie Stone**. **Sat., July 9, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.**

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools wait- ing to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC FESTIVAL This festival celebrates ACMC's 20 years of presenting world-class concerts for central Texas audiences, bringing a roster of the world's top classical, jazz, and choral musicians for three weekends of unparal- leled performance. **Peter Bay and Festival Chamber Orchestra Fri., July 8. The Bad Plus Sat., July 9. Marian Anderson String Quartet Sun., July 10. Vienna Piano Trio Fri., July 15. Scenes from Henry VIII w/ Austin Shakespeare Sat., July 16. Takács String Quartet Sun., July 17. Sung Poems of Emily Dickinson Fri., July 22. Schumann Chamber Players Sat., July 23. Shanghai String Quartet Sun., July 24. July 8-24. Fri.-Sat., 7:30pm; Sun., 3pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. \$12 and up. www.austinchambermusic.org.**

POLISH MUSIC FOR PIANO & VIOLIN **Michał Korzistka** (piano) and **Marcin Hałat** (violin) perform a concert in Austin during their U.S. tour, with selections from 19th and 20th century Polish composers. **Sat., July 9, 4pm. University Presbyterian Church, 2203 San Antonio St., 512/476-5321. Donations accepted. www.austinpolsishsociety.org.**



THE CLASSICAL GARDEN

Jane Sibley hosts a quartet from the **Austin Symphony** who will play favorite songs of the late **Angeline and Charles Umlauf** among the treasures of the venue's gar- den – both the eternal artistry of sculpture and the culinary treats of catered hors d'oeuvres and wine. **Sat., July 9, 6-8:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. \$25 and up. www.umlaufsculpture.org.**

AUSTIN SYMPHONY ORCHESTRA: SUNDAYS IN THE PARK

Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.austinsymphony.org.

VISUAL ARTS

EVENTS



DIMENSION GALLERY: THE FEAR

COLLECTING RITUAL Not content with running a frequently refreshed gallery of stunning local scul- ptural work (often iron-heavy but ultimately of diverse materials), here Colin McIntyre and Moya Khabele present acclaimed artist **Lucien Shapiro** in the Austin iteration of his current tour. Listen: Some people can understand a bit of physics, and then there was Einstein; some people create new work from found objects, and then there's this Shapiro. Hyperbole? Check the man's website and you'll know not to miss this film screening and interactive ritual. **Thu., July 14, 7pm. 979 Springdale #99. www.lucienshapiro.com.**

SACRED SPACE REDUX The Exchange Artists and **DD Dagger** bring this multimedia exhibit of sound, dance, and visual art to the **Big Medium Gallery at Canopy**. It's an ongoing live performance that you can stop by and enjoy for however long or short you like, Friday through Sunday, featuring that **Dagger** and **Rachel Wiese** and **Rebecca Lehrhoff-Joy**. **July 8-10. Fri.-Sun., 7:30-10pm. 916 Springdale. \$12. www.exchangeartists.org.**

MEET HER HANDS: ARIELLE AUSTIN

Austin's the second featured guest in this new **Elisabet Ney Museum** series of women artists discussing their work, their inspiration, their process. Creative conversa- tion there on the banks of Waller Creek, in conjunction with **BossBabes ATX**. **Thu., July 14, 6:30pm. 304 E. 44th, 512/974-1625. Free. www.cityofaustin.org.**



Lost by Chris De Dier

"SEEKING SURREAL"

**Davis Gallery, 837 W. 12th,
512/477-4929
www.davisgalleryaustin.com
Through July 30**

Surrealism has been any number of things since its early 20th century birth. For me, its most provocative identity has been as a conduit for the human subconscious; as reflection – and conductor – of terrifying and inspiring imagery dredged from the unknown interiors of our own existences. This is an ideal. Most often, *surreal* is only used as a placeholder for *strange*. Whatever looks cool on a T-shirt.

In "Seeking Surreal," some works are more or less what we might expect from a show of surrealist art, a notion informed by Dalí and Magritte postcards: bizarre scenes of the uncanny and the unexplained (though nothing terribly sexy here – too bad). Samuel Yeates' *Three Horses and a Beachball*, for instance, is a portrait of an unlikely quartet, but not in any earth-shattering way. In fact, the scene is perfectly possible. Simply toss a beach ball at some horses and take a picture. Instant surreal.

Gladys Poorte's work is more complicated. She has multiple paintings here, all of which seem to be grappling with the landscape of an imagined place populated with abstract architecture. It looks to me like a city, but I don't see any residents, only serene sea-scapes, swings hanging from nowhere, giant coffee saucers – that's what they look like! – and, I don't know, a massive toilet paper roll. If I sound flip, it's because Poorte's cryptic places make me furrow my brow. This is a good thing. I need to figure them out, though I know I never will. This fits snugly with my experience of the surrealist greats. While I sense Poorte's images may be lacking some fundamental innovation essential to her own wisdom, I don't know what that thing is, and I guess I'm okay with that for now.

Other pieces, such as William Wahlgren's *Alien Landscape XI*, seem further afield, less recognizably surreal. Even so, his crimson stormscapes exude the violence of a nightmare and the calm of a hallucination one has accepted they will not leave. They are captivating, baneful, like Jupiter's Great Red Spot. Another series of landscapes, by Chris De Dier, is more earthly. His billowing, cream-colored skies over monotone horizons remind me less of things I've unwittingly forged from sleep or stupor than of images I've conjured purposefully.

Since I was a child, and always on road trips, I have looked out the car window, past the moving highway, to the ever-stretching fields and distant hills. I have envisioned myself running full tilt through them and away from my reality, as if I could run forever away from fear and madness into a peace I held faith would be there for me. Or, if you want, headlong into a madness that might cradle me. De Dier's were the landscapes I ran to. They are foreboding, infinite, and deathless. Some might be put off by this. I am comforted. Either way, it is De Dier's reverence for the complexity of the skies that makes it possible to see so much in paintings that, on their face, are very simple.

I can't say with any authority what makes an artwork, a scene, or an event surreal. It's possible that surreal is a feeling, a sense, like déjà vu, that something fantastic has made contact with the everyday. Each of the works in "Seeking Surreal" manages this, at least to some extent. Some only graze the dreamworks we hold dear. Others invent them so well we may wonder if we've seen them before, in our past, perhaps, or in our dreams.

– Sam Anderson-Ramos

ELISABET NEY MUSEUM: ART SWAP Art, artist's tools, supplies, and more will be offered at tables for exchange with other artists and members of the general public. Does that mean you? Yes, citizen, yes! Bonus: The museum will be open for tours. *Sat., July 9, 10am-2pm. 304 E. 44th, 512/974-1625. www.cityofaustin.org.*

OPENING

DIMENSION GALLERY: LULLABIES AND NEW LANGUAGE The Texas-based RISD grad **Terra Goolsby** is the latest artist featured in this minimal-space-with-maximum-impact, her **deeply allusive sculpture** incorporating diverse media, drawing upon realms of mysticism, science fiction, religious lore, and psychology. Recommended. Reception: *Thu., July 7, 7-10pm. 979 Springdale #99.*

LINK & PIN GALLERY: NARRATIVES OF THE DESERT Here's an exhibition of photography by **Andrew Fritz** and **Josh Baker** of **AzulOx Visuals**, displaying narratives and places found in the Texas desert during an annual retreat to Langtry. Reception: *Sat., July 9, 6-9pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

OLD BAKERY GALLERY: THE SPACE WITHIN The works of **Kathi Herrin**, **Leslie Kell**, and **Greta Olivas** comprise an exhibition that explores color, form, and texture. Reception: *Fri., July 8, 5-7pm. 1006 Congress, 512/794-1300. www.austintexas.gov/obemporium.*

WALLY WORKMAN GALLERY: DIANA GREENBERG The local painter's work is an exploration in emotion, with **patterns from nature and figurative work morphed into abstracted color-field studies**. Reception: *Sat., July 9, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

CLOSING

DE STIJL: ONE / SIXTH The inaugural exhibition of this new gallery features work by the six black alumni of UT's MFA program: **Walter Kisner**, **Steven Jones**, **Zoë Charlton**, **Robert Pruitt**, **Christina Coleman**, and **Janaye Brown**. *Through July 10. 1006 W. 31st. www.destijlaustin.com.*

SOUTHPOP: SHEAUXNOUGH STUDIOS Behold a rich display of the photos, posters, and papers that came out of the legendary Sheauxnough, chronicling the artist collective and studio that kept Austin graphically weird as the Seventies became the Eighties. With work by **Micael Priest**, **Guy Juke**, **Danny Garrett**, **Sam Yeates**, **Robert Burns**, **Kerry Awn**, and more. And here's the final, music-fueled, **closing reception for this exhibition**: *Sat. July 9, 7:09pm. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

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Water : Body : Landscape

What that lighting wizard **Stephen Pruitt** did for Death Valley's famed sliding stones via black-and-white photography, he now does for what he's found in, under, and around water. Fear not, droughty citizen, the only thing the **Prizer Gallery** is flooded with is beauty. Reception: *Fri., July 8, 6-9pm. 2023 E. Cesar Chavez.*

STUDIO 10: ONIRICO Paintings and sculpture from **Ricardo Puemape**, **JC Amorrrortu**, **Juan Salvador**, and **A. Brocca**. *Through July 11. 1011 W. Lynn. www.studiotenarts.com.*

ONGOING

78704 GALLERY: BEILI LIU If a gallery's going to have a grand opening, we reckon there can't be any better artist than **Beili Liu** to kick-start the joint with her creative explorations. For instance, **incense drawings on paper, mounted on birch panels**. In a word: sublime. *1400 S. Congress. www.78704.gallery.com.*

ART FOR THE PEOPLE: OFF THE WALL, OFF THE FLESH This is a group exhibition of street, tattoo, stencil, and mural artists, their works presented on traditional media in one fantastic show. Featuring **Lucas Aoki**, **Nick Baxter**, **Bort**, **Wendi Ramirez**, **Jason Eatherly**, **Mike "Truth" Johnston**, **Roshi K**, and more. *Through July 30. 1711 S. First. www.artforthepeoplegallery.com.*

ART.SCIENCE.GALLERY.: CONTEMPORARY ART ABOUT EVOLUTIONARY BIOLOGY One of our favorite galleries in this art-loving town presents an evolution-themed exhibition in conjunction with the annual meeting of the **Society for the Study of Evolution**, the **Society of Systematic Biologists**, and the **American Society of Naturalists**. Dig it: real art and real science. *Through July 30. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

BONE BLACK GALLERY: 36 VIEWS OF MT. RAINIER **Kristina Hagman** presents her suite of intricate woodblock prints, inspired by Hokusai's opus and using the towering Washington-state volcano as a point of entry into exploring landscape from many angles. *Through July 24. 916 Springdale. www.boneblackstudio.com.*

CAMIBA ART: MATERIAL MATTERS Here's an exhibition from the **Texas Society of Sculptors**, curated by **Troy Campa** and featuring works by **Katy David**, **Cindy Debold**, **Orna Feinstein**, **Amanda Wood**, **Dimitri Gudgenov**, **April Davis**, **Ender Martos**, **Paul Clarence Oglesby**, **McKay Otto**, and more. *Through Aug. 7. 2000 E. Sixth. www.camibaart.com.*

CAMIBA ART: TRANSPARENT VULNERABILITY The multidisciplinary artist **Misha Penton** creates "a watercolor and audio environment" inside this Eastside gallery in the Flatbed building. *Through July 30. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

CO-LAB PROJECTS: ROOM WITH A VIEW **Adam Crosson** makes two kinds of photographs. "One type emerges directly from my appropriation and conversion of empty signs or otherwise underutilized spaces into cameras," says the artist, "while the other type is of open water conditions in South Louisiana." Now see the results for yourself, right here in the Demo Gallery of ATX. *Through Aug. 6. The Avenue, 721 Congress. www.adamcrosson.com.*

GRAYDUCK GALLERY: VISITATION New work in diverse media – video, painting, installation – from eight resident artists of Colorado's **RedLine** center: **Libby Barbee**, **Sandra Fettingis**, **Jennifer Ghormley**, **Daisy Patton**, **George P. Perez**, **Evan Mann**, **Suchitra Mattai**, and **Jodi Stuart**. *Through July 17. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LORA REYNOLDS GALLERY: JASON MIDDLEBROOK The artist's "Time Compression Keeps Me Coming Back for More" celebrates the **tragedies and wonders of flora, fauna, geology, industry, and urban development**, celebrates them with the application of acrylic abstractions to the surface of whatever history's been recorded along newly revealed surfaces of raw wood. *Through July 16. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MACC: LET'S TALK IN VOLUME This new installation by **Mary Godigna Collet** features art created with crude oil. *Through December. 600 River, 512/974-3772. www.maccaustin.org.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 21 Curated by **David "Shek" Vega**, this "Amexican@" exhibition focuses on Latina/o artists who grew up as part of the Millennial generation. *Through Aug. 28. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

NOT GALLERY: LOW DOWN New works on paper by **Ricardo Vicente Jose Ruiz**, in which the everyday rhythms of life are interpreted through images of unknown circumstance and a visual language of symbols. *Through July 23. 5305 Bolm. www.ricardovicentejoseruiz.com.*

THE BLANTON MUSEUM: GOYA: MAD REASON The Blanton presents an exhibition of **nearly 150 prints and paintings** by renowned Spanish court painter **Francisco de Goya**. *Through Sept. 25. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

YARD DOG: ¿QUIÉN ES MÁS MACHO? WES ANDERSON VS. THE WILD BIRDS OF TEXAS Now here's an exhibition title we can get behind. And, tell you what, the show itself? Featuring that Canadian **Lisa Brawn**'s new collection of **carved and painted woodcut portraits of Wes Anderson movie characters and the birds of Texas**? It's gorgeous and a half, stunning in its polychrome pizzazz, and just the sort of intersection of vision and craft we like to see – and reckon you will, too. *Through July 31. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

DAVID TODD & JONATHAN OGREN: TEXAS LANDSCAPE PROJECT The authors' presentation explores conservation and ecology in Texas via a highly visual and deeply researched view of the changes affecting the state as its population and economy have boomed and as Texans have worked ever harder to safeguard natural resources. *Thu., July 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

RED WASSENICH: KEEPING AUSTIN WEIRD Austin native Wassenich is your tour guide to the odder side of town; meet him here this afternoon. *Sat., July 9, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JENUINE POETESS: BLOODSTORIES The founder of the **Waco Poets Society** and ITWOW International presents her debut chapbook. *Sun., July 10, 3pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

AUSTIN WRITERS ROULETTE Here's an array of artists performing their original written works of poetry, essays, spoken word, songwriting, or excerpts from novels for 5-8 minutes. Hell, you could be among them, citizen – onstage, performing, knocking everyone for a loop with your power and panache, right? See website for details. *Sun., July 10, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

RACHEL STARNES: THE WAR AT HOME The author presents her literary portrait of a modern military family and the realities of separation, endurance, and love that overcomes. *Mon., July 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MYSTERYPEOPLE: MARTIN LIMON BILLY KRING, AND MANNING WOLFE Three authors, three mysteries; three different books, each with a different title: *Ping-Pong Heart*, *TonTon*, and *Dollar Signs*. Solve yourself down to Austin's favorite bookstore for a night of modern sleuthing. *Tue., July 12, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JONAH LISA DYER AND STEPHEN DYER: THE SEASON The husband-and-wife team present their debut novel of debutantes and Dallasites. *Thu., July 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

NOVEL NIGHT: MYRA MCILVAIN AND ELIZABETH THOMAS Two authors, two books, much literary celebration. *Thu., July 14, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

DAY TRIPS BY GERALD E. MCLEOD

Sam Houston's grave and memorial in Huntsville's Oakwood Cemetery honors the man who was so instrumental in the early years of Texas. After a life of travel and action, Houston lived his last days in Huntsville where he died on July 26, 1863, at age 70. It would be 48 years after his death before the simple headstone was replaced by the monument made of gray Texas granite by Pompeo Coppini in 1911.

Born in Italy, Coppini migrated to San Antonio where he sculpted the Alamo Cenotaph in addition to other famous monuments in Texas. Coppini is credited with producing 36 public monuments, 16 portrait statues, 75 portrait busts, and his own crypt in San Antonio's Sunset Memorial Park.

Oakwood Cemetery, on a high point north of downtown, dates back to 1847. There are several other sculptures in the garden, including a beautiful life-sized memorial to a 17-year-old daughter. On the edge of the cemetery, in a heavily wooded area, is a full-sized replica of Danish sculptor Bertel Thorvaldsen's *The Christ*. Completed in 1838, the original is "considered the most perfect statue of Christ in the world." This is the only copy in Texas and was commissioned on the death of 5-year-old Rawley Powell.

Sam Houston's grave is at the corner of Ninth Street and Avenue I in Huntsville. Oakwood Cemetery is open to the public during daylight hours. To take a smartphone tour of the cemetery, go to www.walkercountyhistory.org/oakwood_cemetery.php.



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Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

COMMUNITY



TEXAS LINUX FEST Linux and open-source software users, this is the fest for you. *Fri.-Sat., July 8-9, 10am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 818/442-1865. \$20. www.texaslinuxfest.org.*

SHARING HOPE: UNDERSTANDING MENTAL HEALTH July is National Minority Mental Health Month. In that respect, this event is tailored for the African-American community and addresses the lack of info and misconceptions surrounding mental health issues. Enjoy some brunch and jazz courtesy of the Distinguished Soundz. *Sat., July 9, 10:30am-3pm. Sandra Joy Anderson Health & Wellness Center, 1705 E. 11th, 512/420-9810. Free. www.eventbrite.com/e/sharing-hope-understanding-mental-health-tickets-26232551267.*

MEGAGAME Watch the Skies is part roleplaying game, part live-action event, part board game, and full-on fun. In an Earth of the near future the aliens have landed, and 65 players will form teams of eight to figure what to do to keep civilization from collapsing. *Sat., July 9, 11:30am-6pm. Orange Coworking, 2110 Slaughter #160, 512/200-4263. \$40. www.compunlimited.com.*

SUMMER JAM REMIX BLOCK PARTY When the Reggae Fest was rained out, the Central Texas Food Bank lost out on some valuable donations. Help ‘em refill their coffers at this block party and enjoy some live music and shopping. *Sat., July 9, 1-6pm. Space12, 3121 E. 12th, 512/524-7128. Free.*

BASTILLE DAY CELEBRATION Alliance Française hosts this celebration that’ll include a silent auction, a French photo booth, dancing, and more. *Sat., July 9, 7-10pm. French Legation Museum, 802 San Marcos St. \$8-12. www.afaustin.org/bastille-day-2016.*

MAGIC AT THE CAPITOL Get an up-close look at the tricks in the lobby beforehand and then head inside lovely Scottish Rite for some of the best magicians in the land including JD Stewart, Julian Franklin, Trixie Bond, Brian Brushwood, and C.J. Johnson. *Sat., July 9, 3:30 & 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/363-9464. \$15-20; \$5-10 (matinee). www.magicatthecapitol.com.*

TAXPAYER SEMINAR Reps from the Texas State Comptroller’s Office will cover issues relevant to small business owners. Must register in advance. *Tue., July 12, 6-8pm. 4029 S. Capital of Texas Hwy., 512/974-7800. Free. smallbiz@austintexas.gov, www.smallbizaustin.org.*

JUMP ON IT SUMMER CONCERT SERIES While Lil Scrappy (Aug. 10), All U Need (Aug. 3), and others are on the bill for these Wednesday parties at Givens Park running through August 10, you can also enjoy tons of games and rides, tasty grub and retail vendors, health and job resources, and much more. *Wednesdays, noon-10pm. Givens Recreation Center, 3811 E. 12th, 512/928-1982. \$5 (free, volunteers). www.jumponitevents.com.*

CONNECT FORUM FOR MINORITY BUSINESS Minority-owned businesses can register to attend this minority business enterprise (MBE) certification workshop. Following the class, join in for the roundtable networking session with public and private entities. *Wed., July 13, 1:30-5pm. Asian American Resource Center, 8401 Cameron, 512/407-8240. Free. www.austinasianchamber.org.*

CANVILLE COMPETITION AT HOPS & GRAIN Participating companies will build the craziest Austin-themed structures possible out of canned food items and then pass them on to the Central Texas Food Bank. For \$5 or five cans of food they’ll buy your first beer. *Thu., July 14, 4:30-7pm. Hops & Grain Brewery, 507 Calles. www.fb.com/canvilleaustin/.*

EPIC SUMMER HAPPY HOUR Emerging Professionals in Conservation is celebrating the recent success of the Violet Crown Trail with brews, pizza, tunes, good convo, and more. *Thu., July 14, 6-9pm. TBG Terrace, 1705 Guadalupe #500. Free. www.epicaustin.org.*

EASTSIDE POP-UP NIGHTS Screw normal business hours. Drink, dance, and shop the night away at this handcrafted and vintage market. *Thu., July 14, 7pm-2am. Volstead Lounge, 1500 E. Sixth. Free.*

SPEAKING ON EPIGENETICS AND GENETIC TESTING Please join Dr. Elena Villanueva for a talk on epigenetics and genetic testing. *Second Thursdays through Oct. 13, 7-8pm. Peoples Rx, 3801 S. Lamar, 512/328-0505. Free. dr.weine@gmail.com, www.austinhollisticdr.com.*

SCIENCE UNDER THE STARS Calling all tree huggers: Nathan LeClear delivers a talk on “Photosynthesis: Past, Present, and Future.” *Thu., July 14, 8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

SPORTS

THE MAIN EVENT

LIGA MX SOCCER Liga MX returns to Round Rock for the second year as Club León and Club Morelia hit the pitch/field at the Dell with many big names in the fútbol world in tow, including León goalkeeper William Yorborough who also suits up for the U.S. National Team. *Sat., July 9, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$33-87. www.roundrockexpress.com.*

PARTY WORLD RASSLIN’ Do you take your pro wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party at this event as wrestlers like California Howdy, Dadbod, the Dumpster Babes, and others go head to head. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., July 9, 7:30pm. 4th Tap Brewing Cooperative, 10615 Metric Blvd. Free. pwr.website.*

THE HOME TEAMS

AUSTIN SOL It’s the inaugural season for the Austin Sol, our town’s professional ultimate (Frisbee) team, and Sunday’s tilt vs. the Raleigh Flyers is their last regular season and home game of the year. *Sun., July 10, 12:30pm. Westwood High School, 12400 Mellow Meadow, 512/464-4000. \$5-8. www.austin-sol.com.*

RECREATION & FITNESS

YOGA IN THE GARDEN Enjoy yoga in a new and natural environment. This hatha flow-based class is good for beginners to experts. *Thursdays. Articulture Designs, 2304 South Oaks, 512/762-5228. \$10. www.articulturedesigns.com.*

PINTS & POSES YOGA SERIES Free yoga class followed by a free draft beer at Hyatt Regency Austin’s Marker 10 bar. *Second Mondays, 6:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. Free. www.austin.regency.hyatt.com.*

RUNS, WALKS, & RIDES

SHACK TRACK & FIELD RUN Meet at the Shake Shack to begin a 3-4 mile run with a complimentary drink awaiting your return. *Tue., July 12, 7pm. Shake Shack, 1100 S. Lamar #2100, 512/717-0430. Free.*

KIDS

ANY BABY CAN CLASSES AND SERVICES FOR PARENTS Ongoing classes cover topics from parenting skills, to stress management, to developing family rules, and more. See website for schedule. *Any Baby Can, 1121 E. Seventh, 512/477-9205. Free or very affordable. www.anybabycan.org.*

CURIOUS WORLD TOUR Their colorful vehicle will roll up to the Capitol and open up “to create a mobile playful learning environment for children and families.” Curious George will be on hand to celebrate his 75th birthday with the kids. *Thu., July 7, 11am-5pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free. www.hmhco.com.*

UNDERWATER CITIES Use printmaking techniques to make a reflective work of art and collaborate with fellow architects on a Lego city to learn more about how buildings are made. Reserve your spot. Good for ages 2-11. *Sat., July 9, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. amechling@the-contemporaryaustin.com, www.thecontemporaryaustin.org.*

MAKE A SPLASH! THEATER & DANCE CAMP Sign up now to get your kids movin’ and groovin’ using both theatre and dance with a per-

formance on the last day. Add on \$25 for pool use. *Mon.-Fri., July 11-15, noon-3:30pm. High Road on Dawson, 700 Dawson, 915/820-4422. \$125. danielle@spiderhouseaustin.com, www.leapofjoy.org.*

GYMBO’S BIRTHDAY It’s Gympo’s birthday, and you and your kiddos (ages 0-5) can celebrate with a free class including giveaways, bubbles & parachute fun, and more. *Tue. & Thu., July 12 & 14, 9am-2pm. 9333 Research Blvd. Ste. C-240, 512/451-8644. Free. www.gymboreeclasses.com.*

BLANTON SUMMER FAMILY PROGRAMS: WORKLAB Kids and their guardians are invited to try their hand at making art in various forms as inspired by the works in the museum. The Blanton supplies the materials, you supply the creativity. *Wednesdays through July 27, 10am-2pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free with admission (\$5-9 for adults and children). www.blantonmuseum.org.*

OUT OF TOWN

HOT AS HELL BARBECUE COOK-OFF As part of the annual Spring Ho Festival, the cooks will be competing to see who makes the best brisket, pork ribs, beans, and chicken. There will also be games, a carnival, parades, and other festival events. *Fri.-Sat., July 8-9. Lampasas, 512/556-5172. www.lampasaschamber.org.*

SALADO SWIRL Take a trolley ride around town to sample local cuisine, wine, and music. Requires online ticket purchase. *Fri., July 8, 6:10pm. Salado, 254/947-5040. \$29.95. www.salado.com.*

PHOTO TOURS Take a tour of the park at dusk to catch the animals at their most active and in the best light. *Sat., July 9 & 23. Fossil Rim Wildlife Park, Glen Rose, 254/897-2960. \$65. www.fossilrim.org/tours.php.*

WATERMELON FESTIVAL Join the fun with a parade, classic car show, lawnmower rodeo, seed-spitting contests, arts & crafts vendors, street dance, and lots of juicy watermelon. *Sat., July 9. McDade, 512/332-1270. www.mcdadetexas.com.*

MARKET DAYS ON THE SQUARE Vendors around the county courthouse are part of a day of shopping, music, and specialty foods. *Sat., July 9, 9am-4pm. Georgetown, 512/868-8675. www.visitgeorgetown.com.*

SOCCER WATCH BY NICK BARBARO

And so, we’re down to the final two games in this crazy month of soccer: 83 top-level international games in a month – up to five a day – culminate in today’s mouthwatering **Euro2016** semi-final between **Germany and France** (Thu., 2pm), and the championship final at 2pm Sunday, July 10, when today’s winner takes on **Portugal**, who beat Wales, 2-0, in the first semifinal Wednesday. France and Germany, host and world champion respectively, were the pre-tournament favorites, and either one will be a big favorite over Portugal, who’ve looked merely average in scraping through to the final. I was sorry to see them take out Wales, the last underdog standing. France took out the biggest underdog, Iceland, in the quarterfinals with a 5-2 flourish that was their best performance to date, while Germany did just enough to survive the dogged Italians in penalty kicks.

The inaugural **Austin Soccer Foundation Awards Banquet**, benefiting the Austin soccer community, is set for 6:30-10pm next Thursday evening, July 14, in the event space at the new South Congress Hotel, 1603 S. Congress. Highlights include recognition of ASF’s scholarship winners, the high school players of the year, and presentation of a special lifetime achievement award. U.S. World Cup veteran **Tony Sanneh** will be the keynote speaker, talking about his background, his playing career, and his own foundation (www.thesannehfoundation.org). \$75 per seat; \$600/table. More info at www.austinsoccerfoundation.org/events.

Liga MX soccer is back in the Austin area this weekend, with an exhibition match Saturday, July 9, between **Club León** and **Club Morelia** at Dell Diamond, 3400 East Palm Valley in Round Rock. Tickets are \$38-\$95. Doors open at 5:30pm and the game starts at 7pm. More info at www.latinei.com.

FOOD



PHOTOS BY JOHN ANDERSON

Review: Yatai

MIXED OFFERINGS FROM MICHİ RAMEN'S LITTLE BROTHER

When the East Side King at the Hole in the Wall closed at the end of December last year, it was a hit to the neighborhood, not only because we would be losing Yoshi Okai's (now heading Otoko) eccentric ramens, but because it was one of the last few places on the Drag that wasn't a generic fast-casual chain with cheerily insistent signage. So the news that the owners of Michi Ramen were developing a Japanese street food concept in the space was greeted with some elation. Some small amount of balance had been restored and Michi's tonkotsu broth would be that much closer.

Yatai is sort of an inverted version of Michi. The ramen is relegated to being a snack-sized "cup o' Michi" available with limited add-ons and with tonkotsu (\$3.95) or veggie (\$3.65) broths. It still holds up, maybe even better for those of us who prefer smaller portions, but it is a sideline to snackable foods that makes sense in a dive bar setting. The main part of the menu is devoted to mix-and-match izakaya snacks (\$3-12 depending on how many selections you make), some making an appearance from Michi's sides menu.

Of those choices, The korokke were a highlight. Well-seasoned and with plenty of panko crunch, the fried mashed potato balls (a variation from the usual patties), are served with a slightly sugary katsu punched up with horseradish. The more assertive

flavors, like bacon cheddar and especially curry, work best with the sauce, but the plain potato has poppable appeal. We are not sure what made the gyoza gyoza. It is not listed as vegetarian so perhaps meat is used, but it didn't really have the pork and cabbage flavors of the traditional dumplings (perhaps we were served the plain potato in error – online reports say they are stuffed with pork).

Over the last decade or two, so many local institutions have fallen that bemoaning their fall has become a sort of institution in itself. No Austin is as good as the Austin of our memory. No Lone Star tastes as good as the ones at Armadillo World Headquarters, no music as vital as the sets at Liberty Lunch. And so it goes with more contemporary institutions. We cried when Cheer Up Charlies left East Sixth. We have already begun mourning East Side Show Room.

I have my own list. 25th Street Theatre in Waco, Rubber Gloves in Denton. Little City here. On occasion, I still Google Baba Yega to make sure the Montrose staple is still kicking. The sentiment is kinda silly. Sure, that was where I had my first real date, but the guy turned out to be a dick. In memory, that

The other sections of that menu are more of a mixed batch. The tempura batter isn't too heavy or bogged down with oil, but on one visit it sorely needed salt. That wasn't as noticed in vegetables like Japanese eggplant or sweet potato that have a sweeter, more noticeable flavor, but other preparations – like lotus root – didn't have the vigor to stand alone. All of the selections suffered from a too-large cut. Instead of broccoli florets, there were mighty elms, sweet potato was served in long strips, and the lotus root was cut so thickly that it was difficult to bite into. Asparagus was probably the exception, but they were out when we tried to order on a Thursday afternoon.

Kushiyaki fared a bit better. All covered in the citrusy sharpness of a sansho pepper glaze, again there was little room for delicacy. Black pepper steak and ginger wings worked well, the underlying flavors poking through, but the shiso in the chicken was lost. The asparagus shortage prevented us from trying it bacon-wrapped.

Some of the sides hold up as mains. The chashu don (\$6.95) and okonomi fries (\$6.95) are both filling enough as an entrée. Both are fine, the don a tad underseasoned (bonito flakes help) and the fries a bit dry, but neither are worth a snit. Both the deep-fried pork belly "Michironnes" (\$5.95) and burnt (chashu) ends (\$4.95) worked better in theory. Both sit a little too low in the stomach to really enjoy on a hot day. But the calamari salad (\$3.95) was a welcome respite from the more leaden dishes.

I suspect some of those misfires had to do with the staff, especially since I have enjoyed Michi's versions in the past. On the aforementioned Thursday visit, with a completely

doesn't matter. I felt so sophisticated ordering from the vegetarian menu. I felt so cool smoking a Benson & Hedges afterward, and walking to buy Manic Panic. Nothing particularly happened and everything was happening.

I'm sure there are people in town who started their relationship by crossing eyes across the cable-reel tables at Les Amis. But most of us have found the magic in the mundane – belly laughs after mediocre brunches, "deep" conversations after a couple of beers. I know that it sounds treasonous to say this, but none of the places listed above were all that special. They were just where life happened.

There are real issues affecting the character of Austin right now – gentrification, affordability, and the shrinking creative class – but it's telling that



empty dining room, lunch was an exceedingly leisurely affair. I wouldn't necessarily characterize the staff as rude, but they were certainly disinterested. Cold glances don't really say welcome. The other visit was a friendlier visit, if not a remarkable one.

That wouldn't have been as lackluster if the place were buzzing (a lively environment

in Austin can mask a multitude of sins) – nor would the blah decor. The former occupant's Peelanders Yellow mural was painted over and replaced by a wall of repeated stylized panther heads, but that's really all that was done to the space. The booths and tables are shaggy, but that's apropos to being in the Hole in the Wall. Perhaps there is more to come; the menu still says that Yatai is in a soft opening. But three months after the first Yelp review, it's time to buck up. Otherwise, in this volatile market, they may be looking at a hard closing.

– Brandon Watson

so much of the eternal grumble of Old Austin vs. New Austin has to do with restaurants and bars. It implies that our Austin is better than their Austin and their Austin is better than that. And it creates a certain unhealthy animus – the kind that causes some to reject anything new.

This is a city of transplants, even among those who insist they own it. Most of us moved because of a sense of possibility, and though more expensive, that is still here. There are still memories to be made over cheap breakfast tacos and bands to form over well shots. And yes, some new creative ventures are formed over \$14 cocktails in a Michael Hsu space. What they like isn't what you have to like. Let each generation create their own hallowed ground.

An Austin that ossifies in the tar of nostalgia is contrary to the spirit of the town that gave us Cosmic Cowboys and Big Boys. There has always been a greener lawn, and youth has always rushed to piss in it. The spirit of Austin only dies when we stop living in it.

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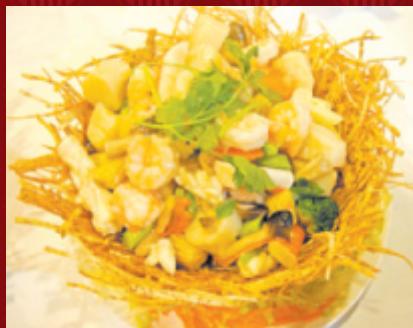
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THE BEER NECESSITIES PROVE THAT
 CRAFT BEER IS NO LONGER A BOY'S CLUB

It's 6pm on a 95-degree Wednesday evening, and 30 women of all ages gather outside (512) Brewery under the pecan tree that inspired the brewery's revered Pecan Porter. The conversations range from geeking out over the type of hops used in the latest SmaSH release (a series of single malt and single hop beers), home brewing horror stories, and rumors of impending brewery openings: simply the Beer Necessities.

Inspired by a similar women-only craft beer club in Chicago, Sarah Eshelman held the first meeting of Beer Necessities in September 2014 at Hopfield's. "There were a lot of women drinking craft beer in Austin, but we weren't really connected to one another," says Eshelman. Industry organizations like Pink Boots Society served female beer professionals, but there wasn't a place for the casual female IPA drinker to meet like-minded women. Especially given the craft beer community's heavy streaks of testosterone and condescension.

"The most hilarious thing is when men say something wrong about beer, but are really confident when they're telling you. And they just don't know what they're talking about," says Eshelman. Several other Beer Necessities regulars shared similar sentiments, tossing around the word "mansplaining" with equal parts amusement and disdain.

Sure, Beer Necessities is partly a response to the woman's marginalized place in beer culture, where the feminine is often relegated to poor-tasting slogans (Deep Ellum's Dallas Blonde "goes down easy"). But the reactionary element takes a backseat to an encompassing inclusiveness that appeals to both lifelong home brewers and craft beer newbies. Pints

are the talking point and shared interest, but the main goal of the group is to bring women together in the type of friend-making zone that is harder to find as people grow older.

"Part of what makes the group so fun is the diversity," says Eshelman. "I love talking to the older women who have just lived so much more life than us, and I love that they're still out drinking beer and having fun. When else would a 25-year-old woman be kicking it and drinking beer with someone in their 50s and 60s?"

This diversity comes from just how easy it is to find the group. Type "craft beer" into the search field of MeetUp.com and Beer Necessities is the first result. Joining their ranks is as simple as an RSVP, and the organizers stress that an encyclopedic beer knowledge isn't a requisite, but often a reward. Sharing pints is encouraged, so it's easy to sip more than 10 different beers in a single session. It's a crash course in palate refinement that's further incentivized by discounts and exclusive brewery tours that are negotiated in advance. Beer Necessities credits their hosts' generosity to a sense of camaraderie that doesn't exist in every city.

"The beer industry here is different than it is back in Iowa where I'm from," says Tory Sage, who boasts of knowing the most members' names and spilling the most beer. "It was more competitive, but here people in the beer industry just love beer, and everyone works together." Sage is one of the women taking the organizational torch from Eshelman, who just moved to Seattle, where she hopes to start another chapter of the group.

In terms of the industry response, it's been overwhelmingly positive. Female beer professionals from the likes of Jester King and 4th Tap have become regulars at meet-ups, and the group has organized several panels at Craft Pride to highlight the changing roles of women in craft beer. But most of all, Beer Necessities has developed a sterling reputation around town that makes bars and breweries excited to host a meet-up. After all, what bar wouldn't want 30 women who know their hops to show up on a weeknight?

- Dan Gentile

"THE MOST HILARIOUS THING IS WHEN MEN SAY SOMETHING WRONG ABOUT BEER, BUT ARE REALLY CONFIDENT WHEN THEY'RE TELLING YOU. AND THEY JUST DON'T KNOW WHAT THEY'RE TALKING ABOUT." - SARAH ESHELMAN

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SCREENS

Killer Lineup

BLACK WIDOW CINEMA BRINGS A MUCH-NEEDED DOSE OF “LADY VENGEANCE” TO AUSTIN

by Sean L. Malin

Despite the chaotic stream of special screenings that run throughout Austin every day it seems, there is a plum of a series still holding out for wider attendance. Black Widow Cinema, a longstanding free screening event founded and curated by Susan Herreras, shows “lady-based vengeance movies” at the Spider House Ballroom once a month (last month’s screening: *Valley Girl*). Each selection made by Herreras and co-curator Patrick Pryor promises a “powerful” female role model at the center, coupled with an “only-available-on-VHS” kind of cinephile’s love of the oddball and long-lost.

Herreras, a former video-store autodidact and current I Luv Video (a BWC sponsor) employee, has no interest in replicating the kitsch-centric programming that has taken over the city. “I used to program somewhere



Susan Herreras of Black Widow Cinema

JOHN ANDERSON

else, and when I got that job, I said, ‘I’ll do this for you, but no one is going to come. I’m going to show hyper-rare cool stuff, not the fucking *Goonies*.’” Sure enough, Herreras’ idiosyncratic screenings went under-attended, like when “a buddy cop double feature of *Freebie and the Bean* and *Dead Heat*” she programmed took in barely 30 people. Herreras laughs at that now: “I do not care if five people or 500 people come. I just need to show this stuff.”

For those fed up with infantile *The Princess Bride* quote-a-thons and midnight screenings

of *The Room*, the Black Widow Cinema lineup intentionally positions itself as counterprogramming. Herreras says angrily, “I just hate the concept of ‘so bad it’s good.’ It gives me the mental farts.” Her recent selections, like *Elvira: Mistress of the Dark*, *Vampire’s Kiss*, and *Frankenhooker*, she argues, are “actual, quality films,” not things to be watched mockingly. “I correct people immediately. If you want to see a bad movie,” she says, “go see the new *Wolverine*, I don’t give a shit.”

Smartly, the programmers have refused to relegate themselves to B-level revenge flicks.

To Herreras’ mind, perennial “Girlie Night” screenings of *Clueless* or *Pretty in Pink* project messages that can be “deeply harmful” to the women watching them: “the fact that that market is so big still is ... disappointing.” So Herreras has recently moved toward a more politicized curatorship of “female-centered” films with women directors or characters of color at the center. In the case of *Valley Girl*, for example, the fact of its female director (Martha Coolidge) and its shoestring budget combined to make it a surefire selection. Similarly, as a Latina, Herreras is acutely aware of “the huge underrepresentation of any person of color, male or female,” onscreen or behind the camera. She notes as a recent example of this the insensitive casting of British-born Tilda Swinton in a formerly Tibetan character role for Marvel’s upcoming *Doctor Strange*. When Pryor and Herreras choose to screen films like the epochal blaxploitation hit *Coffy*, such instances are at the forefront of Herreras’ mind. She even notes a lack of diversity in the curation sector, noting drily: “Austin has such a huge film crew and film-based society. Yet every paid programmer I know in town is a white male.”

That Black Widow Cinema has withstood years of changes to Spider House’s administration and oscillating audience engagement suggests its lady-friendly moment has finally come. Herreras recently hosted Weird Wednesday at the Alamo Drafthouse at the Ritz, a sign of growing recognition from local programming peers for her. Yet, for the moment, she has no plans to abandon her brainchild, saying, “I could show the movies that would generate some sort of income, but that’s soulless bullshit to me.” Whatever new opportunities come her way, Herreras makes only one promise: “I’m not going to show *The Goonies* or *The Princess Bride*, ever.” ■

Visit Black Widow Cinema on Facebook to keep up with their programming.

Runnin’ Down a Dream

AFS HOSTS KATIE COKINOS’ FEATURE *I DREAM TOO MUCH* by Kahron Spearman

“Diane Ladd said something really funny – and I think it was at our South by Southwest screening in 2015 when we premiered it. She said, ‘You’re never too old to come of age,’ which I thought was a really perfect thing to say,” says writer/director Katie Cokinos.

An ideal vehicle for burgeoning lead Eden Brolin, Cokinos’ *I Dream Too Much* makes Ladd’s quote a germane sentiment, as “coming of age” becomes a relative experience for all.

Cokinos’ inspiration for the film is autobiographical, fusing her own experiences into Brolin’s daydreaming character Dora. “For me, coming out of college was one of the most stressful times of my life because I graduated from Texas A&M with a liberal arts degree, and I was supposed to be going to law school, but I decided I didn’t want to,” explains the auteur. “I really wanted to pursue film, but I was like, ‘Oh my God, what does that mean?’ It was a pretty stressful, if not the most stressful, time of my life.

“Especially when you have parental pressure, and I think societal pressure to, like Dora says to her mom, ‘job, money, life.’ Is that the order? I think a lot of kids are so quick to take that on. They don’t really leave time to discover what they really want to do, and what’s really going on, you know?”

Highly influenced by Joseph Campbell, Cokinos explains the film’s schematic centering on the famed mythologist’s ideas,

specifically from the Bill Moyers-assisted PBS series (and subsequent book) *The Power of Myth*. “It is a hero’s quest, but instead of getting on a plane and going to Brazil, she looks inward. It’s an inward quest, which is helped by Aunt Vera and Abbey [Orange Is the New Black’s Danielle Brooks] and Nikki [James McCaffrey] and in some ways her mom [Christina Rouner, playing Helen], too.”

Almost interminably “in search of,” Dora’s quest for adventure leads her to travel to her irritable (but secretly awesome) Aunt Vera’s stately home in upstate New York. Vera, played with nuance by Ladd, seems to be in the midst of her own transformation, set forth partly by Dora’s questing, and also revelations from a romantic rival in her past.

Along the way, Dora meets Abbey, who has rock & roll dreams, and Nikki, a record producer in the midst of a midlife crisis. Reaching a breakout, Brolin, daughter of actor Josh Brolin, shapes the film with an earnest effervescence and hope.

The Academy Award-nominated Ladd fills Brolin’s atmosphere with a steadiness and balance. The star of the film might be cinematographer Alex Rappoport, who manages to make upstate New York’s winter landscapes bountiful and luminous.

Managing director for the Austin Film Society from 1990-95, Cokinos remembers a hopeful version of Austin, and its film roots deepening during her time in the capital city. “Austin’s a boom-or-bust town. [It] just became another booming town,

and the people that moved to Austin decided that they really valued films, and they liked having stars around. It just went into a whole other level.” Austin’s come of age, so to speak.

“I looked at *I Dream Too Much* as my love letter to kids that age, graduating college or just transitioning into adulthood. There’s going to be plenty of time to have a mortgage and car payments. All that crap doesn’t matter right now. What matters is discovering your own inner voice, your own inner excitement, you know?”

“It’s like, ‘Don’t worry about all that stuff yet.’” ■

The Austin Film Society will host Katie Cokinos’ *I Dream Too Much*, Wed., July 13, 7:30pm, at AFS Cinema. There will be a post-screening discussion with Cokinos and executive producer Richard Linklater. For tickets and info, see www.austinfilm.org.



I Dream Too Much

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Every summer, the first scent you get is this J.G. Ballard feeling to *Big Brother's* beginning weeks. Strange personalities that may or may not be authentic, interacting in and with a strange world, with a lot of moving parts they'll never catch moving, under the constant surveillance and arbitrary control of an unseen, all-powerful force that wants only for them to destroy each other.

As their circumstances and responsibilities are made clear – but never too clear – to them, the Houseguests reveal more about themselves than is strictly comfortable: for us, for them, or for each other. The reason the show's obsessively devoted fans spend so much time with them every summer (this is the show's 18th American season) is that, by its nature, the show also reveals some pretty shocking things about us, out here.

But whereas *American Idol* was, in its heyday, a tarot reading for America, *Big Brother* is more like a Rorschach test. One of the few editions of the international show in which contestants, rather than viewers, vote each other out of the house every week, *American Big Brother* is equal parts workplace comedy and *Sims* game, a *Real World* where the backbiting, manipulation, and competition are explicit and therefore more quantifiable. Our very passivity to the live and ongoing shifts in the game defines the American experience, crucially, as celebrities and villains and narratives are spun out of nothing right before our eyes.

Each season, the show mutates itself to keep pace with contestants' evolving sense of play. Not only the way the game's played (and can be manipulated, with forethought) but the way that we, moving in a dual world of face-to-face and online interactions, build our ideas of ourselves out of the reactions of others. Early seasons saw Houseguests

actively hack the system, constructing loopholes and logic gates with Skittles and chess pieces faster than the game could keep up. What's resulted is a dizzying, chaotic, ongoing calamity of structural twists and reversals that resists and refuses analysis both inside the house and out – set upon people who have only and always been playing versions of themselves.

What has always been key to the game and its enjoyment, however, is the uneasy way it presents us with standard television devices – the live performance, the hero/villain, dumb girls and ripped guys – and then refuses to pay them off in a conventional narrative. We spend so much time in this country, especially this year, defining our monsters and saints, and either throwing tantrums or retreating to corners when those simple definitions aren't met with confirmation. Elizabeth Warren is a hero of the left, until she throws in with Hillary Clinton. Any blogger is one "bad" opinion away from being wiped off the map, or fired, or worse.

The usefulness of *Big Brother*, in this environment, is its three weekly hours of narrative disappointment. Heroes become villains, nobility dissolves into misogyny, racist write-offs demonstrate growth or at least admirable moments, and all of it is concentrated by the show's nature on this very core truth, which we'd all do well to keep in mind at all times but seldom do: Nobody is a tidy sum, and not one of us is beyond reproach or redemption.

Defining yourself by the pony you choose to bet on is as silly and childish as defining yourself by the things you buy, and vitally, in most ways it's no different at all. The myth of purity, so easily told and retold in our current lives and discourse, is the Buddha we meet on the road. And you already know what needs to happen next. ■

I LIKE TO WATCH
BY
JACOB CLIFTON



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No Laughing Matter

Below the surface of competitive endurance tickling

BY JOSH KUPECKI

You know the drill. What starts off as an intriguing documentary about a strange and interesting topic suddenly takes a crazy turn and becomes, in the parlance of our times, a tale in which “you’ll never believe what happens next!” Such is the case with *Tickled*, a hot doc coming off a buzzy festival run, which follows in the footsteps of *Catfish*, *The Imposter*, and *Capturing the Friedmans*: films seemingly about something over here that suddenly become films about something over there, the cinematic equivalent to those spinning carnival rides where the floor suddenly drops away. With *Tickled*, it begins with a potentially amusing news story and ends with a chronicle of many lives ruined.

David Farrier is a journalist out of New Zealand whose beat is the lighter side of life, human-interest stories profiling the weird and eccentric that close the local news show. Ever delving into the obscure corners of the internet, he comes across a video depicting “competitive endurance tickling,” and his interest is piqued. But when he reaches out to the company producing the videos, Jane O’Brien Media, he is immediately inundated with a barrage of increasingly hostile and vitriolic responses, warning him to drop his inquiry and viciously disparaging his homosexual lifestyle (Farrier is openly gay). Stunned by the increasingly unhinged missives he is constantly receiving, Farrier teams up with co-director Dylan Reeve, and the two spelunk down into a rabbit hole of fetish, coercion, exploitation of the working class, blackmail, and most

importantly, online bullying. The tickling videos themselves (ripped young men endlessly tickling other ripped, constrained young men) are unmistakably homoerotic, a mild form of bondage and control, a precursor to the whips and ball-gags, perhaps. But the reps of Jane O’Brien vehemently refute this, instead offering up excuses about it being an actual competitive sport and research for use in military interrogation, among other lame justifications. They throw menacing legal actions at the filmmaking duo at every turn, and Farrier and Reeve have a tough time getting people to talk. But as it goes, truth will out, and eventually they doggedly get to the heart of the story.



TICKLED
D: David Farrier, Dylan Reeve. (R, 92 min.)
★★★★

It is a David and Goliath story to be sure, one in which Goliath has deep pockets and a seemingly endless score to settle, a score that has caused harm to countless numbers of people. But what lingers at the end of this quest for justice is this: What makes a bully? The answer in this story is, not surprisingly, being bullied yourself. So if you publicly out a bully who is a bully because they were bullied all their life, are you also the bully? *Tickled* doesn’t quite answer all of the questions it brings up, and there’s a nagging feeling that there is much more to this story than portrayed (despite the laborious patience on the filmmakers’ part), but it is a fascinating and disturbing descent into a particular online underworld that continues to confirm that the internet is a vast and mysterious place. I’m clearing my search history now.

ALAMO S. LAMAR, ARBOR

NEW REVIEWS

MIKE AND DAVE NEED WEDDING DATES

D: Jake Szymanski; with Zac Efron, Anna Kendrick, Adam Devine, Aubrey Plaza, Sugar Lyn Beard, Sam Richardson, Stephen Root, Alice Wetterlund, Kumail Nanjiani, Stephanie Faracy. (R, 98 min.)

Scatologically speaking, *Mike and Dave Need Wedding Dates* is best described as one of those summer movie turds: It passes easily and then disappears with a single flush. It’s crap any way you look at it, though there are less pleasant ways to spend your time on a day marked by triple-digit temperatures. Mindless to the point of a lobotomy, the movie pairs Zac Efron and Adam Devine as bad-boy brothers who habitually wreck family get-togethers with their own specialized brand of destructiveness. (They’re a bratty fraternity of two.) When little sister Jeanie (Beard) plans an elaborate destination wedding in Hawaii, their parents issue an ultimatum: Find a couple of respectable girls to bring to the nuptials or else. Of course, the bros’ plan backfires when they unwittingly hook up with a couple of shady ladies (Kendrick and Plaza) with a propensity for even worse behavior to accompany them to the ceremony. The ads proclaim the movie is “inspired by a true story,” as if to give it street cred that it would otherwise lack. Let’s break it down, shall we? Mike. And. Dave. Need. Wedding. Dates. What’s inspired? What’s true? Who gives a shit?

The paper-thin script by Andrew Jay Cohen and Brendan O’Brien includes some pretty funny zingers (some of which were probably improvised), but they’re the type of jokes that dominate most of today’s dumbass comedies in which characters are primarily defined by a lack of inhibition or inappropriate conduct. Yesterday, a glimpse of stocking was something shocking, but nowadays you have straight women fingering lesbians in saunas in return for backstage passes to a Rihanna concert and naked masseurs performing a rub-down version of *The Kama Sutra* in a variety of outrageous poses. It’s belly-laugh stuff that pushes the envelope to the point of nearly mutilating

it, but does nothing really to advance the ball storywise. Efron and Devine do their thing, with the latter mugging his way from start to finish without any sense of a real human being underneath all that silliness. Kendrick is too smart to convincingly play a dumb brunette, but she has her moments, particularly when she and the bride are rolling on X in a place where the horses run free. The best thing about the movie is Plaza’s performance as the date who cock-teases Devine’s Mike with lip-licking relish. She has a wide-eyed nastiness that nails it – bad, bad, bad girl who knows she can make you feel so good.

★★ – Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE

D: Morgan Neville. (PG-13, 96 min.)

Music can uplift the human spirit. This is the drumbeat that drives Morgan Neville’s new documentary. The Oscar-winning director of *Twenty Feet From Stardom* films this new documentary’s musicians and other speakers testifying on behalf of this platitude, yet the film rarely demonstrates how the ideal actually works in practice. Personally, I would have liked to see a savage breast or two being charmed.

The film provides an overview of the international collective of musicians who heeded legendary cellist Yo-Yo Ma’s call to come together as the Silk Road Ensemble. In 2000, the virtuoso and musical ambassador was casting about for a reinvigorating idea and thought to invite dozens of musicians from around the globe to join him at Tanglewood in Massachusetts to discover what new sounds they might create when combining their various musical cultures and instruments. Instead of preserving the past, Ma was looking to forge something fresh and different. Sixteen years, six albums, and numerous performances later, *The Music of Strangers* peers in at the clearly successful experiment. This is not a performance film, however. In fact, we never get to witness a whole piece unfold from beginning to end. What the film does offer is individualized looks at the lives and backgrounds of several of the ensemble’s key players.

To no one’s surprise, the highlighted musicians are an interesting lot, although the film never confronts the ironic actuality that their involvement in the Silk Road project and its globalist ideals made them feel closer to their homelands and their distinctive instruments, and also sparked a greater desire to preserve their domestic musical heritages. Forging the new gave them a greater appreciation of the past.

Cristina Pato is called “the Jimi Hendrix of the gaita,” or the Galician bagpipe, and we see her onstage playing with rock bands as well as the Silk Road Ensemble. Kayhan Kalhor of Iran plays the kamancheh, or Persian spiked fiddle, but discovers a younger generation who knows nothing of the instrument because

OPENINGS

Mike and Dave Need Wedding Dates (R)

The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble (PG-13)

The Secret Life of Pets (PG)

Sultan (NR)

Tickled (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AD ★ Recommended

it is not being taught, a situation he tries to remedy when politics don't keep him an exile from his own country. Wu Man of China is the world's premier pipa (or lute) player. When she was younger, she felt she had to leave China in order to collaborate freely with international musicians, but during visits back to her homeland, she now tries to document some of the ancient musical traditions and share them with the world. Kinan Azmeh of Syria plays the clarinet, but his country has become a war zone in his absence, and the film shows him visiting refugee camps with a visual artist, encouraging children to use the arts to express themselves.

These musicians' backstories are not uninteresting, but they feel like tangential subjects. Neville's attention wanders throughout his movie, speaking about Ma with such observers as the cellist's son and composer John Williams, before skipping down the Silk Road to the homelands of the aforementioned musicians. But what of the ensemble Ma put together? What we hear is so scant that it really is the music of strangers.

★★★ – Marjorie Baumgarten
ARBOR

THE SECRET LIFE OF PETS

D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress, Dana Carvey. (PG, 90 min.)

Kids tend to come out of movies with questions. Here's a fun one to anticipate on the drive home from *The Secret Life of Pets*: "Ma, when we flushed Flipper, did he go to a sewer under the city and join a revolutionary gang hellbent on overthrowing the pet owner hegemony?"

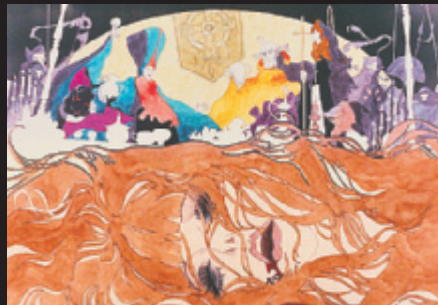
Bunny Snowball – a fluffy-wuffy bundle of class outrage, voiced by Kevin Hart with pungent fury – is the leader of that gang, but disappointingly, he isn't the hero here. (Of course he isn't. Hollywood doesn't hire black actors to top-bill its animated entertainments.) Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life: He counts owner Katie (Kemper) as his soul mate, and he's got an apartment building full of fur friends to pal around with while she's away at work. But when Katie brings home a rescue mutt named Duke (Stonestreet), a wedge is driven into their tight twosome, and then Duke gets them both picked up by animal services. Cue the incredible journey home.

An animated *Homeward Bound* hopscotching through New York's boroughs, *The Secret Life of Pets* paints the city with an ecstatic brush, from the thin-air altitudes of construction cranes to down into the city's watery bowels: a riot of life with its own secrets revealed about small-quarters living. Turn a corner, and there's a sausage factory for a snack-attack; turn another corner, and you're in an alley with feral cats hanging from clotheslines, claws out. *The Secret Life* may take a dog's perspective, but it's not a bad metaphor for the neighboring nations of heaven and hell found in New York City, block to block.

The metaphor extends in a less fruitful direction: The movie, like the city itself, is so *go! go! go!*, there's not a lot of time to savor the splendid visuals, or the less roundly

Belladonna of Sadness

D: Eiichi Yamamoto; with the voices of Aiko Nagayama, Katsuyuki Itô, Tatsuya Nakadai, Masaya Takahashi, Shigako Shimegi. (1973/2016, NR, 93 min., subtitled) **Austin Film Society: Art Horror.** This transgressive animated film from 1973 Japan has been recently restored. Blending gorgeous, watercolor-infused Japanese landscapes with Western influences like Art Nouveau and Expressionism, the film tells the sexually outré and hallucinogenic story of two lovers in a feudal village. (*) @AFS Cinema, Friday, 8pm; Sunday, 5pm.



imagined characters. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls.

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SULTAN

D: Ali Abbas Zafar; with Salman Khan, Anushka Sharma, Randeep Hooda. (NR, 169 min., subtitled)

Not reviewed at press time. A middle-aged wrestling champion tries to make a comeback to represent India at the Olympics in this Bollywood biographical drama.

– Marjorie Baumgarten
TINSELTOWN NORTH

FIRST RUNS

*Full-length reviews available online at austin-chronicle.com. Dates at end of reviews indicate original publication date.

THE ANGRY BIRDS MOVIE

D: Clay Kaytis, Fergal Reilly; with the voices of Jason Sudeikis, Josh Gad, Danny McBride, Peter Dinklage, Bill Hader, Maya Rudolph, Keegan-Michael Key, Sean Penn, Tituss Burgess, Kate McKinnon, Ike Barinholtz, Hannibal Buress, Billy Eichner, Tony Hale. (PG, 97 min.)

I'm not sure who requested this 3-D animated film version of the Finnish/American-born avian vs. porcine mega-app from 2009. While there are some well-done gags dropped, hurled, and slung during the film, it all seems too little, too late, too un-angry. Red (Sudeikis) is a curmudgeonly, flightless waterfowl living on Bird Island. After a few too many tiffs he's sent to an anger-management class, nestled uncomfortably alongside fellow ragers Chuck (Gad), Terence (Penn), and the explosive Bomb (McBride). When the pigs arrive in steampunk pirate vessels led by Leonard (Hader), however, only Red surmises an ill-wind, so to speak. *Angry Birds'* 3-D animation is perfectly honed for a game-based flick, but it can't make up for a story that feels cobbled together from a thousand-million cellular thumbs. Maybe it's supposed to be the enlightening tale of one bird's self-redemption from neurotic negativity, but I just wanted to punch this film in the snout. (05/20/2016)

★ – Marc Savlov
LAKE CREEK 7

BATMAN V SUPERMAN: DAWN OF JUSTICE

D: Zack Snyder; with Ben Affleck, Henry Cavill, Amy Adams, Jesse Eisenberg, Diane Lane, Laurence Fishburne, Jeremy Irons, Holly Hunter, Gal Gadot, Scoot McNairy, Michael Shannon. (PG-13, 153 min.)

If you prefer your cinematic superheroics to have zip, zing, and the occasional touch of human emotion, you might want to steer clear of this epic and monstrously overwrought take on DC Comics' two most popular characters, namely the Man of Steel (Cavill) and the Dark Knight (Affleck). Honestly, Snyder's seriously patience-trying *Sturm und Drang* signifies, well, nothing much, apart from the dawn of the forthcoming Justice League – DC's answer to Marvel Studios' *Avengers* franchise. Granted, there are enough finely choreographed action set-pieces here to fill five other movies, and it's a kick to see Bruce Wayne saddled under a costume that appears to have been manufactured from a tank. But *Batman v Superman* lacks the Marvel Universe's sense of snarky reality and outsider empathy, and Snyder has crammed just too much of a great thing into his film, resulting in a super-slog that has just too much of everything. (03/25/2016)

★★★ – Marc Savlov
LAKE CREEK 7

★ THE BFG

D: Steven Spielberg; with Mark Rylance, Ruby Barnhill, Penelope Wilton, Jemaine Clement, Rebecca Hall, Rafe Spall, Bill Hader, Ólafur Darri Ólafsson, Adam Godley. (PG, 117 min.)

Consider *Oliver Twist*, with his sad, outstretched grub tin, twitching to break into song. Movies have a habit of making cute, these lonely orphans of Brit lit. You get the feeling that *The BFG's* Sophie (Barnhill), a pert little mop-pet with a healthy sense of outrage, would spit out the word "cute" like it's an egg salad sandwich that's turned. A chronic insomniac, she passes her nights in the orphanage sorting mail, reading Dickens, and shouting "oil!" at village drunks. She's a nocturnal beast. How then could she not be drawn to a giant (Rylance) who forages dreams for a living, then blows them like kisses into the slumber

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The Untouchables

D: Brian De Palma; with Kevin Costner, Sean Connery, Charles Martin Smith, Andy Garcia, Robert De Niro, Patricia Clarkson. (1987, R, 119 min.) 70mm. Kevin Costner is at his best here as crime-fighter Eliot Ness in this David Mamet-authored film audaciously directed by De Palma. Connery won an Oscar for his performance. (*) @Alamo Ritz, Saturday, 12:45pm; Sunday, 1 & 9:45pm.



of children? Anyone who's read the first chapters of Roald Dahl's 1982 children's book knows Sophie's primary worry upon acquaintance is that she's what's for dinner. Lucky for her, the Big Friendly Giant is the only vegetarian in all of Giant Country. (07/01/2016)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ CAPTAIN AMERICA: CIVIL WAR

D: Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen, Tom Holland. (PG-13, 146 min.)

We've now officially entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab with *Captain America: Civil War* – in many ways a better *Avengers* movie than, well, the last *Avengers* movie, even if not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out). A follow-up to Joss Whedon's *Age of Ultron*, Anthony and Joe Russo's *Civil War* hinges on a public outcry over collateral damage, with the growing rift between Captain America (Evans) and Tony Stark's Iron Man (Downey Jr.) becoming chasmic when Stark sides with UN officials wanting to rein in superheroes and Cap refuses to comply. As various Avengers pick sides, these friends turned foes may pull their punches, but the effects don't (the 3-D is top-notch). There's no doubting this is personal, for the reluctantly warring Avengers, and the paying audience, too. Thirteen films in, that's a real return on investment. (05/06/2016)

★★★★ – Kimberley Jones
GATEWAY

CENTRAL INTELLIGENCE

D: Rawson Marshall Thurber; with Dwayne Johnson, Kevin Hart, Amy Ryan, Danielle Nicolet, Aaron Paul, Ryan Hansen, Tim Griffin. (PG-13, 114 min.)

There is, of course, absolutely nothing wrong with a silly summer popcorn movie. That is what *Central Intelligence* aims to be, a funny romp with two very charismatic leads. Jokes ricochet past, shoot-outs occur at ever-increasing intervals, and positive themes on being true to yourself are duly administered. Calvin (Hart), an accountant who peaked in high school, is now living a boring existence until he's contacted through social media by fellow student Bob (Johnson), who was once the target of endless bullying because of his weight – and now, well, he's the Rock, a badass CIA agent. The two reconnect in the midst of some MacGuffin plot involving a mysterious hacker called “Black Badger.” Perhaps Hart and Johnson will find their respective break-out hits, but *Central Intelligence* is a throwaway film that gives summer movies a bad name: told by idiots, full of sound and fury, and signifying nothing but first-weekend grosses. (06/17/2016)

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE CONJURING 2

D: James Wan; with Patrick Wilson, Vera Farmiga, Frances O'Connor, Madison Wolfe, Lauren Esposito, Patrick McAuley, Benjamin Haigh, Simon McBurney, Maria Doyle Kennedy, Simon Delaney, Franka Potente. (R, 133 min.)

Based on the “real-life” Enfield Poltergeist that rattled Britain's nerves in the Seventies, James Wan's follow-up to his 2013 husband-and-wife paranormal investigators creep-out, *The Conjuring 2*, is a much subtler descent into the weird than the first film. Returning from exorcism round one are Wilson and Farmiga as ghost hunters Ed and Lorraine Warren. Semi-retired, they're called back into action when horrified single mother Peggy (O'Connor) suspects a poltergeist. Her daughter Janet (Wolfe) begins levitating, foaming at the mouth, and speaking in the raspy voice of something that claims to be the flat's previous, now-deceased tenant. While *The Conjuring 2* is clearly on a slow burn, the final 10 minutes ramp things up to an unholy degree, effectively canceling out the less histrionic and thus more effective sense of chilly unease of all that came before. (06/10/2016)

★★ – Marc Savlov
TINSELTOWN NORTH

★ DARK HORSE

D: Louise Osmond. (PG, 85 min.)

There is nothing so magnificent, so utterly inspirational as a horse at full gallop – it's a spectacular thing to behold, hypnotic in its poise and beauty – yet the enormously heartfelt documentary *Dark Horse* manages to translate this equine grandeur into something even more breathtaking. Recounting how the residents of an economically depressed Welsh mining village with no prior equestrian experience pool their financial resources to breed a racehorse fittingly named Dream Alliance, this is a you-can't-write-this-kind-of-stuff true Cinderella story that will bring tears (the good kind!) to your eyes, beguiling in its simplicity and purity of heart. This is the real thing. While the underdog element of this tale is emotionally gratifying, it's the humanity on unadorned display here that will move you beyond words. Regardless of whether Dream Alliance wins, places, or shows, he and this lovely film are, without question, a sure bet. (05/27/2016)

★★★★ – Steve Davis
ARBOR

★ EYE IN THE SKY

D: Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faiza Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage

Metropolis

D: Fritz Lang. (1927, NR, 147 min.) Summer Film Classics. One of the great silent classics, *Metropolis* is a futuristic fantasy about the mechanization of society. Nearly 90 years after its release, the film has lost none of its expressionistic fervor. (*) @Paramount, Tuesday, 7pm.



two targets – until a little girl (Takow) wanders into the drone's “kill radius,” prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★ – Marc Savlov
LAKE CREEK 7

★ FINDING DORY

D: Andrew Stanton, Angus MacLane; with the voices of Ellen DeGeneres, Albert Brooks, Ed O'Neill, Kaitlin Olson, Hayden Rolence, Diane Keaton, Eugene Levy, Ty Burrell, Idris Elba, Dominic West, Sloane Murray, Sigourney Weaver. (PG, 103 min.)

Animated movies make a mint off of exploiting children's greatest fears, like getting lost or losing a parent, both of which Pixar mined to winning effect in 2003's *Finding Nemo*. This sequel hinges its plot yet again on the total terror that derives from getting separated from your parents. This time it's Dory (DeGeneres), a daffy blue tang fish with short-term memory problems, who loses her way. In the film's prologue, when Dory is just a baby, she gets separated from her parents (Keaton and Levy) and never finds the way back home. With her new makeshift family, über-anxious single dad Marlin (Brooks) and his son Nemo (Rolence), the three cross the ocean in search of Dory's long-lost parents. Where *Finding Nemo* capitalized on the awesome splendor and danger of the ocean, this follow-up shifts much of its action to an aquatic park and becomes broader and sillier. (06/17/2016)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FREE STATE OF JONES

D: Gary Ross; with Matthew McConaughey, Gugu Mbatha-Raw, Mahershala Ali, Keri Russell, Christopher Berry, Sean Bridgers, Thomas Francis Murphy, Bill Tangradi, Brian Lee Franklin, Jacob Lofland, Joe Chrest, Donald Watkins. (R, 139 min.)

Writer/director Gary Ross brings to the screen a fascinating yet little-known episode of American history in *Free State of Jones*. Nevertheless, this ambitious and well-researched movie often trips over its own feet while translating its knowledge into a dramatic tale, leaving little but Matthew McConaughey's focused lead performance and Benoît Delhomme's lovely cinematography to stir viewers' interests. McConaughey plays Newton Knight, a deserter from the Confederate Army during the Civil War, who believes that the war is being fought for the benefit of rich, white men. After escaping to the swamps, Knight finds community with a ragtag group of escaped slaves. Eventually, they acquire some guns and new recruits, and manage to hold three neighboring counties under their control by the spring of 1864. The lengthy film would benefit from judicious pruning and more character development. As it is, Newt Knight, the forward-thinking white liberal, is the only character with whom we might connect. (06/24/2016)

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, CM ROUND ROCK, GATEWAY, MOVIEHOUSE, WESTGATE

GENIUS

D: Michael Grandage; with Colin Firth, Jude Law, Nicole Kidman, Laura Linney, Dominic West, Guy Pearce, Vanessa Kirby. (PG-13, 104 min.)

“A writer like Tom, I get once in a lifetime,” the editor Maxwell Perkins (Firth) insists, by way of explaining why he must neglect his family to devote all his time to coaxing a book out of the passionate, logorrheic Thomas Wolfe (Law). Posterity has proven that statement shortsighted: While at Charles Scribner's Sons, Perkins also championed F. Scott Fitzgerald and Ernest Hemingway, whose stars rose over the next century and change, while the more celebrated Wolfe's dimmed. This fictionalized account of the editor and author's creative collaboration on Wolfe's first two books serves as a worthy reminder that Wolfe belongs in the first line of any lionizing of Great American Men of Letters. The father-and-son dynamic eventually hits a stumbling block over the public perception that Perkins masterminded Wolfe's genius – a subject still up for debate. I wouldn't call *Genius* inspired, but it did inspire me to pick up *Look Homeward, Angel* for the first time. (06/24/2016)

★★★★ – Kimberley Jones
ARBOR

INDEPENDENCE DAY: RESURGENCE

D: Roland Emmerich; with Liam Hemsworth, Jeff Goldblum, Bill Pullman, Maika Monroe, Jessie T. Usher, Sela Ward, Charlotte Gainsbourg, William Fichtner, Judd Hirsch, Brent Spiner, Angelababy, Deobia Oparei, Vivica A. Fox, Robert Loggia, Joey King, Travis Tope. (PG-13, 120 min.)

Independence Day: Resurgence is everything you were probably expecting and less. The aliens return, this time in a 3,000-mile wide mothership that has its own gravitational field. *ID:R* crackles with something approaching giddy, ghastly good cheer in its frequent sequences of epic destruction. But the movie's a rollicking bummer, and a messy one at that. Various plot lines involving everything from a Congolese warlord (Oparei) to Jessie Usher as the hotshot pilot son of Will Smith's original character (lamey, it's explained that although he survived the first invasion, USMC Captain Hiller perished while flight-testing some alien tech-enhanced hardware) converge and collide to little emotional affect. Ultimately, *ID:R* is what it is, planetary carnage on a mammoth scale, with some humans thrown in for good measure. It renders 1996's *Independence Day* slightly less of a guilty pleasure. (07/01/2016)

★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ KEANU

D: Peter Atencio; with Keegan-Michael Key, Jordan Peele, Will Forte, Nia Long, Luis Guzmán, Jason Mitchell, Method Man, Tiffany Haddish, Jamar Neighbors, Floyd Anthony Johns Jr., Anna Faris. (R, 98 min.)

Attention all ailurophiles! The unjust hounding of felines – long vilified by the pussy-bashing, canine-centric movie industry – ends with the gangsta kitty movie *Keanu*, an off-the-chain comedy about two relatively law-abiding average Joes (former Comedy Central duo Key & Peele in their first feature film together) who pose as murderous drug dealers to rescue the kidnapped titular tabby from a life of crime. *Lassie Come Home*, this ain't. With its unconventional take on pet sounds, *Keanu* is refreshingly silly, an unabashed mix of humor and violence topped off by a big dollop of cuteness. Key and Peele don't just relish the film's sense of the absurd, they thrive on it. One look at this furry fella running and leaping in slo-mo as gunfire explodes around him, escaping to safety with all nine lives intact, and you won't care about things like narrative credibility. No, you're gonna be smitten kittens over *Keanu*. (04/29/2016)

★★★★ – Steve Davis
LAKE CREEK 7

THE LEGEND OF TARZAN

D: David Yates; with Alexander Skarsgård, Margot Robbie, Samuel L. Jackson, Christoph Waltz, Djimon Hounsou, Jim Broadbent. (PG-13, 109 min.)

Every generation gets the iconic treatments it deserves, and that's what had me worried about this new Hollywood take on Edgar Rice Burroughs' enduring fictional megastar, Tarzan. As it turns out, *The Legend of Tarzan* put most of my fears to rest by creating animals and jungles that enhance the story rather than detracting from it. Tarzan (Skarsgård) is enjoying his manhood back in England as Lord Greystoke, a member of the House of Lords and husband to his love, Jane (Robbie). When he returns to the Congo, he is accompanied by George Washington Williams (Jackson), a former soldier and Indian fighter documenting Belgium's rumored enslavement of the native population. The film's embrace of the story's colonialist underpinnings, Skarsgård's finely sculpted abs, Robbie's self-actualized womanhood, and the historical introduction of George Washington Williams make *The Legend of Tarzan* if not king of the jungle then at least a member in good standing of the royal court. (07/01/2016)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE LOBSTER

D: Yorgos Lanthimos; with Colin Farrell, Rachel Weisz, Olivia Colman, John C. Reilly, Léa Seydoux, Angeliki Papoulia, Ben Whishaw, Ariane Laped. (R, 118 min.)

The latest salvo from Greek director Yorgos Lanthimos (following the home-school nightmare *Dogtooth*), *The Lobster* cuts to the heart of contemporary courtship with a surgeon's precision, positing a pristine, bleak dystopia in

I Dream Too Much

D: Katie Cokinos; with Eden Brolin, Diane Ladd, Danielle Brooks, James McCaffrey. (2016, NR, 91 min.) **Austin Film Society: New Release.** Richard Linklater executive-produced this film by former Austinite Katie Cokinos, in which a recent college grad escapes her mother's pressures about choosing a career and instead goes to upstate New York to take care of her injured and wealthy aunt, whose old journals spark new whimsies. Cokinos and Linklater will be present for a Q&A. For more on the film, see "Runnin' Down a Dream," p.37. @AFS Cinema, Wednesday, 7pm.



which being single is outlawed. Farrell plays David, a sad sack whose wife has left him for another. In Lanthimos' world, single people are shipped off to a hotel resort, where they have 45 days to find a compatible partner. If they fail, they will be turned into the animal of their choice. (David's choice is the titular crustacean.) The premise seems absurd, but once the film's rules are in place, it offers up wonderfully devious meditations on just how confounding modern romance can be. It's a brilliantly dark allegory, one which Lanthimos sustains for most of the film, faltering only slightly when David flees the hotel. Overall, *The Lobster* packs a wicked punch, eviscerating modern romance in surprising and evocative ways. (05/20/2016) ★★★★★

- Josh Kupecki
ALAMO VILLAGE, ARBOR, VIOLET CROWN

★ LOVE & FRIENDSHIP

D: Whit Stillman; with Kate Beckinsale, Morfydd Clark, Xavier Samuel, Chloë Sevigny, Emma Greenwell, Justin Edwards, Tom Bennett, Stephen Fry. (PG, 92 min.)

Whit Stillman's newest film, an adaptation of an early Jane Austen novel (unpublished until after her death), is as British as afternoon tea. And yet, there's a hearty New World sensibility to *Love & Friendship*, too. Lady Susan Vernon (Beckinsale) has been dealt a losing hand - recently widowed, she's dependent on the generosity of others - but she plays hard, she plays dirty, and she plays to win. Her schemes are twofold: to bully her sweet, meek daughter Frederica (Clark) into a loveless but lucrative marriage with an affable nitwit, Sir James Martin (Bennett, ace comic relief), and to secure a comfortable future of her own. In a different film, or an alternate Austen novel, Beckinsale would be the villain. Instead, she's our heroine - and what wicked good fun it is watching this bad girl do her worst. (05/27/2016) ★★★★★

- Kimberley Jones
ARBOR, VIOLET CROWN

★ MAGGIE'S PLAN

D: Rebecca Miller; with Greta Gerwig, Ethan Hawke, Julianne Moore, Bill Hader, Maya Rudolph, Travis Fimmel, Mina Sundwall, Jackson Frazer. (R, 98 min.)

Maggie's Plan bears in its DNA more than a little *Midsummer Night's Dream*, a text quoted explicitly but also more lovingly in the film's topsy-turvy love matches and a late scrambling to restore amends. A thirtysomething graduate school adviser, the sensible, spirited Maggie (Gerwig) reveals her initial plan in the film's opening minutes: She intends to have a baby. Her steps to secure a sperm donation from an old college chum get derailed when chance puts her in the path of a professor in the ficto-critical anthropology department named John (Hawke). *Maggie's Plan* is an ensemble piece, and is writer-director Rebecca Miller's first unequivocal comedy. The cast members are all great, but it's Gerwig who's just so damn gosh-wow. A natural comedienne, she stretches her limbs here to play, after so many flibbertigibbets, a character with her feet solidly on the ground. (06/10/2016) ★★★★★

- Kimberley Jones
ARBOR, VIOLET CROWN

MONEY MONSTER

D: Jodie Foster; with George Clooney, Julia Roberts, Jack O'Connell, Dominic West, Caitriona Balfe, Giancarlo Esposito. (R, 98 min.)

There's a fine line between knowing which way the wind is blowing, and rank opportunism. The creative people behind the anti-capitalist-ish *Money Monster* may indeed have sincere intentions, but what comes across onscreen feels like a - crass? or just savvy? - capitalization of a moment in American history, in which we're all pretty vaguely yet righteously pissed off: at Wall Street, cable news, the one-percent, lax government regulation, what have you. Clooney plays Lee Gates, host of the titular show and predictor of "hot stocks." When one of his investment tips proves ruinous, a disgruntled viewer named Kyle (O'Connell) takes Gates hostage on-air, forcing the producer (Roberts) to go on with the show as a media circus amasses outside the studio. Jodie Foster demonstrates a sure directorial hand as the tension mounts inside this closed space. While the Occupy Wall Street rage supposedly fueling this film is flimsy, what's left is still solidly entertaining. (05/20/2016) ★★★★★

- Kimberley Jones
LAKE CREEK 7

NEIGHBORS 2: SORORITY RISING

D: Nicholas Stoller; with Seth Rogen, Zac Efron, Rose Byrne, Chloë Grace Moretz, Ike Barinholtz, Kiersey Clemons, Beanie Feldstein, Carla Gallo, Dave Franco, Liz Cackowski, Billy Eichner, Selena Gomez, Kelsey Grammer, Lisa Kudrow, Christopher Mintz-Plassé, Hannibal Buress. (PG-13, 92 min.)

Are Seth Rogen and his bro-comedy gang growing up or is it the audience? Having vanquished the viciously fraternal animal house next door in 2014's *Neighbors*, cool couple Mac (Rogen) and Kelly Radner (Byrne), now with a newborn in tow, are on the verge of selling their homestead in this sequel, but instead find themselves trapped by another onslaught of fresh collegians. The twist is that this time it's not a bunch of beergasmig dudebros making life hell for the Radners, but an off-campus sorority led by Moretz's feminist-slash-party powerhouse blonde, Shelby. *Neighbors 2* is best when it head-butts (bosoms?) its way through the scrum of prior testosterone-fueled frat-a-tat comedies to show that: a) "Rapey" frat parties are a thing that happens, and that shit isn't funny, bro; b) Sisterhood is more powerful than ever, even in a Rogen film; and c) Girls just wanna have fun, *without* having to worry about "a." (05/20/2016) ★★★★★

- Marc Savlov
LAKE CREEK 7

★ THE NEON DEMON

D: Nicolas Winding Refn; with Elle Fanning, Jena Malone, Abbey Lee, Bella Heathcote, Karl Glusman, Keanu Reeves, Desmond Harrington, Alessandro Nivola. (R, 117 min.)

Nicolas Winding Refn doesn't give a fuck what you think about his films. After the success of 2011's *Drive*, Refn confounded audiences with 2013's *Only God Forgives*. With *The Neon Demon* Refn goes full Kubrick, all slow zooms and meticulously over-crafted sets. In a tale as old as Hollywood, 16-year-old Jesse (Fanning) arrives in L.A. with dreams of a high-fashion modeling career. Staying in a run-down, but incredibly art-directed motel, run by a sleazy Keanu Reeves, Jesse gets the help she needs in Ruby (Malone), a makeup artist with connections. There are creepy fashion photographers, creepy fashion designers, and well, let's just say *everyone* is pretty much creepy (and hilarious). Is it a straight-up horror movie? A mockery of artifice? Only Refn and film grad students know for sure, but what *The Neon Demon* does do is offer up a magnificently beautiful bauble, full of glittering diamonds, hard candy, and fresh meat. (06/24/2016) ★★★★★

- Josh Kupecki
ALAMO VILLAGE

★ THE NICE GUYS

D: Shane Black; with Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Yaya DaCosta, Keith David, Lois Smith, Beau Knapp, Kim Basinger. (R, 116 min.)

Well, they're not *nice* guys, obviously. Movie gumshoes never are. But these professional dicks - pretty dick-ish off the clock, too - have a code nonetheless. Writer/director Shane Black, no stranger to the hard-boiled detective hero following 2005's *Kiss Kiss Bang Bang*, mines the same L.A. noir influence here, for a likably tetchy comedy squinting its way through the chest cough of Los Angeles smog circa 1977. When a dame goes missing, two (not

that nice!) guys go looking for her: P.I. Holland March (Gosling, 110% in on the joke), a single father marinating in drink over his dead wife, and a bruiser named Jackson Healy (Crowe) who has his own demons. When the clues point them toward the adult film industry, the seedy milieu occasions a smattering of déclassé boob shots. Low-hanging fruit, that, and the same complaint could be lobbed at half the jokes in this comedic thriller. But the other half sings. (05/20/2016)

★★★

- Kimberley Jones

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, LAKE CREEK 7

NOW YOU SEE ME 2

D: Jon M. Chu; with Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Daniel Radcliffe, Morgan Freeman, Lizzy Caplan, Dave Franco, Michael Caine. (PG-13, 129 min.)

When we last saw the Four Horsemen magicians from 2013's *Now You See Me*, they were going underground, newly initiated members of the Eye, some nebulous, ancient Egyptian magic club. The second in a planned trilogy, this latest film catches us up a year later with J. Daniel Atlas (Eisenberg), mentalist Merritt McKinney (Harrelson), card sharp Jack Wilder (Franco), and ringleader Dylan Rhodes (Ruffalo). At the start, the Horsemen get duped into pulling off a heist that turns out to be a trap, involving some back-

CONTINUED ON P.43

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 7/7

🌟 **Boyhood (2014)** *D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.) Still Awesome.* Richard Linklater paints his masterpiece. (*) @Alamo Lakeline, 7:25pm.

🌟 **Gigi (1958)** *D: Vincente Minnelli; with Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold. (G, 115 min.) Summer Film Classics.* Winner of nine Academy Awards, this Lerner & Lowe musical is given plush treatment by Minnelli. The film recounts the story of a young tomboy raised to be a courtesan in Parisian society at the turn of the 20th century. (Double bill: *Moulin Rouge.*) @Paramount, 7pm.

Moulin Rouge (2001) *D: Baz Luhrmann. (PG-13, 135 min.) Summer Film Classics.* This musical sucks you in with its own brand of wilful illogic and breathtaking visuals. (Double bill: *Gigi.*) (*) @Paramount, 9:15pm.

Romeo and Juliet (2016) *D: Kenneth Branagh and Rob Ashford. (NR, 165 min.) NCM/Fathom: Kenneth Branagh Theatre.* Captured live from London's Garrick Theatre and presented in high-contrast black and white, the Kenneth Branagh Theatre Company performs a modern take on Shakespeare's timeless love story. @Arbor, Tinseltown North, CM Southpark Meadows, 7:30pm.

🌟 **We Won't Grow Old Together (1972)** *D: Maurice Pialat; with Jean Yanne, Marlène Jobert. (NR, 110 min., subtitled) Austin Film Society: Inexplicably Yours – Maurice Pialat.* This opening film in the new AFS series is the one that earned Pialat the label as the “French Cassavetes.” It's a semiautobiographical work about a filmmaker whose affair with his mistress is depicted realistically, and shows Pialat's masterful use of temporal shifts between scenes, as well as the rage, bitterness, and sadness that are actively (and sometimes blithely) used to forever scar the people we love. For more on the series, see “Lovers, Sinners, and Saints,” June 30. @AFS Cinema, 7:30pm.

SPACES

Jurassic Park (1993) *D: Steven Spielberg. (PG-13, 127 min.) Austin Public Library: Thursday Matinee. (*)* @Terrazas Branch Library, 1pm.

🌟 **Trapped (2016)** *D: Dawn Porter. (NR, 90 min.) Controversy & Conversation: A Difficult Dialogues Program.* This documentary, which examines legislation across the country targeting abortion providers, won the Special Jury Award for Social Impact Filmmaking at the 2016 Sundance Film Festival. For more on the film, much of which was shot in Texas and screened at SXSW, see “*Trapped* and the War on Women's Health Care,” March 11. @Terrazas Branch Library, 7pm.

FRIDAY 7/8

America F* Yeah! Sing-Along Dance Party.** @Alamo Lakeline, 10pm.

🌟 **Belladonna of Sadness (1973/2016)** See p.39.

Dirty Dancing (1987) *D: Emile Ardolino. (PG-13, 100 min.) Summer Film Classics.* Beneath the Jewish-princess fairy tale are several solid grains of truth – not to mention some fab choreography, a solid-gold title, and a couple of pristine examples (in Swayze and Grey) of what is meant by the term “career-making performance.” (Double bill: *Flashdance.*) (*) @Paramount, 7pm.

Flashdance (1983) *D: Adrian Lyne. (R, 95 min.) Summer Film Classics.* A welder by day, an exotic dancer by night, a ballet dancer by aspiration – what a feeling. (Double bill: *Dirty Dancing*) @Paramount, 8:55pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg. (PG, 115 min.) Master Pancake.* The jocular Pancake crew should have an easy time whipping this one into submission. (*) @Alamo Ritz, 7, 10.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 22 issue is Monday, July 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SPACES

Twister (1996) *D: Jan De Bont. (PG-13, 116 min.) 20th Anniversary. (*)* @Blue Starlite Drive-In, 8:45pm.

SATURDAY 7/9

Grease Sing-Along (1978) *D: Randall Kleiser. (PG, 112 min.) Summer Film Classics.* Benefiting AIDS Services of Austin. @Paramount, 7pm.

Pitch Perfect Sing-Along (2012) *D: Jason Moore. (PG-13, 112 min.) Girlie Night.* @Alamo Ritz, 3:45pm.

Raiders of the Lost Ark (1981) *Master Pancake.* @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Top Gun (1986) *D: Tony Scott. (PG, 110 min.) Tough Guy Cinema.* Who will be top dog of the skies? @Alamo Village, 9:15pm.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

🌟 **The Untouchables (1987)** See p.40.

SPACES

🌟 **Raiders of the Lost Ark, Raiders: The Adaptation, and Raiders! The Story of the Greatest Fan Film Ever Made Ultimate Raiders Drive-in Experience.** Triple bill of of original film, the shot-for-shot remake, and the documentary about its making. @Blue Starlite Drive-In, 8:45pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg. (PG, 115 min.) Splash Party Movie Nights. (*)* @Deep Eddy Pool, 8pm.

🌟 **The Seer: A Portrait of Wendell Berry (2016)** *D: Laura Dunn. (NR, 82 min.) Rolling Roadshow: Film on the Farm.* The award-winning poet, essayist, novelist, farmer, and environmental activist is the subject of this documentary, which premiered at SXSW 2016 where this Austinite's film received a Special Jury Mention for the cinematography by Lee Daniel. Proceeds from this event will help rebuild the green-houses at Johnson's Backyard Garden that were just destroyed in recent storms. @Johnson's Backyard Garden, 7:30pm.

SUNDAY 7/10

🌟 **Belladonna of Sadness (1973/2016)** See p.39.

Coming to America Quote-Along (1998) *D: John Landis; with Eddie Murphy, Arsenio Hall, James Earl Jones. (R, 116 min.) Movie Party.* @Alamo Slaughter Lane, 8:05pm.

🌟 **For a Few Dollars More (1966)** *D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Gian Maria Volenté, Klaus Kinski. (R, 130 min.)* This Leone film is the sequel to *A Fistful of Dollars*, the movie that practically invented the spaghetti Western and turned Clint Eastwood into an international superstar. It was followed up by *The Good, the Bad, and the Ugly*. @Alamo Slaughter Lane, 10pm.

🌟 **Magic Mike (2012)** *D: Steven Soderbergh; with Channing Tatum, Alex Pettyfer, Matthew McConaughey. (R, 109 min.) Martinis and Manicures.* Special package available that includes film admission, mini manicure (buff and polish), and a martini prior to the screening. (*) @Paramount, 2, 6.

The Messenger (2015) *D: Su Rynard. (NR, 89 min.) Austin Film Society and Travis Audubon Society.* Documentary examines the why songbird populations in the U.S. are diminishing and finds a number of human and environmental factors. @AFS Cinema, 2pm.

Pitch Perfect Sing-Along (2012) *Girlie Night.* @Alamo Ritz, 4pm. (See Saturday.)

The Secret Life of Pets Family Party (2016) @Alamo Lakeline, 10am. (See Saturday.)

🌟 **Singin' in the Rain (1952)** *D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) Classics.* Arguably the greatest movie musical of all time, *Singin' in the Rain* features terrific performances and music, sensational Technicolor images, and a plot that hinges on the problems inherent to early Hollywood talkies. @Tinseltown North, 2pm.

🌟 **The Social Network (2010)** *D: David Fincher; with Jesse Eisenberg. (PG-13, 121 min.) Still Awesome.* This retelling of Facebook's first contentious steps is a blisteringly entertaining film formed of a lovely amalgam of David Fincher's direction, Aaron Sorkin's screenplay, and Jesse Eisenberg's spotless performance as Mark Zuckerberg. (*) @Alamo Lakeline, 7:50pm.



Singin' in the Rain

🌟 **The Untouchables (1987)** See p.40.

Violent Cop (1989) *D: Takeshi Kitano. (R, 103 min., subtitled) Takeshi “Beat” Kitano* directs and stars in this dark crime drama in which a cop disobeys the rules in order to get the information he needs. @Alamo Village, 4:10pm.

MONDAY 7/11

🌟 **Body Double (1984)** *D: Brian De Palma; with Craig Wasson, Gregg Henry, Melanie Griffith, Deborah Shelton, Dennis Franz. (R, 114 min.) De Palma.* A Hollywood voyeur who watches a woman's striptease through a neighboring telescope also witnesses her violent murder and delves into the porn industry as a means of solving the crime. @Alamo Ritz, 7pm.

Coming to America (1988) *D: John Landis. (R, 116 min.)* Murphy plays a pampered African prince in New York. @Alamo Ritz, 10pm.

🌟 **Moonrise Kingdom (2012)** *D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman. (PG-13, 94 min.) Still Awesome.* Beautiful dreamers and full-time schemers once again dominate Anderson's exacting imagination. (*) @Alamo Village, 11pm.

🌟 **The Social Network (2010)** *Still Awesome.* @Alamo Lakeline, 7:40pm. (See Sunday.)

TUESDAY 7/12

🌟 **Metropolis (1927)** See p.40.

🌟 **Moonrise Kingdom (2012)** *Still Awesome.* @Alamo Village, 10:45pm. (See Monday.)

The MST3K Reunion Show (2016) *NCM/Fathom: RiffTrax Live.* Michael J. Nelson, Kevin Murphy, and Bill Corbett celebrate 10 years of RiffTrax with a night of riffing and comedy with most of the original *Mystery Science Theater 3000* stars. @Alamo Village, Tinseltown North, CM Cedar Park, Arbor, Metropolitan, 7:30pm.

🌟 **The Social Network (2010)** *Still Awesome.* @Alamo Lakeline, 7:50pm. (See Sunday.)

Uninvited (1988) *D: Greydon Clark. (PG-13, 90 min.) Terror Tuesday.* A mutant killer cat stalks a yacht. @Alamo Ritz, 10pm.

SPACES

🌟 **Thank You for Playing (2015)** *D: David Osit and Malika Zouhali-Worrall. (NR, 80 min.) Austin Film Festival: POV Docs.* An indie video-game developer creates a special game that allows him to document his experiences raising a dying child. @Google Fiber Space, 7pm.

WEDNESDAY 7/13

Alabama's Ghost (1973) *D: Frederic Hobbs. (PG, 96 min.) Weird Wednesday.* When a janitor finds a dead musician's belongings, he makes a pact with his ghost. VHS projection. @Alamo Ritz, 10pm.

At the Fork (2016) *D: John Papola. (NR, 89 min.) Whole Foods Market and the Humane Society.* Sold out. @Alamo Lakeline, 7pm.

🌟 **Blade Runner: The Final Cut (2007)** *D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah. (R, 117 min.) Summer Film Classics.* Cops and androids fight it out in 21st century L.A. in this Philip K. Dick film adaptation with fabulous art direction. (Double bill: *The Thing.*) @Paramount, 9:05pm.

Coming to America Quote-Along (1998) *Movie Party.* @Alamo Slaughter Lane, 8:05pm. (See Sunday.)

🌟 **I Dream Too Much (2016)** See p.41.

La Bohème (2014) *(NR, 134 min.) Metropolitan Opera: Encore Presentation.* Kristine Opolais stars as the frail Mimì in Franco Zeffirelli's classic production, with Vittorio Grigolo as her passionate lover, Rodolfo. @Arbor, 7pm.

Raising Cain (1992) *D: Brian De Palma. (R, 91 min.) De Palma.* De Palma shamelessly borrows from other movies here, but he also does something of which he's seldom been guilty: He ignores the fundamental principles of suspense. (*) @Alamo Ritz, 7:15pm.

🌟 **Singin' in the Rain (1952)** *Classics.* @Tinseltown North, 2, 7. (See Sunday.)

🌟 **The Social Network (2010)** *Still Awesome.* @Alamo Lakeline, 7:45pm. (See Sunday.)

The Thing (1982) *D: John Carpenter. (R, 108 min.) Summer Film Classics.* Carpenter remakes this 1951 sci-fi classic about shape-shifting aliens from the Antarctic. Much grislier than Howard Hawks' original, Carpenter's version is also more a study of internalization than group dynamics. (Double bill: *Blade Runner.*) @Paramount, 7pm.

Top Gun (1986) *Tough Guy Cinema.* @Alamo Village, 7:30pm. (See Saturday.)

SPACES

Napoleon Dynamite (2004) *D: Jared Hess. (PG, 86 min.) 101X Summer Cinema. (*)* @Central Market North, 8pm.

THURSDAY 7/14

At the Fork (2016) *D: John Papola. (NR, 89 min.) Whole Foods Market, the Humane Society of the United States, and Emergent Order.* The documentary looks at how farm animals are raised for human consumption and interviews such figures as Dr. Temple Grandin and John Mackey, the co-CEO and co-founder of Whole Foods Market. @Alamo Ritz, 7pm.

🌟 **Blade Runner: The Final Cut (2007)** *Summer Film Classics.* @Paramount, 7pm. (See Wednesday.)

Coming to America Quote-Along (1998) *Movie Party.* @Alamo Ritz, 10pm. (See Sunday.)

The Last Gold: The Greatest Untold Story in Olympic Swimming (2016) *D: Brian T. Brown. (NR, 90 min.) Swim Central.* Documentary spotlights the 1976 women's U.S. Olympic swim team and the East German doping scandal. @Alamo Lakeline, 7pm.

🌟 **Loulou (1980)** *D: Maurice Pialat; with Isabelle Huppert, Gérard Depardieu. (NR, 110 min., subtitled) Austin Film Society: Inexplicably Yours – Maurice Pialat.* A woman leaves her husband and her bourgeois life for a lazy lothario in a black leather jacket. @AFS Cinema, 7:30pm.

St. Peter's and the Papal Basilicas of Rome (2016) *D: Luca Viotto. (NR, 95 min.) NCM/Fathom: Art and Architecture in Cinema.* The unveiled treasures in the year of the Extraordinary Jubilee are seen as never before. @Tinseltown North, Arbor, Metropolitan, 7pm.

The Thing (1982) *Summer Film Classics.* @Paramount, 9:15pm. (See Wednesday.)

Violent Cop (1989) @Alamo Village, 10:15pm. (See Sunday.)

SPACES

🌟 **Frida (2002)** See p.43.

KIDS

SEE SHOWTIMES FOR SCHEDULE

Alvin and the Chipmunks: The Road Chip (*) @Westgate, Arbor.

Babe (*) @Alamo S. Lamar, Alamo Village.

Book of Life @Lake Creek 7.

The Boxtrolls (*) @Alamo Lakeline, Alamo Village, CM Cedar Park, Movies 8.

Cloudy With a Chance of Meatballs 2 (*) @Moviehouse.

Curious George (*) @Westgate, Arbor.

Dr. Seuss' Horton Hears a Who! (*) @Alamo Slaughter Lane.

E.T.: The Extra-Terrestrial Free. (*) @Terrazas Branch Library, Thursday (7/15), 1pm.

Gay Purr-ee @Texas Spirit Theater, Saturday, 2pm.

Goosebumps Free. (*) @Twin Oaks Branch Library, Tuesday, 6:30pm.

Home (*) @Movies 8, CM Cedar Park.

The LEGO Movie (*) @Lake Creek 7.

Maze Runner: The Scorch Trials Free. (*) @University Hills Branch Library, Saturday, 2pm.

The Muppet Movie @Alamo Lakeline.

The Neverending Story (*) @Alamo Slaughter Lane.

Pokémon: The First Movie (*) @Flix Brewhouse.

The Secret Life of Pets Family Party @Alamo Slaughter Lane.

Shaun the Sheep Movie Free. (*) @Carver Branch Library, Sunday, 5:30pm.

The Sound of Music (*) @Paramount.

BULLOCK IMAX

“A Beautiful Planet” (2016) *D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.)* Thu. (7/7) Sat., 10am; Sun., 12:20pm; Mon.-Thu. (7/14), 10am.

“Hubble 3D” (2010) *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (7/7) Sat., noon; Mon.-Thu. (7/14), noon.

“National Parks Adventure” (2016) *D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.)* Thu. (7/7) Sat., 11am; Mon.-Thu. (7/14), 11am.

The Legend of Tarzan (2016) *D: David Yates; with Alexander Skarsgård, Margot Robbie, Samuel L. Jackson, Christoph Waltz, Djimon Hounsou, Jim Broadbent. (PG-13, 109 min.)* (*) Thu. (7/7) Sat., 1:20, 4, 7, 9:40pm; Sun., 1:40, 4:20, 7, 9:40pm; Mon.-Wed. (7/13), 1:20, 4, 7, 9:40pm; Thu. (7/14), 1:20, 4pm.

OFFSCREEN

aGLIFF Volunteers Volunteer opportunities exist for the monthly events and the upcoming festival in September. Austin Gay & Lesbian International Film Festival volunteers enjoy admittance to screenings and parties, invitations to special events, and ways to become involved in the organization. www.agliff.org/volunteer.

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

Austin School of Film Learn how to make movies. Enrollment for summer classes is now open. *Austin School of Film*, 1634 E. Cesar Chavez, 512/236-8877. www.austinfilmsschool.org.

Mondo Gallery “Info*Rama” The show features infographic film posters from Tom Whalen, Kevin Tong, and Matt Taylor that seek to illustrate and illuminate classics like *Batman*, *The Avengers*, *Star Wars*, and many more. The show runs through July 9. *Mondo Gallery*, 4115 Guadalupe, 512/476-1739. www.inforamaart.com.

The Film Mind: Advanced Cinematography and Directing The class by the noted filmmaker Steve Mims teaches the core tools of cinematography and the discipline of classic film grammar and directorial technique. Students must have access to a camera and editing software to make their seven-minute film. Class meets Thursdays, 6:30-9pm, Sept. 15-Dec. 8, with an orientation meeting on Sept. 8 at 6:30pm at the AFS Screening Room. *Urban Co-Lab*, 1818 E. 12th, 512/640-9605. \$980. www.austinfilmworks.com.

FILM LISTINGS CONTINUED FROM P.41

door technology that is able to access any computer in the world. Their reputation tarnished, the group must turn the tables on their foes. But the deal-breaking problem with these films is this: They don't ground the magic in any sort of reality, but rely on CGI for their showstoppers. The biggest con with *Now You See Me 2* is convincing audiences to see it in the first place. (06/10/2016)

★ – Josh Kupecki
MOVIEHOUSE

OUR KIND OF TRAITOR

D: Susanna White; with Ewan McGregor, Naomie Harris, Stellan Skarsgård, Damian Lewis, Jeremy Northam, Saskia Reeves, Grigoriy Dobrygin. (R, 107 min.)

In this John le Carré adaptation, a perfectly ordinary British couple goes on vacation in Marrakesh, in something of a last-ditch effort to save their marriage, following Perry (McGregor) stepping out on Gail (Harris). On holiday, they make the acquaintance of an effusive Russian named Dima (Skarsgård). The Russian mafia's No. 1 money launderer who's run afoul of his boss, Dima wants to defect with his family to the UK. His bargaining chip? Dima's got dirt on British officials in bed with the Russian mafia. MI-6 operative Hector (Lewis) is intrigued, but Dima won't negotiate without Perry and Gail at the table. And so the perfectly ordinary couple is swept up into an international intrigue. Skarsgård, in tacky gold chains, and Lewis, who wears a sour mouth, are the film's fail-safe: Whenever *Our Kind of Traitor* threatens to go completely inert, they show up and give it a good goosing. (07/01/2016)

★★★ – Kimberley Jones
ARBOR, VIOLET CROWN

THE PURGE: ELECTION YEAR

D: James DeMonaco; with Elizabeth Mitchell, Frank Grillo, Mykelti Williamson, Raymond J. Barry, Kyle Secor. (PG-13, 103 min.)

The premise of *The Purge*: One night a year, people can do whatever they want: murder, rape, mayhem, etc. to cleanse them of their urges, thereby making for a society bereft of crime, strife, and unemployment. The first film introduced the concept, while *The Purge 2: Anarchy* expanded the universe, and brought a focus to who was actually being purged. In the third, presidential hopeful Charlene Roan (Mitchell) is running on a platform to end the Purge. However, Roan soon finds herself in the midst of it, as she and her security officer (Frank Grillo) are double-crossed and on the streets of Washington, D.C., during the Purging. It's populist agitprop at the basest level, dissection of contemporary issues falling away at every opportunity to gratuitous scenes of excessive violence that render any message or subtext completely reductive. It's the narrative equivalent of Twitter: so much there, but nothing going on. (07/01/2016)

★★ – Josh Kupecki
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

RATCHET & CLANK

D: Kevin Munroe, Jericca Cleland; with the voices of James Arnold Taylor, David Kaye, Paul Giamatti, Bella Thorne. (PG, 94 min.)

Here's the thing with film adaptations: They're tricky. This is especially true of movies birthed from the realm of video games. Based on the beloved, long-running Sony franchise, *Ratchet & Clank* arrives just in time to promote the next-gen reboot of that selfsame title (*quelle* coincidence). Basically a retelling of the first game – the story of a space mechanic from humble origins and a defective robot, who must save the universe from a greedy corporation and a mad scientist hellbent on destruction – the film should be fun, family-friendly entertainment. But *Ratchet & Clank* fails on virtually every level (pardon the pun), coming on strong with the attitude of “Yes, we know this is a shameless, 90-minute commercial,” and then proceeding to behave like exactly that: It is a loud yet lifeless movie, boring and bland, with threadbare tropes and useless 3-D. You're better off picking up a controller and directing your own story. (05/06/2016)

★ – Josh Kupecki
LAKE CREEK 7

THE SHALLOWS

D: Jaime Collet-Serra; with Blake Lively, Óscar Jaenada, Jose Manuel Trujillo Salas, Angelo Lozano Corzo, Brett Cullen, Sedona Legge. (PG-13, 87 min.)

In the latest of the shark-attack films, *The Shallows*, Blake Lively plays Nancy, a medical student grieving over the loss of her mother from cancer. An avid surfer (she hails

Frida

D: Julie Taymor; with Salma Hayek, Alfred Molina, Geoffrey Rush, Ashley Judd, Antonio Banderas, Edward Norton, Valeria Golino. (2002, R, 123 min.) **Summer Film Series.** Salma Hayek inhabits the body and soul of the legendary Mexican artist. (*) @Harry Ransom Center, Thursday (7/14), 7pm.



from Galveston), Nancy bails on school to travel to Mexico, searching for a secret beach where her mother went after discovering she was pregnant with Nancy. Once she discovers the beach, she finds some killer waves and a killer great white, hellbent on eating her. Lively is stuck on a rock a ways from shore for most of the film, trying not to bleed out from a nasty love bite on her thigh. Director Jaime Collet-Serra goes through the usual scares: shark POV, limbs removed from the water in the nick of time, hapless secondary characters – just trying to help – turned into chum. It's a nice bit of close-quarters cinema, offering some jolts and scares before the obligatory WTF ending. (07/01/2016)

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

☆ SWISS ARMY MAN

D: Daniel Kwan, Daniel Scheinert; with Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead. (R, 95 min.)

This year's film fantasies are unlikely to come any weirder than *Swiss Army Man*, aka “the farting corpse movie.” Neither are there likely to be many two-handers that feature performances as crafty and compelling as those of Paul Dano and Daniel Radcliffe. Written and directed by a music- and viral-video team who go by the nom de plume Daniels, *Swiss Army Man* is rife with concept. Faint explorations of the modern masculine predicament and the personal cost of human isolation give way to silly ideas like using the corpse's hard-on as a compass. It's kind of amusing, and that would be fine but for the fact that the filmmakers offer many openings where they seem to be in search of deeper meaning. The film is neither a completely satisfying comedy nor drama – it's a Swiss Army knife that's short a few utilities to be absolutely necessary. (07/01/2016)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, TINSELTOWN NORTH, VIOLET CROWN

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS

D: Dave Green; with Megan Fox, Will Arnett, Stephen Amell, Tyler Perry, Laura Linney, Sheamus, Gary Anthony Williams; with the voices of Noel Fisher, Jeremy Howard, Pete Ploszek. (PG-13, 112 min.)

This sequel to 2014's Michael Bay-produced cinematic reboot is something of a gorgeous, hot mess of CGI motion-capture that, while true to the anarchic spirit of the original comics, is also 99% overkill in virtually all respects. None of this is Art, but you don't go to a Turtle vs. Ninja grudge match expecting Michelangelo di Lodovico Buonarroti Simoni's *David*, do you? Having bested their mortal enemy Shredder (Tee), the four chopsocky-happy *tortuga* siblings are still residing in their secret lair in the sewers below Manhattan. When Shredder escapes from NYPD custody and hooks up with the delightfully ludicrous villain Krang (Garrett), who has a surefire plan to destroy the world, the Testudinian bros are called back into action. No groundbreaking cinemagic there, but *Out of the Shadows'* oddball moments keep things weirdly surreal throughout. Those looking for big, dumb fun will find plenty of it amongst *TMNT's* shadows. (06/10/2016)

★★ – Marc Savlov
TINSELTOWN NORTH

WIENER-DOG

D: Todd Solondz; with Greta Gerwig, Julie Delpy, Danny DeVito, Ellen Burstyn, Keaton Nigel Cooke, Kieran Culkin, Tracy Letts, Zosia Mamet, Connor Long. (R, 90 min.)

In Todd Solondz's eighth feature-length film, *Wiener-Dog*, happiness is not necessarily a warm puppy. Tracing the ownership of the titular female dachshund in four vignettes, the movie rarely focuses on the relationship between man and beast, refusing to sentimentalize the bond between the sausage hound and her parade of dysfunctional masters. Starting with a gullible little boy (Cooke) who's recently completed chemotherapy (and cheated death) and ending with a lonely old woman (Burstyn) knocking on death's door, the dog's bookend owners represent the age of man, with a twentysomething version of Solondz's most memorable character, the aptly named Dawn Wiener (Gerwig), and a film school instructor/screenwriter (DeVito) floundering in middle age sandwiched in between. The elongated pooch here is just canine window dressing, with no discernible personality to speak of. She's only an excuse for the filmmaker to further explore a world in which people can be all bark and more bite. (07/01/2016)

★★★ – Steve Davis
ALAMO S. LAMAR

X-MEN: APOCALYPSE

D: Bryan Singer; with James McAvoy, Jennifer Lawrence, Michael Fassbender, Oscar Isaac, Nicholas Hoult, Evan Peters, Sophie Turner, Rose Byrne, Tye Sheridan, Olivia Munn, Kodi Smit-McPhee, Alexandra Shipp. (PG-13, 144 min.)

With a subtitle like *Apocalypse*, you are definitely guaranteed some worldwide destruction, but this newest chapter in the *X-Men* franchise never rises from the sum of its parts, becoming another bloated summer spectacle that rides the rail between fan service and coherent story. Suffice to say, ancient mutant Oscar Isaac, aka Apocalypse, is back from a centuries-long slumber and he does not like what he sees in the world (circa 1983), so Professor X (McAvoy) and co. – we get reboots of Storm (Shipp), Nightcrawler (Smit-McPhee), and Jean Grey (Turner), as well as returning favorites Mystique (Lawrence), and that lovable scamp Magneto (Fassbender) – must band together and prevent global annihilation posthaste! While there are some stunning action sequences (of course), *Apocalypse* is a step back from previous outings. The film flirts with the substance of a delicious main course, but ends up being an annoying succession of hors d'oeuvres that never fill you up. (05/27/2016)

★★★ – Josh Kupecki
LAKE CREEK 7

☆ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be “civilized.” After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia's* un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★ – Marc Savlov
LAKE CREEK 7

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

☆ EVEREST ★★★★★ MILLENNIUM

KUNG FU PANDA 3 ★★★ LAKE CREEK 7

SHOWTIMES

ALAMO DRAFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
WEIRD WEDNESDAY: ALABAMA'S GHOST: Wed (7/13), 10:00pm
WHOLE FOODS, HUMANE SOCIETY, EMERGENT ORDER: AT THE FORK: Thu (7/14), 7:00pm
DE PALMA: BODY DOUBLE: Mon, 7:00pm
COMING TO AMERICA: Mon, 10:00pm
MOVIE PARTY: COMING TO AMERICA QUOTE-ALONG: Thu (7/14), 10:00pm
INDEPENDENCE DAY: RESURGENCE: Fri, 3:45, 7:30, 10:30; Sat, 12:30, 3:30, 6:35, 9:35; Sun, 12:30, 3:30, 6:30, 9:30; Mon, 7:15, 10:15; Tue, 7:00, 9:45; Wed (7/13), 6:45, 9:45
GIRLIE NIGHT: PITCH PERFECT SING-ALONG: Sat, 3:45pm; Sun, 4:00pm
MASTER PANCAKE: RAIDERS OF THE LOST ARK: Fri-Sat, 7:00, 10:00
DE PALMA: RAISING CAIN: Wed (7/13), 7:15pm
TERROR TUESDAY: UNINVITED: Tue, 10:00pm
TOMM: THE UNTOUCHABLES: Sat, 12:45pm; Sun, 1:00, 9:45

ALAMO DRAFHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
DANCE PARTY: AMERICA F* YEAH! SING-ALONG:** Fri, 10:00pm
WHOLE FOODS: AT THE FORK: Wed (7/13), 7:00pm
THE BFG: Fri, 11:45am, 3:25, 6:50, 10:15pm; Sat, 11:40am, 3:25, 6:50, 10:00pm; Sun, 10:15am, 1:25, 3:50, 6:50, 9:55pm; Mon, 11:45am, 3:25, 7:15, 10:00pm; Tue, 3:25, 7:20, 10:05; Wed (7/13), 11:45am, 3:25, 7:15, 10:00pm
THE BFG (BD): Tue, 11:45am
CENTRAL INTELLIGENCE: Fri, 7:50pm; Sat, 11:05pm; Sun, 10:45pm; Mon, 11:00pm; Tue, 10:55pm; Wed (7/13), 7:45pm
FINDING DORY: Fri, 12:10, 3:05, 6:00, 9:05; Sat, 12:05, 3:05, 6:00, 9:05; Sun, 11:35am, 2:50, 6:00, 9:05pm; Mon, 12:10, 3:05, 6:00, 9:05; Tue, 3:05, 6:00, 9:05; Wed (7/13), 12:10, 3:05, 6:00, 9:05
FINDING DORY (BD): Tue, 12:10pm
INDEPENDENCE DAY: RESURGENCE: Fri, 10:05am, 1:05, 4:10, 7:10, 10:50pm; Sat, 10:05am, 1:05, 4:10, 7:10, 10:20pm; Sun, 10:00am, 1:05, 4:10, 7:10, 10:25pm; Mon, 10:05am, 1:05, 4:10, 8:10, 10:20pm; Tue, 4:10, 8:10, 10:20; Wed (7/13), 10:05am, 1:05, 4:10, 8:10, 10:20pm
INDEPENDENCE DAY: RESURGENCE (BD): Tue, 10:05am, 1:05pm
SWIM CENTRAL: THE LAST GOLD: THE GREATEST UNTOLD STORY IN OLYMPIC SWIMMING: Thu (7/14), 7:00pm
THE LEGEND OF TARZAN: Fri, 11:15am, 2:10, 4:15, 7:10, 10:10pm; Sat, 11:15am, 2:10, 5:00, 7:10, 10:10pm; Sun, 9:45am, 12:55, 4:10, 7:10, 10:10pm; Mon, 11:15am, 2:10, 4:15, 7:10, 10:10pm; Tue, 2:10, 3:50, 6:45, 9:50; Wed (7/13), 11:15am, 2:10, 3:55, 6:50, 10:10pm
THE LEGEND OF TARZAN (BD): Tue, 11:15am
MIKE AND DAVE NEED WEDDING DATES: Fri, 10:55am, 1:45, 4:45, 7:25, 10:25pm; Sat, 10:55am, 1:50, 4:45, 7:45, 10:50pm; Sun, 10:50am, 1:40, 4:20, 7:25, 10:20pm; Mon, 10:55am, 1:45, 4:45, 7:25, 10:25pm; Tue, 4:45, 7:30, 10:25; Wed (7/13), 10:55am, 1:45, 4:45, 7:25, 10:25pm
MIKE AND DAVE NEED WEDDING DATES (BD): Tue, 10:55am, 1:45pm
KIDS' CAMP: THE MUPPET MOVIE: Fri, 11:0am; Sat, 11:00am; Sun, 11:10am; Mon-Wed (7/13), 11:00am; Thu (7/14), 11:15am
THE PURGE: ELECTION YEAR: Fri, noon, 2:55, 5:50, 8:35, 11:15; Sat, 11:55am, 2:55, 5:50, 8:35, 11:15pm; Sun, 11:55am, 2:40, 5:50, 8:35, 11:15pm; Mon, noon, 2:55, 5:50, 8:35, 11:15; Tue, 2:55, 5:50, 8:35, 11:15; Wed (7/13), noon, 2:55, 5:50, 8:35, 11:15
THE PURGE: ELECTION YEAR (BD): Tue, noon
KIDS: THE SECRET LIFE OF PETS FAMILY PARTY: Sun, 10:00am
THE SECRET LIFE OF PETS: Fri, 10:35am, 1:10, 2:30, 5:15, 6:25, 9:30pm; Sat, 10:35am, 11:55, 1:10, 2:55, 6:25, 8:10, 9:30pm; Sun, 9:55am, 12:25, 12:40, 1:05, 4:50, 6:25, 9:30pm; Mon, 10:35am, 1:10, 2:30, 5:20, 6:25, 9:30pm; Tue, 2:30, 5:20, 6:25, 9:30; Wed (7/13), 10:35am, 1:10, 2:30, 5:20, 6:25, 9:30pm
THE SECRET LIFE OF PETS (3-D): Fri-Sat, 3:45pm; Sun, 3:25pm; Mon-Wed (7/13), 3:45pm
THE SECRET LIFE OF PETS (BD): Tue, 10:35am, 1:10pm
THE SHALLOWS: Fri, noon, 2:55, 5:50, 8:35, 11:05; Sat, 5:50, 8:35, 11:05; Sun, 3:15, 5:50, 8:35, 11:05; Mon, noon, 2:55, 5:45, 11:10; Tue, 2:55, 5:45, 11:10; Wed (7/13), noon, 2:55, 5:45, 11:15
THE SHALLOWS (BD): Tue, noon
STILL AWESOME: THE SOCIAL NETWORK: Sun, 7:50pm; Mon, 7:40pm; Tue, 7:50pm; Wed (7/13), 7:45pm
SWISS ARMY MAN: Fri, 11:00am, 1:35, 5:35, 8:15, 10:55pm; Sat, 12:15, 1:35, 4:20, 7:25, 10:05; Sun, 10:15am, 2:00, 5:10, 8:10, 10:50pm; Mon, 10:50am, 1:35, 5:05, 8:10, 10:40pm; Tue, 5:05, 8:10, 10:50; Wed (7/13), 10:30am, 1:15, 5:05, 8:10, 10:45pm
SWISS ARMY MAN (BD): Tue, 10:25am, 1:10pm

ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
THE BFG: Fri, 10:35am, 12:45, 2:45, 6:00, 10:00pm; Sat, 11:30am, 3:00, 6:25, 9:25pm; Sun, noon, 3:00, 6:25, 10:10; Mon, 11:55am, 3:00, 6:00, 9:25pm; Tue, 3:00, 6:50, 10:15; Wed (7/13), 11:55am, 3:00, 6:00, 9:25pm
THE BFG (BD): Tue, 11:55am
CENTRAL INTELLIGENCE: Fri, 11:05pm; Sat, 7:15pm; Sun, 9:50pm; Mon, 10:35pm; Tue, 9:20pm; Wed (7/13), 10:30pm
MOVIE PARTY: COMING TO AMERICA QUOTE-ALONG: Sun, 8:05pm; Wed (7/13), 8:05pm
KIDS' CAMP: DR. SEUSS' HORTON HEARS A WHO: Fri, 11:35am; Sun, 9:20am
FINDING DORY: Fri, 9:55am, 1:35, 4:55, 7:15, 9:25pm; Sat, 9:35am, 11:00, 1:00, 3:50, 6:50, 9:50pm; Sun, 10:05am, 11:10, 1:10, 3:50, 6:50, 9:25pm; Mon, 11:05am, 1:00, 3:50, 6:45, 9:50pm; Tue, 3:50, 6:00, 9:50; Wed (7/13), 11:05am, 1:00, 3:50, 6:50, 9:50pm
FINDING DORY (BD): Tue, 11:05am, 1:00pm
FOR A FEW DOLLARS MORE: Sun, 10:00pm
INDEPENDENCE DAY: RESURGENCE: Fri, 11:50am, 3:10, 6:35, 10:15pm; Sat, 10:45am, 2:05, 5:05, 8:20, 11:20pm; Sun, 10:30am, 1:45, 4:45, 8:00, 11:00pm; Mon, 11:30am, 1:45, 5:05, 8:15, 11:00pm; Tue, 5:05, 8:00, 11:00; Wed (7/13), 11:30am, 1:45, 5:05, 8:15, 11:00pm
INDEPENDENCE DAY: RESURGENCE (BD): Tue, 11:30am, 1:45pm
THE LEGEND OF TARZAN: Fri, 11:00am, 2:00, 5:20, 8:15, 11:00pm; Sat, noon, 1:25, 4:20, 7:35, 10:35; Sun, 10:50am, 1:25, 5:25, 7:15, 11:00pm; Mon, 10:50am, 2:30, 4:10, 8:00, 10:15pm; Tue, 2:30, 4:15, 8:15, 11:15; Wed (7/13), 10:50am, 2:30, 4:15, 7:15, 10:15pm
THE LEGEND OF TARZAN (BD): Tue, 10:50am
MIKE AND DAVE NEED WEDDING DATES: Fri, 10:15am, 1:10, 4:05, 7:50, 10:30pm; Sat, 10:25am, 1:45, 4:40, 8:00, 11:00pm; Sun, 10:45am, 2:20, 4:25, 7:35, 10:35pm; Mon, 10:30am, 1:25, 5:20, 7:35, 11:15pm; Tue, 5:20, 7:35, 10:35; Wed (7/13), 10:30am, 1:25, 5:20, 7:35, 11:15pm
MIKE AND DAVE NEED WEDDING DATES (BD): Tue, 10:30am, 1:25pm
THE NICE GUYS: Tue, 7:15pm
KIDS: THE SECRET LIFE OF PETS FAMILY PARTY: Sat, 10:00am
THE SECRET LIFE OF PETS: Fri, 9:30am, 12:10, 2:20, 4:25, 6:25, 9:00pm; Sat, 12:35, 2:35, 5:20, 6:00, 9:05; Sun, 9:45am, 11:35, 12:35, 5:00, 6:00, 9:00pm; Mon, 10:10am, 12:35, 2:05, 4:40, 6:25, 9:00pm; Tue, 2:05, 4:40, 6:25, 9:00; Wed (7/13), 10:10am, 12:35, 2:05, 4:40, 6:25, 9:00pm
THE SECRET LIFE OF PETS (3-D): Fri, 3:45pm; Sat-Wed (7/13), 3:25pm
THE SECRET LIFE OF PETS (BD): Tue, 10:10am, 12:35pm
THE SECRET LIFE OF PETS (PARTY): Sat, 10:00am
THE SHALLOWS: Fri, 10:45am, 1:25, 3:55, 6:45, 9:40pm; Sat, 3:10, 5:40, 8:10, 11:00; Sun, 1:40, 4:15, 7:00, 9:35; Mon, 11:15am, 1:55, 4:30, 7:10, 10:00pm; Tue, 4:30, 7:05, 9:45; Wed (7/13), 11:15am, 1:55, 4:30, 7:05, 9:45pm
THE SHALLOWS (BD): Tue, 11:15am, 1:55pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
KIDS' CAMP: BABE: Fri, 10:30am; Sat, 10:15am; Sun, 10:30am; Mon, 11:00am; Wed (7/13), 10:15am; Thu (7/14), 11:00am
FINDING DORY: Fri, 10:00am, 1:05, 3:55, 6:40, 9:25pm; Sat, 10:00am, 1:00, 3:45, 6:35, 9:20pm; Sun, 10:00am, 1:05, 3:55, 6:40, 10:30pm; Mon, 11:40am, 1:45, 4:30, 7:15, 10:00pm; Tue, 10:35am, 1:45, 4:30, 7:20, 10:05pm; Wed (7/13), 10:30am, 1:45, 4:30, 7:15, 10:00pm
FREE STATE OF JONES: Fri, 10:45am; Sat, 10:35am; Sun, 10:40am; Mon, 11:35am; Tue, 11:40am; Wed (7/13), 10:40am
INDEPENDENCE DAY: RESURGENCE: Fri, noon, 3:00, 6:00, 9:00; Sat, 11:30am, 2:45, 7:00, 10:15pm; Sun, 11:50am, 3:00, 6:00, 9:00pm; Mon, 12:45, 3:45, 9:45; Tue, 12:45, 4:05, 7:45, 10:45; Wed (7/13), 11:00am, 3:45, 6:45, 10:30pm
IT FOLLOWS (STILL AWESOME): Sun, 4:50pm; Mon, 11:00pm; Tue, 10:45pm; Wed (7/13), 7:45pm
THE LEGEND OF TARZAN: Fri, 10:10am, 1:20, 4:20, 7:15, 10:10pm; Sat, 10:50am, 1:40, 4:45, 7:35, 10:35pm; Sun, 10:35am, 1:30, 4:25, 7:15, 10:10pm; Mon, 11:00am, 1:50, 4:45, 7:40, 10:40pm; Tue, 10:50am, 1:40, 4:30, 7:20, 10:25pm; Wed (7/13), 10:45am, 1:45, 4:35, 6:05, 8:55pm
MIKE AND DAVE NEED WEDDING DATES: Fri, 11:45am, 1:40, 4:20, 7:00, 9:40pm; Sat, 11:00am, 1:55, 4:35, 7:15, 9:55pm; Sun, 11:15am, 1:40, 4:20, 7:00, 9:40pm; Mon, 10:40am, 1:20, 3:20, 7:00, 10:30pm; Tue, 11:05am, 2:05, 4:40, 7:40, 10:30pm; Wed (7/13), 10:30am, 1:55, 4:40, 7:30, 10:15pm
THE NICE GUYS: Fri, 1:40, 4:45, 10:50, 10:50; Sat, 1:00, 4:00, 10:00; Mon, 6:45pm; Tue, 1:45, 4:45

THE SECRET LIFE OF PETS: Fri, 12:45, 3:30, 6:15, 8:50; Sat, 12:45, 3:25, 6:15, 8:50; Sun, 12:45, 3:30, 6:15, 8:50; Mon, 2:25, 5:00, 7:35, 10:15; Tue, 1:20, 3:55, 6:30, 9:05; Wed (7/13), 1:15, 3:50, 6:25, 9:00
THE SECRET LIFE OF PETS (3-D): Fri-Sun, 10:20am; Mon, 11:10am; Tue, 11:25am; Wed (7/13), 11:20am
SWISS ARMY MAN: Fri, 11:45am, 2:25, 5:00, 7:35, 10:25pm; Sat, 11:45am, 2:30, 5:10, 7:45, 10:25pm; Sun, 11:30am, 2:20, 5:00, 7:35, 10:25pm; Mon, 12:05, 2:40, 5:25, 8:00, 10:45; Tue, 11:00am, 1:50, 4:25, 7:55, 10:15pm; Wed (7/13), 11:00am, 1:40, 4:20, 7:00, 9:35pm
SWISS ARMY MAN (OC): Sun, 2:00pm
TICKLED: Fri, 11:00am, 2:05, 4:40, 7:20, 9:55pm; Sat, 10:20am, 1:40, 4:15, 7:00, 9:30pm; Sun, 12:10, 2:05, 4:40, 7:20, 9:55; Mon, 11:20am, 3:05, 5:45, 8:10, 11:00pm; Tue, 11:10am, 3:00, 5:35, 8:10, 11:00pm; Wed (7/13), 1:10, 2:25, 5:00, 7:50, 9:50
WIENER-DOG: Fri, 2:45, 5:20, 8:00, 10:40; Sat, 2:00, 4:30, 7:15, 9:55; Sun, 2:45, 5:20, 8:00, 10:40; Mon, 2:00, 4:30, 8:10, 9:50; Tue, 1:45, 4:15, 6:45, 9:25; Wed (7/13), 1:35, 4:10, 6:45, 9:25

ALAMO DRAFHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
THE BFG: Fri, 10:45am, 12:45, 3:00, 6:00, 9:00pm; Sat, noon, 4:00, 6:30, 9:30; Sun, noon, 3:00, 6:30, 9:30; Mon, 3:00, 6:00, 9:00; Tue, 3:30, 6:00, 9:30; Wed (7/13), noon, 4:00, 7:00, 9:20
THE BFG (BD): Tue, 12:30pm
KIDS' CAMP: THE BOXTROLLS: Fri, 10:45am; Sat-Sun, 10:00am; Mon, 1:20am; Tue-Thu (7/14), 11:00am
FINDING DORY: Fri, 12:15, 3:45, 6:30, 9:30; Sat, 10:15am, 12:45, 3:05, 6:00, 9:00pm; Sun, 10:20am, 12:45, 3:45, 6:00, 9:00pm; Mon, 10:15am, 1:00, 3:45, 6:30, 9:20pm; Tue, 3:10, 6:30, 9:00; Wed (7/13), 1:00, 3:45, 6:30, 9:00
FINDING DORY (BD): Tue, 12:10pm
INDEPENDENCE DAY: RESURGENCE: Fri, 1:45, 4:45, 7:45, 10:45; Sat, 12:40, 4:30, 7:45, 10:45; Sun, 10:35am, 1:10, 4:10, 7:10, 10:00pm; Mon, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Tue, 3:45, 7:45, 10:50; Wed (7/13), 1:30, 4:30, 6:00, 10:00
INDEPENDENCE DAY: RESURGENCE (BD): Tue, 12:45pm
THE ROBSTER: Fri, 1:00, 4:00, 7:00; Sat, 10:30am, 1:30, 3:30, 7:00pm; Sun, 1:40, 4:40, 7:40; Mon, 1:00, 7:00; Wed (7/13), 12:45pm
THE ROBSTER (BD): Tue, 1:30pm
STILL AWESOME: MOONRISE KINGDOM: Mon, 11:00pm; Tue, 10:45pm
NCM/FATHOM: THE MST3K REUNION SHOW: Tue, 7:30pm
THE NEON DEMON: Fri-Sat, 10:10pm; Sun, 10:40pm; Mon, 4:00pm; Tue, 4:30pm; Wed (7/13), 3:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
TOUGH GUYS CINEMA: TOP GUN: Sat, 9:15pm; Wed (7/13), 7:30pm
VIOLENT COP: Sun, 4:10pm; Thu (7/14), 10:15pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
KIDS: ALVIN AND THE CHIPMUNKS: THE ROAD CHIP: Tue-Wed (7/13), 10:00am
KIDS: CURIOUS GEORGE: Tue-Wed (7/13), 10:00am
DARK HORSE (CC/DVS): Fri-Mon, 12:30, 6:50; Tue, 12:30pm; Wed (7/13), 12:30, 6:50; Thu (7/14), 12:30pm
GENIUS (CC/DVS): Fri-Mon, 3:20, 9:35; Tue, 3:20pm; Wed (7/13), 3:20, 9:35; Thu (7/14), 3:20pm
OPERA: LA BOHÈME: Wed (7/13), 7:00pm
THE ROBSTER (CC): Fri-Tue, 12:50, 3:40, 7:00, 9:50; Wed (7/13), 12:50, 3:40, 7:00, 9:50; Thu (7/14), 12:50, 3:40, 7:00, 9:50
LOVE & FRIENDSHIP (CC/DVS): 12:05, 2:30, 5:00, 7:20, 9:40
MAGGIE'S PLAN (CC/DVS): 12:40, 3:10, 7:30, 9:55
NCM/FATHOM: THE MST3K REUNION SHOW: Tue, 7:30pm
THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE: 1:00, 3:30, 6:40, 9:30
OUR KIND OF TRAITOR (CC/DVS): 12:20, 3:00, 7:10, 9:45
NCM/FATHOM: ST. PETER'S AND THE PAPAL BASILICAS OF ROME: Thu (7/14), 7:00pm
SWISS ARMY MAN (CC): noon, 2:20, 4:50, 7:40, 10:00
TICKLED: 12:10, 2:40, 5:10, 7:50, 10:05

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
THE BFG (CC/DVS): Fri-Sun, 12:15, 3:35, 5:30, 8:05, 10:30pm; Mon, 10:30am, 1:30, 4:45, 7:30, 10:15pm; Tue, 10:30am, 1:30, 4:45, 7:00, 10:15pm; Wed (7/13), 10:30am, 1:30, 4:45, 7:30, 10:15pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

CENTRAL INTELLIGENCE (CC/DVS): Fri-Sun, 11:20am, 2:10, 3:00pm; Mon, 1:00, 3:40, 6:30, 9:15; Tue, 1:00, 3:40, 9:15; Wed (7/13), 1:00, 3:40, 6:30, 9:15
FINDING DORY (CC/DVS): Fri-Sun, noon, 2:30, 5:00, 7:30, 9:15; Mon, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Tue, 11:00am, 1:30, 4:00, 6:30, 10:00pm; Wed (7/13), 11:00am, 1:30, 4:00, 6:30, 9:00pm
INDEPENDENCE DAY: RESURGENCE (CC/DVS): Fri-Sun, 10:10am, noon, 2:45, 6:20, 10:20pm; Mon-Wed (7/13), 12:45, 3:45, 6:45, 9:40
THE LEGEND OF TARZAN (3-D, CC/DVS): Fri-Sun, 1:45, 7:30; Mon-Wed (7/13), 1:45, 7:45
THE LEGEND OF TARZAN (CC/DVS): Fri-Sun, 11:00am, 4:45, 10:55pm; Mon-Wed (7/13), 10:45am, 4:45, 10:30pm
MIKE AND DAVE NEED WEDDING DATES (CC/DVS): Fri-Sun, 10:00am, 12:10, 2:35, 5:00, 7:45, 10:30pm; Mon-Wed (7/13), 10:30am, noon, 2:30, 5:00, 7:30, 10:00pm
THE PURGE: ELECTION YEAR (CC/DVS): Fri-Sun, 1:00, 4:30, 5:10, 7:50, 10:40; Mon, 11:10am, 1:55, 4:35, 7:15, 10:00pm; Tue, 11:10am, 1:55, 4:35, 7:35, 10:00pm; Wed (7/13), 11:10am, 1:55, 4:35, 7:15, 10:00pm
THE SECRET LIFE OF PETS (SENSORY FRIENDLY): (KIDS): Sat, 10:00am
THE SECRET LIFE OF PETS (3-D, CC/DVS): Fri, 4:30pm; Fri-Sat, 4:30pm; Sat-Sun, 4:30pm; Sun, 4:30pm; Mon, 5:30pm; Tue-Wed, 5:30pm; Tue-Wed (7/13), 5:30pm; Mon-Wed (7/13), 5:30pm
THE SECRET LIFE OF PETS (3-D, IMAX): Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:00pm; Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Wed (7/13), 11:30am, 2:00, 4:30, 7:00, 9:30pm
THE SECRET LIFE OF PETS (CC/DVS): Fri-Sun, 11:30am, 2:00, 7:00, 7:45, 9:30, 10:15pm; Mon-Wed (7/13), 10:30am, 12:30, 3:00, 8:00, 10:30pm
THE SECRET LIFE OF PETS (SENSORY FRIENDLY FILM): Sat, 10:00am
THE SHALLOWS (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:00, 5:50, 8:20, 10:30pm; Mon-Wed (7/13), 1:10, 3:30, 5:50, 8:15, 10:30pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.
"A BEAUTIFUL PLANET" (3-D): Fri-Sat, 10:00am; Sun, 12:00pm; Mon-Thu (7/14), 10:00am
"HUBBLE 3D" (3-D): Fri-Sat, noon; Mon-Thu (7/14), noon
THE LEGEND OF TARZAN: Fri-Sat, 1:20, 4:00, 7:00, 9:40; Sun, 1:40, 4:20, 7:00, 9:40; Mon-Wed (7/13), 1:20, 4:00, 7:00, 9:40; Thu (7/14), 1:20, 4:00
"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 11:00am; Mon-Thu (7/14), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
THE BFG (DIGITAL): 9:40am, 12:40, 3:40, 7:10, 10:00pm
KIDS: THE BOXTROLLS: Mon-Thu (7/14), 10:00am
CENTRAL INTELLIGENCE (DIGITAL): Fri-Wed (7/13), 10:20am, 1:10, 4:10, 7:00, 9:40pm; Thu (7/14), 10:20am, 1:10, 4:10pm
FINDING DORY (DIGITAL): 10:00am, 11:10, 12:50, 2:00, 3:30, 4:40, 6:20, 7:30, 9:00, 10:10pm
INDEPENDENCE DAY: RESURGENCE (DIGITAL): Fri-Sun, 9:30am, 12:20, 3:20, 6:50, 9:50pm; Mon-Thu (7/14), 12:30, 3:20, 6:50, 9:50
THE LEGEND OF TARZAN (3-D): 10:10am, 3:50, 9:30pm
THE LEGEND OF TARZAN (DIGITAL): 1:00, 6:50
MIKE AND DAVE NEED WEDDING DATES (DIGITAL): 9:10am, 11:50, 2:40, 5:10, 7:50, 10:30pm
NCM/FATHOM: THE MST3K REUNION SHOW: Tue, 7:30pm
THE PURGE: ELECTION YEAR (DIGITAL): Fri-Sun, 10:30am, 1:30, 4:20, 7:20, 10:10pm; Mon-Thu (7/14), 1:30, 4:20, 7:20, 10:10
THE SECRET LIFE OF PETS (3-D): 9:00am, 9:50, 3:10, 5:40, 8:20, 9:10, 10:40pm
THE SECRET LIFE OF PETS (DIGITAL): Fri, 10:40am, 11:40, 12:30, 1:20, 2:20, 3:50,

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY
GOLD CLASS CINEMA), 512/568-3400.

THE BFG: Fri-Sat, 12:15, 3:30, 6:45, 10:00;
Sun, 12:15, 3:30; Mon-Wed (7/13), 12:15, 3:30,
6:45, 10:00
CENTRAL INTELLIGENCE: Fri-Sat, 10:15am, 1:15,
4:45, 7:45, 10:45pm; Sun, 10:15am, 1:15, 4:45pm;
Mon-Wed (7/13), 10:15am, 1:15, 4:45, 7:45, 10:45pm
FINDING DORY: Fri-Sat, 10:00am, 12:45, 3:45,
6:30, 9:15pm; Sun, 10:00am, 12:45, 3:45pm;
Mon-Wed (7/13), 10:00am, 12:45, 3:45,
6:30, 9:15pm
***INDEPENDENCE DAY: RESURGENCE:**
Fri-Sat, 11:45am, 3:00, 6:15, 9:30pm;
Sun, 11:45am, 3:00pm; Mon-Wed
(7/13), 11:45am, 3:00, 6:15, 9:30pm
THE LEGEND OF TARZAN: Fri-Sat, 11:30am,
2:45, 6:00, 9:00pm; Sun, 11:30am, 2:45pm;
Mon-Wed (7/13), 11:30am, 2:45, 6:00, 9:00pm
MIKE AND DAVE NEED WEDDING DATES:
Fri-Sat, 10:30am, 1:30, 4:30, 7:30,
10:30pm; Sun, 10:30am, 1:30, 4:30pm;
Mon-Thu (7/14), 10:30am, 1:30, 4:30,
7:30, 10:30pm
THE PURGE: ELECTION YEAR: Fri-Sat, 10:45am,
2:00, 5:00, 8:00, 11:00pm; Sun, 10:45am, 2:00,
5:00pm; Mon-Wed (7/13), 10:45am, 2:00, 5:00,
8:00, 11:00pm
THE SECRET LIFE OF PETS (3-D):
Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:45pm;
Sun, 11:00am, 1:40, 4:20, 7:00pm;
Mon-Thu (7/14), 11:00am, 1:40, 4:20, 7:00, 9:45pm

LAKELINE
LAKELINE MALL AT HIGHWAY 183
& RR 620, 512/335-4793.

***THE BFG (CC/DVS):** Fri, 12:30, 3:30, 7:20, 10:10;
Sat-Wed (7/13), 12:15, 3:00, 7:20, 10:10
***FINDING DORY (3-D, CC/DVS):** Fri, 2:45, 9:45;
Sat-Wed (7/13), 2:45, 10:20
***FINDING DORY (CC/DVS):** Fri, 12:10, 7:15;
Sat-Wed (7/13), 12:10, 5:15, 7:45
***THE LEGEND OF TARZAN (3-D, CC/DVS):**
Fri, 1:15, 8:00; Sat-Wed (7/13), 2:45, 7:15
***THE LEGEND OF TARZAN (CC/DVS):** Fri, 12:20,
10:30; Sat-Wed (7/13), noon, 9:55
***THE SECRET LIFE OF PETS (3-D, CC/DVS):**
2:30, 10:00
***THE SECRET LIFE OF PETS (CC/DVS):** Fri, noon,
5:00, 5:30, 7:30; Sat-Thu (7/14), noon, 5:00, 7:30

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

***THE BFG (3-D, CC/DVS):** noon, 3:50, 7:00, 10:05
***THE BFG (CC/DVS):** Fri-Wed (7/13), 11:20am,
1:00, 4:20, 7:35, 10:35pm; Thu (7/14), 11:20am,
1:00, 4:05, 7:35, 10:35pm
***CENTRAL INTELLIGENCE (CC/DVS):**
Fri-Wed (7/13), 2:20, 5:05, 7:50, 10:40;
Thu (7/14), 2:20, 5:05
***FINDING DORY (3-D, CC/DVS):**
Fri-Sun, 11:05am, 1:40, 4:20, 7:00, 9:35pm;
Mon, 11:05am, 1:40, 4:20, 10:20pm;
Tue, 11:05am, 1:40, 4:20, 10:45pm;
Wed (7/13), 11:05am, 1:40, 4:20, 7:00, 9:35pm;
Thu (7/14), 11:05am, 1:40, 4:20, 10:45pm
***FINDING DORY (CC/DVS):** Fri-Sun, 11:50am,
2:25, 5:05, 7:45, 10:25pm; Mon, 11:50am, 2:25,
5:05, 7:45, 10:40pm; Tue-Thu (7/14), 11:50am,
2:25, 5:05, 7:45, 10:25pm
***INDEPENDENCE DAY: RESURGENCE (CC/DVS):**
1:00, 4:10, 7:10, 10:10
***THE LEGEND OF TARZAN (3-D, CC/DVS):**
Fri-Wed (7/13), 1:10, 4:10, 7:05, 10:05;
Thu (7/14), 1:10, 4:10
***THE LEGEND OF TARZAN (CC/DVS):** 11:10am,
2:10, 4:55, 7:45, 10:40pm
**MIKE AND DAVE NEED WEDDING DATES (CC/
DVS):** Fri, 11:40am, 2:25, 5:05, 7:50, 10:45pm;
Sat, 11:40am, 2:25, 5:10, 8:00, 10:45pm; Sun-Thu
(7/14), 11:40am, 2:25, 5:05, 7:50, 10:45pm
NCM/FATHOM: THE MST3K REUNION SHOW:
Tue, 7:30pm
THE PURGE: ELECTION YEAR (CC/DVS): 11:10am,
1:50, 4:50, 7:40, 10:25pm
***THE SECRET LIFE OF PETS (3-D, CC/DVS):**
Fri, 11:00am, 1:30, 2:50, 4:00, 6:40, 9:15,
10:30pm; Sat, 10:50am, 1:20, 2:50, 4:00, 6:30,
9:10, 10:30pm; Sun-Thu (7/14), 11:00am, 1:30,
2:50, 4:00, 6:40, 9:15, 10:30pm
***THE SECRET LIFE OF PETS (CC/DVS):**
Fri, 11:40am, 12:20, 2:10, 4:40, 5:20, 7:15, 8:00,
9:55pm; Sat, 11:30am, 12:20, 2:00, 4:35, 5:20,
7:10, 8:00, 9:50pm; Sun-Thu (7/14), 11:40am,
12:20, 2:10, 4:40, 5:20, 7:15, 8:00, 9:55pm
THE SHALLOWES (CC/DVS): 12:35, 3:00, 5:30,
8:15, 10:45
**NCM/FATHOM: ST. PETER'S AND THE PAPAL
BASILICAS OF ROME:** Thu (7/14), 7:00pm

MILLENNIUM THEATRE
1156 HARGRAVE, 512/472-6932.

EVEREST: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm;
Wed (7/13), 11:30am, 2:05, 5:10pm;
Thu (7/14), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.

***THE BFG:** 9:45am, 12:45, 4:15, 7:45, 10:45pm
***CENTRAL INTELLIGENCE:** Fri, 11:30am, 2:30,
5:30, 8:30, 11:20pm; Sat, 2:30, 5:30, 8:30, 11:20;
Sun-Thu (7/14), 11:30am, 2:30, 5:30, 8:30, 11:20pm

**KIDS' CAMP: CLOUDY WITH A CHANCE OF
MEATBALLS 2:** Tue, 10:00am
***FINDING DORY:** Fri-Mon, 10:30am, 1:20, 4:10,
7:00, 9:00pm; Tue, 1:20, 4:10, 7:00, 9:00;
Wed (7/13)-Thu (7/14), 10:30am, 1:20, 4:10,
7:00, 9:00pm
***FREE STATE OF JONES:** 11:00pm
***INDEPENDENCE DAY: RESURGENCE:** 11:45am,
3:00, 6:15, 9:30pm
***THE LEGEND OF TARZAN:**
Fri-Wed (7/13), 11:45am, 2:45, 6:00, 9:50pm;
Thu (7/14), 11:45am, 2:45, 6:00pm
***MIKE AND DAVE NEED WEDDING DATES:**
11:00am, 1:45, 4:30, 7:15, 10:00pm
***NOW YOU SEE ME 2:** 10:15pm
***THE PURGE: ELECTION YEAR:** Fri-Sun, 11:00am,
2:00, 5:00, 8:00, 11:00pm; Mon, 5:00, 8:00, 11:00;
Tue-Thu (7/14), 11:00am, 2:00, 5:00, 8:00, 11:00pm
***THE SECRET LIFE OF PETS:** Fri-Mon, 9:45am,
11:15, 12:30, 2:00, 3:15, 4:45, 6:00, 7:30, 8:45pm;
Tue, 9:45am, 11:15, 12:30, 1:00, 2:00, 3:15, 3:45,
4:45, 6:00, 6:30, 7:30, 8:45, 9:15pm;
Wed (7/13)-Thu (7/14), 9:45am, 11:15, 12:30,
2:00, 3:15, 4:45, 6:00, 7:30, 8:45pm
***THE SECRET LIFE OF PETS (BIGHOUSE):**
Fri-Mon, 10:15am, 1:00, 3:45, 6:30, 9:15pm;
Wed (7/13)-Thu (7/14), 10:15am, 1:00, 3:45,
6:30, 9:15pm
***THE SHADOWS:** noon, 2:45, 5:45, 8:25, 11:25

PARAMOUNT THEATRE
713 CONGRESS, 512/472-5470.
CLASSICS: BLADE RUNNER: THE FINAL CUT:
Wed (7/13), 9:05pm; Thu (7/14), 7:00pm
CLASSICS: DIRTY DANCING: Fri, 7:00pm
CLASSICS: FLASHDANCE: Fri, 8:55pm
GREASE SING-ALONG: Sat, 7:00pm
MARTINIS AND MANICURES: MAGIC MIKE:
Sun, 2:00, 6:00
CLASSICS: METROPOLIS: Tue, 7:00pm
CLASSICS: THE SOUND OF MUSIC: Sat, 3:00pm
CLASSICS: THE THING: Wed (7/13), 7:00pm;
Thu (7/14), 9:15pm

**SOUTHWEST THEATERS
AT LAKE CREEK 7**

13729 RESEARCH #1500, 512/291-3158.
THE ANGRY BIRDS MOVIE: 11:40am, 2:10, 4:30,
6:50, 9:30pm
BATMAN V SUPERMAN: DAWN OF JUSTICE:
6:40pm
KIDS: BOOK OF LIFE: Mon-Thu (7/14), 10:30am
EYE IN THE SKY: 9:50pm
KEANU: 10:20pm
KUNG FU PANDA 3: 12:50pm
MONEY MONSTER: 2:30, 4:50, 7:30
NEIGHBORS 2: SORORITY RISING: 3:10, 5:30,
7:50, 10:10
THE NICE GUYS: 11:20am, 2:00, 4:40, 7:20, 10:00pm
RATCHET & CLANK: 11:30am, 1:50, 4:10pm
X-MEN: APOCALYPSE: 11:10am, 12:30, 3:45, 7:00,
10:10pm
ZOOTOPIA: 11:00am, 1:40, 4:20, 7:10, 9:40pm

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535.
THE BFG (3-D): Fri-Wed (7/13), 11:35am, 2:35,
5:35, 8:35pm; Thu (7/14), 11:35am, 2:35, 5:35pm
THE BFG (DIGITAL): 10:10am, 1:10, 4:10, 7:10,
10:10pm
CENTRAL INTELLIGENCE (DIGITAL): 11:00am,
1:50, 4:40, 7:35, 10:25pm
THE CONJURING 2 (DIGITAL): Fri-Sat, 12:30,
3:50, 7:00, 10:20; Sun, 10:30am, 7:00, 10:20pm;
Mon, 12:30, 3:50, 7:00, 10:20; Tue, 12:30, 3:50,
10:20; Wed (7/13), 10:30am, 10:20pm;
Thu (7/14), 12:30, 3:50, 10:20
FINDING DORY (DIGITAL):
Fri-Wed (7/13), 10:05am, 11:30, 12:55, 2:10,
3:45, 5:00, 6:35, 7:45, 9:15, 10:30pm;
Thu (7/14), 10:05am, 11:30, 12:55, 2:10, 3:45,
5:00, 6:35, 7:45, 9:15, 10:30, 11:50pm
INDEPENDENCE DAY: RESURGENCE (3-D): 1:05,
10:15
INDEPENDENCE DAY: RESURGENCE (DIGITAL):
9:55am, 4:05, 7:05pm
THE LEGEND OF TARZAN (3-D):
Fri-Wed (7/13), 10:05am, 12:55, 3:45, 6:35,
9:15pm; Thu (7/14), 10:05am, 12:45, 3:25,
6:05, 9:15, 11:55pm
THE LEGEND OF TARZAN (3-D, D-BOX):
Fri-Sun, 10:05am, 12:55, 3:45, 6:35, 9:15pm;
Mon, 10:05am, 3:45, 6:35, 9:15pm;
Tue-Wed (7/13), 10:05am, 12:55, 3:45, 6:35,
9:15pm; Thu (7/14), 10:05am, 12:45, 3:25, 6:05pm
THE LEGEND OF TARZAN (D-BOX):
Fri-Wed (7/13), 11:25am, 2:10, 5:00, 7:45,
10:30pm; Thu (7/14), 11:25am, 2:10, 5:00pm
THE LEGEND OF TARZAN (DIGITAL): 11:25am,
2:10, 5:00, 7:45, 10:30pm
MIKE AND DAVE NEED WEDDING DATES
(DIGITAL): Fri-Sun, 11:15am, 1:55, 4:35, 7:15,
8:30, 9:55pm; Mon-Thu (7/14), 11:15am, 1:55,
4:35, 7:15, 9:55pm
NCM/FATHOM: THE MST3K REUNION SHOW:
Tue, 7:30pm

THE PURGE: ELECTION YEAR (DIGITAL):
Fri-Wed (7/13), 9:50am, 11:10, 12:40, 2:00,
3:30, 4:50, 6:20, 7:40, 9:10, 10:30pm;
Thu (7/14), 9:50am, 11:10, 12:40, 2:00, 3:30,
4:50, 6:20, 7:40, 9:10, 10:30, 11:50pm
THE SECRET LIFE OF PETS (3-D):
Fri-Wed (7/13), 10:25am, 1:00, 1:40, 3:35, 6:10,
6:50, 8:45pm; Thu (7/14), 10:25am, 1:00, 1:40,
3:35, 4:55, 6:10, 6:50, 8:45, 10:05, 11:15pm

THE SECRET LIFE OF PETS (3-D, XD):
Fri-Wed (7/13), 4:55, 10:05
THE SECRET LIFE OF PETS (DIGITAL):
Fri-Wed (7/13), 9:45am, 11:05, 12:20, 2:55, 4:15,
5:30, 8:05, 9:25, 10:40pm; Thu (7/14), 9:45am,
11:05, 12:20, 2:55, 4:15, 5:30, 7:30, 8:05, 9:25,
10:40, 11:50pm
THE SECRET LIFE OF PETS (XD):
Fri-Wed (7/13), 11:45am, 2:20, 7:30pm;
Thu (7/14), 11:45am, 2:20pm
THE SHALLOWES (DIGITAL): 10:15am, 12:45, 3:15,
5:45, 8:15, 10:45pm
CLASSICS: SINGIN' IN THE RAIN: Sun, 2:00pm;
Wed (7/13), 2:00, 7:00
**NCM/FATHOM: ST. PETER'S AND THE PAPAL
BASILICAS OF ROME:** Thu (7/14), 7:00pm
SULTAN (DIGITAL):
Fri-Wed (7/13), 10:20am, 2:25, 6:30, 10:35pm;
Thu (7/14), 10:20am, 6:30pm
SWISS ARMY MAN (DIGITAL):
9:45am, 4:00, 10:10pm
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE
SHADOWS (DIGITAL):** Fri-Sun, 11:45am, 2:40,
5:35pm; Mon-Wed (7/13), 11:45am, 2:40, 5:35,
8:30pm; Thu (7/14), 11:45am, 2:40pm

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

***THE LOBSTER:** Fri-Sun, 11:20am, 4:00, 8:50pm;
Mon, 11:20am, 4:00, 9:30pm; Tue, 11:20am,
4:00, 8:50pm; Wed (7/13), 11:20am, 4:00,
8:40pm; Thu (7/14), 11:20am, 4:00, 8:50pm
LOVE & FRIENDSHIP: Fri-Sun, 1:00, 3:00, 5:00,
7:00, 9:10; Mon, 1:00, 3:00, 5:00; Tue, 1:00,
3:00, 5:00, 7:00, 9:10; Wed (7/13), 1:00, 3:00,
5:00, 6:30, 9:10; Thu (7/14), 1:00, 3:00, 5:00,
7:00, 9:10
MAGGIE'S PLAN: Fri-Sun, 10:50am, 1:50pm;
Mon, 10:50am, 1:50, 9:15pm; Tue, 10:50am, 1:50,
5:50pm; Wed (7/13), 10:50am, 1:50pm;
Thu (7/14), 10:50am, 1:50, 5:50pm
***OUR KIND OF TRAITOR:** Fri-Sun, 12:30, 2:45,
5:10, 6:30, 7:30, 9:50; Mon, 11:0am, 12:30, 2:45,
5:10, 7:00, 9:50pm; Tue, 12:30, 2:45, 5:10, 6:30,
7:30, 9:50; Wed (7/13), 11:10am, 12:30, 2:45,
5:10, 7:30, 9:50pm; Thu (7/14), 12:30, 2:45, 5:10,
6:30, 7:30, 9:50
***SWISS ARMY MAN:** Fri-Sun, 11:30am, 1:30, 3:40,
5:50, 8:00, 10:10pm; Mon, 1:30, 3:40, 5:50, 8:00,
10:10; Tue, 11:30am, 1:30, 3:40, 8:00, 10:10pm;
Wed (7/13), 1:30, 3:40, 5:50, 8:00, 10:10;
Thu (7/14), 11:30am, 1:30, 3:40, 8:00, 10:10pm

WESTGATE 11
S. LAMAR & BEN WHITE, 512/899-2717.

**KIDS: ALVIN AND THE CHIPMUNKS: THE ROAD
CHIP:** Tue-Wed (7/13), 10:00am
***THE BFG (3-D, CC/DVS):** Fri-Sat, 10:00am,
8:10pm; Sun-Thu (7/14), 10:00am, 6:15pm
***THE BFG (CC/DVS):** Fri-Sat, 12:30, 3:25, 5:25,
10:00; Sun-Thu (7/14), 12:30, 3:25, 10:00
***CENTRAL INTELLIGENCE (CC/DVS):**
Fri-Sat, 4:45, 10:25; Sun-Wed (7/13), 4:20,
10:05; Thu (7/14), 4:20pm
KIDS: CURIOUS GEORGE:
Tue-Wed (7/13), 10:00am
***FINDING DORY (3-D, CC/DVS):**
Fri-Wed (7/13), 10:45am, 4:00, 6:45pm;
Thu (7/14), 10:45am, 4:00pm
***FINDING DORY (CC/DVS):** Fri-Sat, 10:15am,
12:45, 1:25, 3:15, 5:45, 6:15, 8:45, 9:15, 11:40pm;
Sun-Mon, 11:15am, 1:25, 2:15, 4:45, 6:15, 8:45,
9:15pm; Tue-Wed (7/13), 10:15am, 1:25, 2:15,
4:45, 6:15, 8:45, 9:15pm; Thu (7/14), 11:15am,
1:25, 2:15, 4:45, 6:15, 6:55, 8:45, 9:40pm
FREE STATE OF JONES (CC/DVS):
Fri-Sat, 1:35, 7:20; Sun-Wed (7/13), 1:15, 7:00;
Thu (7/14), 1:15pm
***INDEPENDENCE DAY: RESURGENCE (3-D, CC/
DVS):** Fri-Wed (7/13), 1:00, 6:30;
Thu (7/14), 1:00pm
***INDEPENDENCE DAY: RESURGENCE (CC/DVS):**
Fri-Wed (7/13), 3:25, 9:00; Thu (7/14), 3:25pm
***THE LEGEND OF TARZAN (3-D, CC/DVS):**
Fri-Wed (7/13), 3:50, 9:20; Thu (7/14), 3:50pm
***THE LEGEND OF TARZAN (CC/DVS):**
Fri-Sat, 10:15am, 12:50, 6:15, 11:55pm;
Sun-Wed (7/13), 10:15am, 12:50, 6:15pm;
Thu (7/14), 10:15am, 12:50, 8:45pm
**MIKE AND DAVE NEED WEDDING DATES (CC/
DVS):** Fri-Sat, 11:30am, 2:20, 5:00, 7:45, 10:30,
11:30pm; Sun-Wed (7/13), 11:30am, 2:20, 5:00,
7:45, 10:15pm; Thu (7/14), 11:30am, 2:20, 5:00,
6:00, 7:45, 10:15pm
THE PURGE: ELECTION YEAR (CC/DVS):
Fri, 11:00am, 12:45, 3:00, 8:10, 10:45, 12mid;
Sat, 11:00am, 12:45, 3:00, 8:10, 10:45pm;
Sun-Thu (7/14), 10:45am, 12:45, 3:00,
7:25, 10:00pm
***THE SECRET LIFE OF PETS (3-D, CC/DVS):**
Fri-Mon, 10:30am, 11:00, 2:00, 4:00, 6:30,
9:30pm; Tue-Wed (7/13), 10:30am, 12:05, 2:55,
4:35, 6:55, 9:50pm; Thu (7/14), 10:30am, 11:00,
2:00, 4:00, 6:30, 9:30pm
***THE SECRET LIFE OF PETS (CC/DVS):**
Fri-Sat, 10:00am, 11:30, 1:30, 4:30, 7:00, 9:00,
11:10pm; Sun-Mon, 10:00am, 11:30, 1:30, 4:30,
7:00, 9:00pm; Tue-Wed (7/13), 10:00am,
11:15, 12:40, 2:20, 5:10, 7:25, 9:20pm;
Thu (7/14), 10:00am, 11:30, 1:30, 4:30,
7:00, 8:50pm
THE SHALLOWES (CC/DVS): Fri-Sat, 10:30am,
12:45, 3:15, 5:30, 7:45, 10:55, 11:45pm;
Sun-Mon, 10:30am, 12:45, 3:15, 5:30, 7:45,
9:20pm; Tue-Wed (7/13), 12:45, 3:15, 5:30, 7:45,
9:20; Thu (7/14), 10:30am, 12:45, 3:15, 5:30,
7:45, 9:20pm

COMING SOON TO THE PARAMOUNT THEATRE

7/7 Gigi (7:00pm) Moulin Rouge! (9:15pm)

7/8 Dirty Dancing (7:00pm) Flashdance (8:55pm)

7/9 The Sound of Music (3:00pm) Grease Sing-A-Long (7:00pm)

7/10 Magic Mike (2:00pm and 6:00pm)

7/12 Metropolis (7:00pm)

7/13 The Thing (7:00pm) Blade Runner (9:05pm)

7/15-7/17 The Lord of the Rings Trilogy

7/19 Hannah and Her Sisters (7:00pm) Annie Hall (9:05pm)

TICKETS & INFO: www.AustinTheatre.org

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

NOW AT VULCAN VIDEO

This month, in honor of both Independence Day and Bastille Day, the Chronicle critics have chosen their favorite films about VIOLENT REVOLUTIONS.

Duck, You Sucker (1971)

DIRECTOR'S WALL - LEONE

Sergio Leone. Ennio Morricone. A very boozed-up Rod Steiger. A very vengeful James Coburn. Cinematography courtesy of Giuseppe Ruzzolini. Screenplay by Luciano Vincenzoni (*The Good, the Bad and the Ugly; Death Rides a Horse*), Sergio Donati (*Once Upon a Time in the West*), and Leone himself. Class warfare via nitroglycerin, dynamite, and Coburn's incendiary, Irish Republican Army gaze. Leone quotes Chairman Mao: "The revolution is not a social dinner, a literary event, a drawing board, or an embroidery; it can not be done with elegance and courtesy. The revolution is an act of violence." So is this stunning film.

- Marc Savlov

Hunger (2008)

GREAT BRITAIN

Did you know you can hold your breath for 17 minutes? That's how long *12 Years a Slave* filmmaker Steve McQueen, in his debut film, holds *Hunger's* centerpiece, an unbroken shot of two men sitting on opposite sides of a table. Bobby Sands is a political prisoner in Northern Ireland's Maze prison, and the priest is trying to talk him out of his hunger strike. Michael Fassbender, in his breakout role, played the real-life martyr Sands, and Liam Cunningham earned some of the best notices of his career as the priest ... that is, until he strapped on the onion sigil to play Ser Davos on *Game of Thrones*.

- Kimberley Jones

Carlos (2010)

FRANCE

Olivier Assayas' blistering and kinetic epic on Ilich Ramírez Sánchez aka international terrorist Carlos the Jackal may clock in at 5 ½ hours, but thanks to Edgar Ramírez's mesmerizing performance, the time just flies by. Covering the Marxist terrorist's early beginnings with trying to liberate Palestine and ending with his capture in Sudan, *Carlos* is more riveting than a dozen action thrillers, and depicts how a notorious terrorist turned into "bourgeois arrogance hidden behind revolutionary rhetoric."

- Josh Kupecki

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austinchronicle.com
JULY 8, 2016
THE AUSTIN CHRONICLE
45

MUSIC

Bang the Drum Slowly: Mayor Steve Adler, not to be mistaken for maligned Guns N' Roses drummer Steven Adler

Mayor Steve Adler's Politics of Music Policy

The **Omnibus Resolution**, a campaign to craft policy that will sustain Austin musicians, artists, and creative venues, advanced last week with the release of a laundry list of prioritized recommendations from city staff. For the myriad ideas offered in the 68-page report, major questions remain – most importantly: What's next and when? Last Thursday, its sponsor **Mayor Steve Adler** sat down with “Playback” to discuss his reaction to the report and what it means going forward.

Austin Chronicle: We're hearing the needs of musicians characterized as “urgent” and “emergency,” yet many of the report's proposals include timetables ranging from one to five years.

Steve Adler: Because I'm in this job for a limited period of time, I push things faster than I should, which gets me in trouble, but I think we're dealing with a crisis. Things are changing on the ground while we're studying and planning, and we can't wait anymore. We have to start setting these things in

motion and develop massing around this. The report addresses some things that are really good, like **Agent of Change**. There are also holes in it, things it's missing.

AC: Give me an example.

SA: Increasing the ties between the tech and music communities in ways

that are real. There's an industry opportunity there. I don't know specifically what it is, but the talent is here and it plays into the strengths we have in this community.

AC: To what extent can these proposals be put into action, given this year's limited budget?

SA: I don't know. It's going to be tough with the budget this year. Last year we had a lot of money to spend, but a lot of really good social service projects were layered in two-year phases, so they're just coming into play. It's really hard to get anything with real significance accomplished in the last month of a budget year. This report just came out

and the city manager's finalizing his budget this week.

AC: Does that mean nothing's going to happen until next year?

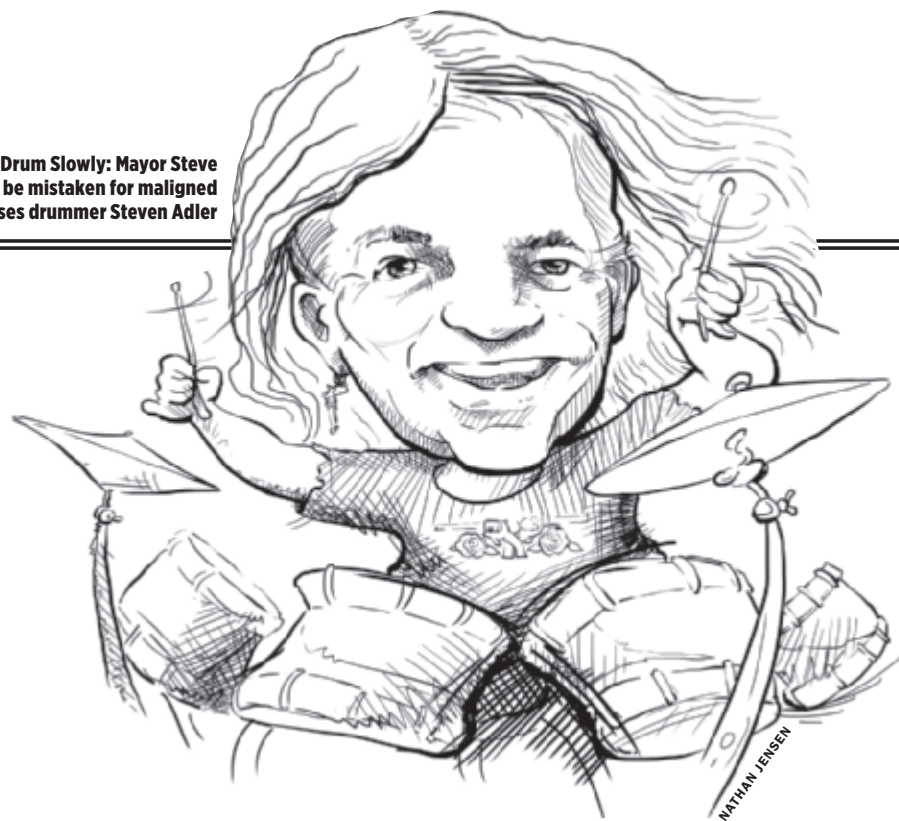
SA: I'm hoping there's space in the budget to be able to do some of the stuff that's here, but we won't know if that money's going to be there 'til the end of July. Then budget decisions are made in three weeks. There's just not a lot of time, but that doesn't mean it waits a year.

I really don't look at it in terms of a budget year. There's philanthropic dollars we need to be bringing into play. There's grant stuff we should be looking at – a lot of different elements. It's just not that linear. It's a massing thing, then looking for those opportunities in everything we do.

AC: Why can't we just give tax breaks to musicians and venue owners?

SA: Usually it's because the state has taken away, from our city, the tools that other cities have to do that kind of stuff. We can't do inclusionary zoning, while cities all over the country are doing that to drive affordability. A lot of cities have income taxes and give people breaks. Our state sets our sales tax and we can't change that. Same with property taxes. We can't target breaks in ways other cities do.

That said, there are things we can do. We just need to be creative. One thing we're try-



ing to do that operates outside government and doesn't require any subsidization will be to actually preserve music venues. It's the “strike fund.” I want to go to financial institutions who have a billion-dollar bank account and say, “You're investing that somewhere. I'm going to give you different ways to invest that's going to give you a return. May not be as high as some other options, but it's high enough and it's really safe.”

I'll pull in money managers or entrepreneurs and say, “I need for you to create a fund.” Then we'll go get properties that are income-producing – music venues – and buy them at less than market price and preserve them by trusts.

AC: Do you want your mayoral legacy to be tied to music?

SA: Yes. To me, music was one of the reasons I stayed in Austin. I had no intention, when I got here in '78, of staying. When you grow up on the East Coast, that's where the world is. I mean, Texas? My God, it was the South! Who would want to live there? Then I found out that I like country music. I couldn't even say that back in the streets where I grew up.

Not only is music so related to who we are in Austin, but also the issues facing music are tied to base issues in this com-

munity. How do you keep this community affordable? How do you grow and still preserve what's special?

AC: What's your message to people who want to know where we go from here after the city's recommendations?

SA: I want people to understand that what's happened in the last four months has been really good. We've developed a coalition. We have focus in terms of resolution and Council in ways we've never had before. We have a music department that's given the license to think on a fundamental level about what needs to happen. And we have a report, which is great, but it's not the finished product.

My concern is, in classic Austin fashion, when something's not perfect it's going to be beaten up so fast that we lose all momentum. I've watched Austin do that for 38 years. When confronted with two choices, Austin will find why each isn't perfect and choose to do nothing.

The report gave us a sled to ride on. What I'm saying to people is push the sled, don't start pulling. Don't stop the sled to check if it's perfect. I can tell you it's not. It has holes. It doesn't speak to the verticals. It doesn't speak to exporting who we are. It doesn't have a path to save venues. We'll add more to the sled as we go, but we can't lose this momentum. Push the sled and get someone to join you.

AC: Should we be calling our City Council representatives?

SA: That'd be great. Keep it at the top of their minds and let them know it's important to the community. Council members ought to be hearing this slow drumbeat that sounds like something's about to happen with music, building the expectation that they're going to deliver something! That's the drumbeat we need at this point.

PLAYBACK
BY
KEVIN CURTIN

HALF NOTES

LEVITATION HAS FINALLY BEGUN PROCESSING REFUNDS

for April's canceled festival. According to a press release from organizers, **Front Gate Tickets** – the ATX company acquired by **Ticketmaster** last year – is paying refunds for passes from their own coffers until Levitation's insurance claim is finalized. The festival's website promises a return to Austin in 2017.

KING KHAN, QUEEN POON: Garage R&B headhunter **King Khan** gushed for local snatch-shakers **Sailor Poon**, “the greatest thing to happen in Texas since the birth of **Greg Ashley** and maybe the meeting of **Tommy Hall** and **Roky Erickson**” after the sextet opened two Texas dates. **Sailor Poon's Yeast Pigeon 7-inch** arrives today with a show at the **Museum of Human Achievement**, which Khan will DJ.

LOLLAPALOOZA COLOMBIA CANCELED:

The inaugural event, organized by **ACL Fest** promoters **C3/Live Nation**, was set to take place in Bogotá Sept. 17-18. Colombian media outs the offending party as **Rihanna**, who allegedly pulled out over concerns of contracting Zika.

MISS LAVELLE WHITE turned 87 in style on Sunday with a sold-out show at **Antone's**. “I never thought there'd be this many people celebrating my birthday,” exclaimed the local soul songstress. White's inspired performance provided an early highlight to Antone's ongoing 41st anniversary celebration, running through July 16.



PRESENTS

HAAM BENEFIT DAY

Tuesday, September 13, 2016

Hundreds of live music performances all over town, all day long!

HAAM Benefit Day, presented by Whole Foods Market, is more than a fundraiser; it's a celebration of Austin's world-famous live music culture.

HOW YOU CAN HELP

- Sponsor HAAM Benefit Day. HAAM has sponsorships available to fit every business budget.
- Go out, have fun and listen to live music! Performances of all types of music all over town, all day long. Tell your friends and neighbors.
- Musicians, contact HAAM to book your band for a showcase on HAAM Benefit Day.
- Volunteer to help at one of the many showcases on HAAM Benefit Day.

For more information about HAAM or to become a HAAM Benefit Day sponsor, performing musician or volunteer, visit myhaam.org.



Worst Tour Stories Ever

The road goes on forever and the party never ends



Kelly Willis and band at Niagara Falls

COURTESY OF KELLY WILLIS

KELLY WILLIS

There was the time my road manager got stopped at the Canadian border and lied about a pot possession charge from when he was a teenager. I knew I was screwed when I heard him yelling back at the customs officer in the waiting room. So I had to road manage the dates in Canada myself, which sucks.

Then there was the time Bruce and Charlie [Robison] and Jack Ingram did a tour together and everyone got some bad

stomach bug on the last long bus drive home to Austin. You know you can't go number two on a bus. (Or vomit in there either!) They may have agreed never to speak of it again, but desperate measures were taken by some.

My friend Aggie Gardner tour managed South Austin Jug Band overseas somewhere and got arrested for driving on a sidewalk and ended up in jail. I don't remember these things as well as others, but it's all near catastrophes.

ASLEEP AT THE WHEEL by Ray Benson

Asking Asleep at the Wheel what's our worst tour disaster would fill a miniseries on HBO!

There are gigs that are horrible because of the audience or a bad PA or inappropriate stage placement or tech meltdowns. Then there are gigs that suck because you had to drive 10 hours through the mountains and the bus or van broke down and the truck stop only has hot-table burritos for breakfast that have been there all day! And the worst of worst gigs is when you play and don't get *paid*.

That still happens!

This doesn't make the list of worst gigs because it didn't happen, but we were scheduled to play a Texas barbecue on the White House south lawn for the president

and both houses of Congress on 9/11. Yes, that 9/11! Read my book for that story.

After careful consideration, I guess the worst gig was when we were playing at Harrah's Casino in Lake Tahoe. In the *lounge*! The 2am show was usually a wild rock show attended by casino workers who'd just gotten off. Well, AATW isn't a wild rock show, and one night the curtain goes up, and we launch into "Miles and Miles of Texas."

There's *one* guy in the audience!

We're tired, uninspired, and just wanna get the hell outta there. But he's drunk, happy, and clapping! We were obliged to play, and by 3am a crowd of 12 had stumbled in only because they had lost most of their money and needed a seat and a cheap drink.

We love showbiz!

Stories gathered by Neph Basedow, Greg Beets, Jim Caligiuri, Kevin Curtin, Thomas Fawcett, Doug Freeman, Raoul Hernandez, Tim Stegall, and Libby Webster.

SHAKEY GRAVES

We're in Miami on my first tour, playing in a straight-up nightclub where the opening act – me – starts at midnight. From my limited understanding of Miami, you can stay in the bars getting wasted until 5 or 6am, then get locked in what becomes a cocaine nightmare until they reopen at 9am, or go to a strip club called Legs & Eggs that advertises breakfast specials. So people are just showing up when I get onstage.

I've made it through exactly one song when this drunk woman wanders in and starts on me with the "Play 'Freebird!'" thing. I'm like "Ha ha, right. I don't play 'Freebird.'" As I'm playing, she's getting closer – right up to the stage – and going, "Hey! Hey! Hey! Seriously, play 'Freebird!' What's up with you?"

I say, "I don't know how to play 'Freebird.'"

I could fake it, but I don't really know the words and certainly can't do a guitar solo for as long as you would need. Honestly, if I could, I would've played it. I was trying to be cool with her, but she wouldn't stop yelling at me.

So I finally tell her to shut up and that's her final straw. She puts her drink down and gets onstage. "You want to tell me to shut up? Play ... fucking ... 'Freeeeeeeebird!'"

I say, "Listen, I couldn't even play Freeb—" when she puts her hand on my mouth and goes, "Shut your fuckin' mouth!"

There are maybe 40 people watching this and no one's coming to my aid. What are my options? Do I punch this woman? No one likes having a stranger touch you on the mouth, let alone when you're performing – which is what I was under the impression that I was doing. I could see the story, though: "And then he punched her." That would've been bad.

So I just took it. I played dead like she was a bear. Eventually she got tired of jostling with me and got offstage mumbling, "You didn't even play Freeb—" I finished the song and left.

"I'm Shakey Graves, go fuck yourself!"

"I played dead like she was a bear. Eventually she got tired of jostling with me and got offstage mumbling, 'You didn't f*** play 'Freebird.'"**

– Shakey Graves

Asleep at the Wheel



PHOTO BY MIKE SHORE/COURTESY OF BISMEAU RECORDS

SHINYRIBS **by Kevin Russell**

The Picket Line Coyotes were my first band. Me, David Green, Robert Bernard, and our then newest member, Jimmy Smith, left Dallas on a short tour in late January 1991. Saturday we were booked to play Oxford, Mississippi. I had just swapped my recently inherited grandfather's truck for a station wagon. I went with the Woody and a U-Haul trailer. Stupid is the word.

Problem with a station wagon full of rock band pulling a trailer through the Ozark mountain pig trail is overheating. She began steaming and screaming just outside of Alma, Arkansas. With the help of a Good Samaritan, Carthel Vestal, we fixed a hose and made it to Oxford just in time for our show.

Next day, we decided to try and limp the overheating car back home. We stopped along the roadside as needed to fill up small buckets of ditch water for the steaming radiator. The damage we were doing putting cold water into an overheating engine never dawned on us.

We made it as far as Durant, Mississippi, where we found a cheap motel. That night we watched Super Bowl XXV, and Bills kicker Scott Norwood infamously missed a 47-yard field goal to lose the game. We named our station wagon "Norwood" after that.

Somehow, we got it to Jackson the next day. One guy flew home so he could get back to work. Another guy flew home to



COURTESY OF KEVIN RUSSELL

make an appointment with his probation officer. That left two of us in a hotel next to the garage, which had just informed us the engine would have to be replaced. My grandmother, God love her, sent me the money no-questions-asked.

I used "Norwood" to move to Austin later that year. Eventually that station wagon was repossessed outside my home at the corner of Annie and South First. I think the buckets we used were still in it.

CONTINUED ON P.50

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WORST TOUR STORIES CONTINUED FROM P.49**GINA CHAVEZ**

It was July 2014. My album, *Up.Rooted*, was still buzzing from spins on NPR, *USA Today*, and a weekend hang with Shakira and Enrique Iglesias. It was time for my yearly trek to NYC for the Latin Alternative Music Conference (LAMC). Think tiny baby SXSW for Latino music makers, movers, and shakers.

Panels boast heavy hitters: music supervisor for Nike, president of the Latin Grammys, head of multicultural content at Google, all of whom actually hang around to exchange business cards for your latest music. Networking, baby. Jodi, my partner in life and the engine behind all things Gina Chavez music, was with me, and for a girl who equates preparation with over-the-counter cream, I was prepared! Branded business cards, NYC show fliers, 40 shrink-wrapped albums. *Listos!*

We landed at JFK and hopped a nearly empty train at Jamaica Station. By the time

we hit midtown, the train was packed. Jodi and I had miscalculated the best stop to get us uptown, so we decided to hop off two stops before our planned exit for a better route. It wasn't until the band stepped onto the platform that I noticed our black carry-on was ... still on the train!

The doors slammed shut and poof! All our clothes, shoes, and gear disappeared into the abyss.

I sprinted to the subway kiosk attendant who said, "Well, why would you leave your bag on the train?" It was midnight by the time we found ourselves buying a cheap replacement wardrobe at the Forever 21 on Times Square. We got panties at Walgreens.

To this day, I'm convinced I'll find someone performing in the subway with my loop station while hawking my CDs. But it's the panties I wonder about most. We dubbed it the #bringbackmypantiestour.

GRUPO FANTASMA by Greg Gonzalez

After the last show of our European tour in 2008, we went out drinking in Dublin despite a ridiculously early airport call. The next morning everyone is hung over.

After three hours at the airport, we're told that our plane is having "mechanical issues." We end up waiting in the airport until 5pm and start drinking again to pass the time. I told someone, "I'm not gonna drink today." The bartender overheard this and in his thick Irish accent replied, "Not in this country."

We finally board the plane and take off eight and a half hours after our flight was originally scheduled. I took a sleep aid to snooze through the 10-hour flight to Chicago. About six hours in, I awaken to murmuring. Everyone's anxious and the lights are flickering. We're somewhere over the Atlantic near Iceland.

"We're having some mechanical issues," says the captain over the intercom. "We're

going to have to turn back."

Everyone is panicking. Anxious band members and Irish folk all demand booze to calm their nerves. After a few complimentary rounds, the captain comes on again: "We're going to Heathrow." When we finally land in London it's 2am; 10 hours in the air and we're farther from our destination than when we started.

We sleep a couple hours then return to the airport to try again. When we finally get to Chicago, our flight home to Austin is delayed. It took 40 hours to get home and, to top it off, my luggage and bass never arrived.

I file a report with the airline and finally crawl into bed around midnight. A loud knock on the door wakes me up around 5am. My bass and suitcase are sitting on the porch, the steel case adorned with new cracks at all its corners.



Grupo Fantasma

COURTESY OF GINA CHAVEZ



Gina Chavez in NYC

CHERUBS by Kevin Whitley

We were in Illinois or Pennsylvania or Ohio. Who knows? On our way from a show to another show.

We decided to take the scenic route. I was driving and Brent Prager rode shotgun in our nasty black van. Brent had a ton of dreadlocks and some "Fuck You, We're From Texas" T-shirt on.

Sure enough, we got pulled over in a "routine" traffic stop where cops do a quick shakedown to determine enough suspicion for a lengthier shakedown. Being a band from "Fuck You Texas" got us a closer inspection. They told us to pull over and they'd be back with some dogs to search the nasty van.

We had drugs. Quite a bit of drugs.

As we were losing our cool about what to do, Owen McMahon thought to douse the back with tea tree oil from a hippie girl. Very pungent for people and dogs. The whole van smelled like Vicks VapoRub.

We stood out in the tall grass having to pee while the dogs alerted the cops to an area of the van far away from the drugs. They tore it up without finding anything. They wanted so badly to put us in jail.

They asked us, "What's up with the Vicks?" We said we were sick. They said, "We're going to escort you to the state line, and we never want to see you in our state again."

We said thank you. We've never been back.

"They told us to pull over and they'd be back with some dogs to search the van. We had drugs. Quite a bit of drugs."
- Kevin Whitley, Cherubs

COURTESY OF GRUPO FANTASMA

BEN KWELLER

The year was 2002 or 2003. My solo debut, *Sha Sha*, had been out for a while. I was traveling the world, playing my first huge, sold-out shows, and having a blast.

When you play music for a living, you start out in a van. You drive from city to city all sleep deprived, barely making it to the next gig. If you're lucky, a beautiful moment comes when you move up a notch to a full-blown, fancy as hell tour bus. That beautiful moment had just happened to me thanks to the Strokes inviting me on their U.S. tour. The routing was such that cities were too far apart to do in a van.

One thing they don't tell you about your first bus is that it comes with your first bus driver. Billy was such a nice guy. So damn nice and country that I took him right in and made him my new best friend. I mean, yeah, I was definitely high on the fact that I'd just been upgraded to a real-deal bus, and yeah, my new album was selling shit-tons of copies and yeah, I was green as puke and trusted everybody I met, but Billy was my man!!!

He was a professional because he'd once driven the Oak Ridge Boys' crew bus, so we put him in charge of the money. Like, all the money, \$10,000. The money for each gig,

merch money, the money we used for hotels, food, fuel, tolls, tips, you name it.

The first few days were awesome! Singing songs, telling jokes, Billy singing too, playing video games (when not driving). He'd come into the venues with us and collect the money – put it right in the money bag. And we were crushing it live! At a new festival called Coachella, I hung with Beck side stage and we watched the Libertines.

Dinnertime came and I headed back to the artist area. As I neared our bus, I see my man Billy walking toward me with a sad look. First time in our two-week friendship he wasn't smiling. I said, "Hey Billy! What's up?"

He put his hand on my shoulder and said, "Beeyeeen ... I really fucked up." He started crying. "In Reno ... I, I, the money ... I gambled it all away. I was just borrowing it. I was going to win and pay you back, but I lost it all."

I stood there blank. No one had ever stolen anything from me before. And I never held \$10,000 cash before, so I couldn't really comprehend the amount, but it sounded like a lot.

Billy begged me not to be upset and promised that he would pay me back, but the next day he was gone.

CONTINUED ON P.52



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WORST TOUR STORIES CONTINUED FROM P.51

THE BLACK ANGELS

by Alex Maas

Sometime in 2007, in Alabama, we were playing a very cool, quaint venue. It seemed like summer, an ominous hot and muggy night. We started our set with “Black Grease,” sludgy and dirty.

I noticed someone near the front row with this swirly LED light contraption – sort of a homemade psychedelic relic. The man holding it was in his late 60s, and he specifically turned this device on every time Christian hit his fuzz pedal. He twisted, tapped, and waved it at us as if it was a wand of clairvoyance.

The man was gray with a long beard, resembling a late wizard from Bill Graham’s Fillmore days. He was meticulous and in time with his gestures, seemingly orchestrating our band. At points, I couldn’t tell who was in control. Him or us?

After finishing, still unsure what had just happened, I went looking for him to pick his brain. I found him outside looking up into the stars. He told me he had a secret about the future and said he thought he was a distant relative of Nostradamus.

He told me that our country was in turmoil and would one day be challenged by a bigot billionaire striking fear in a population that feeds on hatred in order to gain control of our country. He also said the man would “fail by his own tongue.” I didn’t think much of it until a year or so ago.

MOTHER FALCON

by Matt Puckett

In 2013, we spent a month in New York, playing in town twice a week and then running around the Northeast in between. All 17 of us were staying in a townhouse in Ridgewood, Queens, very *Real World*-style. Many band members had just graduated college, so it was our first time seriously on the road.

By the time we got halfway through a month of rehearsing, drinking, partying, and – no kidding – running naked across the rooftops, we had solidified our role as the worst “family” on the block. Trouble is, whenever we left or returned to the house, we were usually dressed all in black (as is our band uniform), so no one could really tell us apart. That meant even the gentlest and quietest members of our group were catching it from moms with strollers who thought we were all wild trash bandits, an image not aided by the nonstop stream of “magic junk” that kept being acquired from the street and brought inside.

We tried to get our act together, but it was too late to escape the vortex of bad living.

I’ll never forget my phone conversation with our landlord as we drove away: “Yeah, the basement is still kind of flooded, I’m pretty sure the neighbors all hate us, and oh, I was just informed that both toilets are clogged. Sorry!”



Riverboat Gamblers

COURTESY OF MIKE WIEBE

RIVERBOAT GAMBLERS by Mike Wiebe

Whenever you’re touring Europe, they have these little military-style barracks for you to stay in. There’ll just be this roomful of mattresses or bunk beds. We played a show in Belgium our first time in Europe and were so good that everybody in the crowd got laid that night. Even the door guy got laid, which is the least-likely-to-get-laid job in music.

And I know he got laid, because he did it in the room our band was staying!

It was the second-to-last show of the tour. We played there, and we had to get up really early and drive 12 hours to somewhere for a show. Then we had to immediately drive eight hours straight to the airport. I knew we weren’t going to get any sleep for 48 hours, then get on a plane for nine hours. So, sleep was really important to me.

So we’re in there, and there’d been this sketchy, long-haired door dude. He was nice enough, offered us this blue cocaine at one point (“I think that’s pool chlorine”), but everyone in the band was on the same page: “Let’s just get some sleep. The next 48 hours are gonna be gnarly.” We were all in bed, and I hear this rustling at the door. It opens and there’s the door guy with a girl, and they’re making out. It’s kinda like *Sea of Love*, where Al Pacino and Ellen Barkin are making out really passionately, slamming each other around standing up. But it’s the sad, drunken version of that. You

can see through the silhouette where there’s tongues missing each other’s mouths.

So, they’re rolling around, groping, hap-hazardly trying to find a place to get to it. They pick the bed right next to me. They’re making all kinds of weird, unholy slurping sounds straight out of H.P. Lovecraft. I’m lying there, thinking, “Mike, this is Europe. This is like all those *Emmanuelle* movies. You’ve gotta let this happen.” But I can’t sleep, and the noises are getting gnarlier, and I’m getting more anxious but feeling like a square for not accepting this.

Then there’s this extra-weird noise, and I look up and saw that shot in every porn film that Bill Hicks called the “hairy bobbing man ass.” But it was close-up and full-on biology. And what you don’t get out of a porn film is that, in real life, there is a smell that goes along with that, especially from a dirty Belgian door guy. In this case, the smell was like curdled milk.

Finally, I’ve had enough. I went and woke up our tour manager, ‘cuz I knew the door guy didn’t speak English. I went over with him, didn’t hide as he was explaining things to them. I stood behind him shrugging.

“They’re making all kinds of weird, unholy slurping sounds straight out of H.P. Lovecraft. I’m lying there, thinking, ‘Mike, this is Europe. This is like all those *Emmanuelle* movies.’”

– Mike Wiebe, Riverboat Gamblers

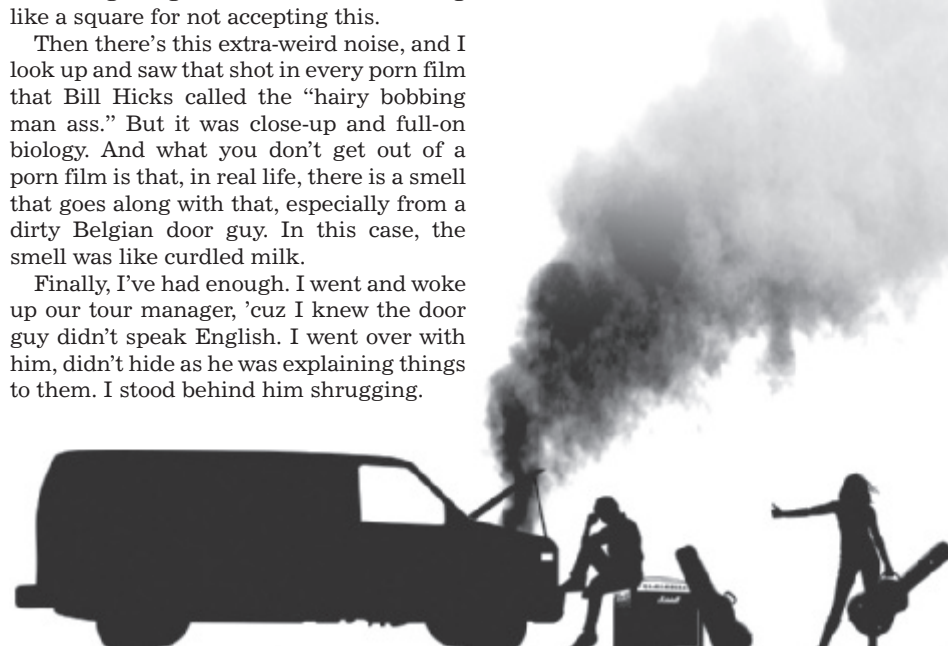
They both get up, buck naked. They don’t care. The dude is all hairy, and it looks like he has melted ectoplasm all over him, matted over his crotch and his thighs. She’s getting it together, apologizing in heavily accented English. They have some quick exchange in some heathen language. The guy is pissed, screaming, “The fuck?!” She understands, he doesn’t, and he starts screaming, “Fuck you, and fuck her, and fuck everyone here!!”

I was just like, “Okay, I can give him some anger time, because I ruined his good time.”

Then he was like, “Fuck you, and fuck your Texas!!!” And I didn’t realize until that moment how patriotic I am: “Oh, yeah?! If it weren’t for Texas, you’d still be speaking German!!” Which is not true, and not how that war worked at all, but I don’t think he was a history buff.

So, we’re screaming “fuck you” at each other and it’s the most awkward place to fight, between these rows of bunk beds, but our tour manager gets between us. Eventually they go into the kitchen, the door guy wasted on pool chlorine cocaine, and they’re screaming at each other in French. Finally, the dude leaves, but he comes back every hour and menacingly pounds on the door. I didn’t get any sleep at all. Every noise I heard, I thought it was some dirty Belgian door guy coming to stab me.

Meanwhile, the band’s just oblivious to all of this! The next morning, someone wakes up and says, “Oh, did something happen last night?” ■



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Zakk Wylde

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and Tyler Bryant &
the Shakedown open

Zakk Wylde doesn't take days off.

For nearly three decades, the master shredder has released a constant stream of music with Ozzy Osbourne, Black Label Society, and as a solo artist, traversing the globe all the while. There's his hot sauce line, coffee blend, and new guitar company, Wylde Audio. Don't forget his wife and four kids.

His new *Book of Shadows II*, marking 20 years since the original *Book of Shadows*, scripts a tender and melodic effort showcasing the New Jersey native's songwriting and love of classic rock.

"Even though the other record was 20 years ago, the concept throughout them is the thing that links both of them together," he explains. "It's just my love for that style of music, whether it's the Eagles, Elton John, Van Morrison, the Band, Bob Seger, the

Allman Brothers, Skynyrd, Sam Cooke, Percy Sledge, the Stones."

As with his other Black Label and solo output, Wylde wrote, recorded, and produced all of *Book of Shadows II*, working in his home studio, the Black Vatican.

"Make the band your job, down to your artwork, your merchandise, everything," he says. "There shouldn't be a point in the day where you go, 'I'm bored.'"

"Then you're not doing enough."

Wylde's on the road through the end of the year, then it's back into the studio for a new Black Label record, which he plans to release in 2017. No rest for the wicked.

"I wouldn't change my situation for anything, man. I thank the good Lord every day for what I got."

— Bryan Rolli

Full Q&A at austinchronicle.com/music.



White Lung

SIDEWINDER, WEDNESDAY 13
Plague Vendor opens

Mish Barber-Way is baking banana bread at her Los Angeles home while explaining the process of recording *Paradise*, White Lung's fourth album and the first recorded separately by her Vancouver punk trio. Isolation yielded total freedom for the frontwoman, especially since she was writing everything on the go — another new development. She credits guitarist Kenneth William's remarkable skills and outpouring of new material for lending itself to more intricate vocal work.

"When you watch him play, it's like watching someone skateboard, or watching someone do ballet," she says with wonder. "It looks so effortless and easy, and if you try to duplicate it, you just can't. It's such a skill."

A frantic work partially romantic, partially occupying the minds of famed serial killers (Karla Homolka, Rosemary West), *Paradise* marks a moment of true progression. Clean, steely production has streamlined pummeling drums and riff-metal chaos into tangible melodies. Lyrically, Barber-Way drew inspiration from old country and blues records.

"Our last record, I did the whole thing being angry at the world and being pissed off," she says. "I feel like

I've grown up a lot in the short years since that was made. I've had a lot of change in my life and made a lot of big mental changes."

— Libby Webster

Full Q&A at austinchronicle.com/music.



ANTONE'S 41ST ANNIVERSARY

Antone's, Friday 8–
Thursday 14

Last weekend's anniversary warm-up doubles down for seven straight days, most of them ladies' night! Fiddle legend Johnny Gimble's granddaughter, pianist Emily Gimble proves Austin's next Marcia Ball on Friday before Stevie Ray Vaughan and Johnny Winter wingman Tommy Shannon's early guitar pull Saturday with Bill Carter, Will Sexton, etc. Then avalanches the blues slingers — Guy Forsyth/Matthew Robinson (Sat.), Sue Foley (Tue.), and Barbara Lynn (Thu.) — interspersed with Antone's R&B sirens: Angela Strehli (Mon.), and the reunited trio of Strehli, Ball, and Lou Ann Barton (Wed.). Next weekend's fireworks encore. — Raoul Hernandez

MUSIC UNDER THE STAR: MID-NIGHT STROLL

Bullock Texas State History Museum, Friday 8

June streaked by, but Austin's free music summer institutions remain well under way in KGSR's twin Blues on the Green and Unplugged at the Grove series. KUTX plaza convergences at the Bullock's big daddy house of artifacts run three consecutive Fridays, 6-9pm, beginning with Ghostland Observatory frontman Aaron Behrens and guitar genius Jonas Wilson in Midnight Stroll, psilocybin-coated Shuggie Otis soul ("Heartbreak Bugaloo") with touches of U2 ("Easy Money"). Walker Lukens croons metropolitan roots first.

— Raoul Hernandez

CLAPTONE Kingdom, Friday 8

Donning the mask of a glorious golden bird, mysterious Berlin native Claptone has electrified crowds since 2012's Wu-Tang-inspired debut single, "Cream." Subsequent smashes "No Eyes" and "Wrong" ruled world dance circuits. Last fall dropped much-anticipated house rumbler, *Charmer*, the German deep house producer's debut LP on cutting-edge imprint Exploited.

— Kahron Spearman

ANNIHILATION TIME

Barracuda, Friday 8
& Saturday 9

West Coast maniacs Annihilation Time haven't electrified Central Texas since Chaos in Tejas 2009, the year the band dissolved. Reissue of its classic 2005 slab *II* reanimates their punk/metal riffery with lousy attitude intact. Local noisemakers including Snooty Garbagemen, Torture Garden, and Muther on Friday night, and Fuck You Pay Me, Obedience, and Dirty Ghosts on Saturday, mosh too. Will sell out.

— Michael Toland

BONNIE BISHOP

3ten ACL Live, Saturday 9

"She never lends the material the tightly clasped emotions achieved by contemporaries Susan Tedeschi

or Shelby Lynne." So opined the *Chronicle* on Bonnie Bishop's new *Ain't Who I Was*, but the Bonnie Raitt scratch in the oft-time Austinite's throat makes it hard to concentrate on anything besides those pipes. Layer on a Stax roots warmth, and Bishop's veteran boudoir blues consummate.

— Raoul Hernandez

RICHARD BUCKNER

Cactus Cafe, Saturday 9

Enigmatic and still loving it, Richard Buckner last year reissued *The Hill*, a 2000 spin-off of Edgar Lee Masters' poetry collection *Spoon River Anthology*, the literary collection from which the songwriter drew inspiration and which celebrated a 100th anniversary in 2015. The current New Yorker and native Californian will likely dust off a few of its folk gems in his thick, rich, deeply affecting voice.

— Jim Caligiuri

DANNY BARNES, DUSTIN WELCH Catfish Concerts (2506 Lazy Oaks), Sunday 10

Music writer Brian T. Atkinson and Cheatham Street Warehouse scion Jenni Finlay's bimonthly backyard concert series follows up its April Merle Haggard jam with a bluegrass-braided twofor custom-made for South Austin. Banjo virtuoso Danny Barnes loops back to his Bad Livers resting place after Waterloo Records and Cactus Cafe stopovers recently, delving deep into his old weird Americana alongside Hill Country raconteur and second generation Kevin Welch acolyte Dustin Welch. As Downtown urbanizes, home gatherings are the future. www.catfishconcerts.com.

— Raoul Hernandez

BLUES ON THE GREEN: HAYES CARLL, CARSON MCHONE

Zilker Park, Wednesday 13

Hayes Carll's fifth LP, *Lovers and Leavers*, proved a more stripped, personal affair than his previous raucous and rambling collections. His sentimental side still stabs with sharpened wit and insight, and rouses crowds into rowdy sing-alongs. Carson McHone shoots first behind her own sharp twang, debuting last year on *Goodluck Man*. Free. — Doug Freeman

UNPLUGGED @ THE GROVE: REV. HORTON HEAT

Shady Grove, Thursday 14

Dallas shredder Jim Heath rebuilt the Cramps' psychobilly ideal for Texans, merging punk and rockabilly aesthetics like the twin lines of speed up Motörhead's nose. Austin's Dale Watson opens as the last hardcore honky-tonk hero standing, reigning currently over his self-generated Ameripolitan revolution. Both men meet at KGSR's free acoustic series to redefine electric.

— Tim Stegall

SOUNDCHECK

BY **RAOUL HERNANDEZ**

JACK OBLIVIAN

Hotel Vegas, Friday 8

Memphis singer-songwriter-punk.

TELE NOVELLA

The Townsend, Friday 8

Austin psych-pop cult.

MIKE & THE MOONPIES

3ten ACL Live, Friday 8

Homegrown honky-tonk road hogs return to new and tony urban shed.

JAMES HAND

Broken Spoke/Poodie's,

Friday 8/Saturday 9

Are we sure Hank done it this way? Dang tootin'.

THE RIZDALES

Little Longhorn, Saturday 9

Ontario marrieds hardcore Ray Price and Merle Haggard.

THE BAD PLUS

Bates Recital Hall, Saturday 9

Indie rock jazzistas.

BOOGARINS

Hotel Vegas, Saturday 9

Brazilian tropicalia inheritors continue their indie-rock residency.

URANIUM SAVAGES

ABGB, Saturday 9

ATX country's Monty Python.

FLIGHT OF THE CONCHORDS

Bass Concert Hall,

Saturday 9 & Sunday 10

Sold out.

98°, RYAN CABRERA

ACL Live at the Moody Theater, Sunday 10

Dallas heartthrob warms up Ohio-originated boy band.

"WEIRD AL" YANKOVIC

Bass Concert Hall, Tuesday 12

Time for a Hedwig send-up, Al.

FAUN FABLES

Stubb's, Wednesday 13

Keep Oakland weird, folks.

MALCOLM HOLCOMBE

Strange Brew Lounge Side,

Thursday 14

North Carolina singer-specter.

PURPLE, EMILY WOLFE, GHOST WOLVES

Empire Control Room,

Thursday 14

Local riff/rock/punk triple-header.

IN-STORES:

SUNDAY: My Jerusalem,

Waterloo Records, 5pm

TUESDAY: Boogearins, Waterloo Records, 5pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

thesaxonpub.com

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PATRICE PIKE
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SHANE COOLEY
10:00 - \$5
BAND OF BABIES
FREE HAPPY HOUR 6:30PM

Fri, July 8

THE BELLE SOUNDS
9:00 - \$10
FINITE FIDELITY
11:00 - \$5
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, July 9

GINGER LEIGH
10:00 - \$10/\$12
BUGGABOO
8:00 - \$10
FOLK UKE
6:00 - \$10
EARL POOLE BALL
3:00 - \$5
STEVEN RAY WILL
12:00 - \$5

Sun, July 10

THE RESENTMENTS
7:30 - \$10
JOHN GAAR 5:30 - NO COVER **DANIEL THOMAS PHIPPS** 10:30 - \$5
RICHARD JESSE PROJECT
3:00 - NO COVER

Mon, July 11

LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, July 12


SUNNY SWEENEY & COURTNEY PATTON
5:00 - \$10/\$10
AUSTIN MEADE
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, July 13

WALT WILKINS & THE MYSTIQUEROS
9:00 - \$10
ZAC KELLOGG
11:00 - \$5
AUDREY MALONE BAND
6:30 - FREE HAPPY HOUR

UPCOMING SHOWS:
WHITE GHOST SHIVERS
& **DALTON DOMINO** - 7/15
JAMIE LIN WILSON w/ MIDNIGHT RIVER CHOIR - 7/16

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SATURDAY 7/9
TRAVIS GREEN
CLUB 10PM
DJ KENN ON THE ROOFTOP

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56 THE AUSTIN CHRONICLE JULY 8, 2016 austinchronicle.com

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 7/7

3TEN ACL LIVE American Aquarium, Ben Ballinger (9:00) ⓇⓇ
ANTONE'S Soul Man Sam & the Brothers Band (10:00), Red Young & His Hot Horns (6:30)
BADLANDS Pleasure Venom, the Slow Poisoner, QRSTV, the Buglies, Attic Ted (10:00) Ⓡ
BARRACUDA A. Sinclair (tour kick-off), Ramesh, Thee Commons, the Villas (9:00) ⓇⓇ
BAT BAR DJ Madness (10:00), the Goodz (7:00), Jordan Dewbre (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND We Are Not Men, Jean, the Reputations, DJ's Regal Begals (9:00), Izzy Cox & the Ghosts (7:00)
THE BLACKHEART Mrs. Glass, Stonehouse, Interrobang Brass (8:00)
BRASS HOUSE Heart of Texas Blues Challenge (8:00)
BROKEN SPOKE The Derailers (9:30), Tony Harrison (6:00)
C-BOY'S HEART & SOUL The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Song Swap w/ Rich Restaino, Kris Brown, & Leary Kelly (9:00), Katie Gosnell (7:00), Pink Elephant, Buddy Bradley (5:00)
CEDAR STREET LC Rocks (9:30)

CENTRAL MARKET NORTH Time Out (6:30) Ⓡ
CENTRAL MARKET SOUTH Blackbird 3 (6:30) Ⓡ
CHEATHAM ST. Bernie Nelson (9:00)
CHEER UP CHARLIES Planet Fabulous Karaoke (9:00)
CONTINENTAL CLUB Ray Price Night hosted by the Rizdales (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)
CYPRESS CREEK CAFE Aaron Stephens (8:00)
DONN'S DEPOT Murphy's Inlaws

ROAD SHOWS

THU 7/7

American Aquarium, 3ten ACL Live
The Slow Poisoner, Badlands
The Commons, Barracuda
Seshollowaterboyz, Empire Control Room
Kray, Rico Ferri, IDFTM, Flamingo Cantina
Louisahhh, Kingdom
Mountebank, the Sahara

FRI 7/8

Annihilation Time, Muther, Torture Garden, Barracuda
Funeral Ash, Varicose, Beerland
Mountain, Lyed, Cheer Up Charlies
Element a440, Dirty Dog Bar
Maxo Kream, Empire Control Room
Cody Wayne Band, the Gnarly Gar
Nathan Bonnes, Gruene Hall
Jack Oblivian, Dirty Ghosts, the Sheiks, Hotel Vegas
Claptone, Kingdom
James Leonard, Little Longhorn
Night Beats, Mystery Lights, Mohawk
The Rizdales, Riley's Tavern
Seres, Sidewinder
Orcanaut, Remanon, Swan Dive
Stella Lost, Texas Mist
Gal Holiday, the White Horse

SAT 7/9

Annihilation Time, Fuck You Pay Me, Dirty Ghosts, Barracuda
Flight of the Conchords, David O'Doherty, Bass Concert Hall
The Bad Plus, Bates Recital Hall

Ghostwriter, Deacon Bill, Beerland
Sue Foley, C-Boy's Heart & Soul
Richard Buckner, Cactus Cafe
Sons of Hercules, King Pelican, Carousel Lounge
Young Girls, Cheer Up Charlies
AZP, Ben Cina, Empire Control Room
Outlier, Eureka!
Monkeysphere, Shaka, Revolucion Oi, Flamingo Cantina
American Aquarium, Gruene Hall
Boogarins, Hotel Vegas
The Rizdales, Little Longhorn
Dawn Patrol, the Lost Well
Pinegrove, Sports, Half Waif, Hovvdy, Sidewinder
Soft Kill, Underpass, Sidewinder
Kim Nall & the Fringe, the White Horse
Halsey, Whitewater Amphitheatre

SUN 7/10

98 Degrees, O-Town, Ryan Cabrera, ACL Live
Flight of the Conchords, David O'Doherty, Bass Concert Hall
Wojcik, Beerland
Danny Barnes, Catfish Concerts
Tyler Bryant & the Shakedown, Jared James Nichols, Emo's
Prophets & Outlaws, Gruene Hall
Marianas Trench, Skylar Stecker, Mohawk
The Levites, Threadgill's World HQ

MON 7/11

Shake Russell, El Mercado
Angry Beige, Hotel Vegas

Death Cat, Kick Butt Coffee
Lechuguillas, Pinko, Oozer, Sidewinder

TUE 7/12

Action Beat, Opening Bell, Barracuda
"Weird Al" Yankovic, Bass Concert Hall
Pudge, William Austin Clay, Cheer Up Charlies
Arkaik, Vale of Pnath, Singularity, Dirty Dog Bar
Ethan Larsh, Tim Franklin, Mohawk
Boogarins, Waterloo Records

WED 7/13

Angela Strehli, Antone's
Autlier, Barracuda
Imbalanced, Beerland
Words Like Daggers, Dirty Dog Bar
Mike Therieau, Hole in the Wall
White Lung, Plague Vendor, Boosegumps, Microsoft Saints, Sidewinder
Run-on Sunshine, Spider House Ballroom
Faun Fables, Stubb's

THU 7/14

Barbara Lynn, Antone's
Oozer, Beerland
El Escapado, Bull McCabe's
Purple, Empire Control Room
Richie Spice, Flamingo Cantina
Wuki, Kingdom
Guma, Lamberts
Oryx, the Lost Well
Amy Lavere, One-2-One Bar
Microphonic, the Sahara
Reverend Horton Heat, Shady Grove
Esme Patterson, Winstons, Sidewinder
Malcolm Holcombe, Strange Brew
Ghastly, Boombox Cartel, Go Freck, Vulcan Gas Co.

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MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, JULY 7

LOS COAST 12AM
THE SOUL SUPPORTERS 10PM
PAUL OSCHER 6:30PM

FRIDAY, JULY 8 And SATURDAY, JULY 9 TWO NIGHTS!
SUE FOLEY AND MIKE FLANIGIN 8PM

SUNDAY, JULY 10 DOORS @ 3PM
PSYCHEDELIC SOUL SUNDAYS 10PM
Chicken \$#!+ Sunday 3:30PM
THE RIZDALES

MONDAY, JULY 11
JONESIN' PRESTO CHANGO 10PM 6:30PM

TUESDAY, JULY 12
DYLAN BISHOP 10PM
The Original 7PM
8 1/2 SOUVENIRS!

WEDNESDAY, JULY 13
WESTLAKE DRIVE 10:30PM
DON LEADY & HIS ROCKIN' REVUE 6:30PM

THURSDAY, JULY 14
LOS COAST 12AM
THE SOUL SUPPORTERS 10PM
PAUL OSCHER 6:30PM

FRIDAY, JULY 15
TAIL GATORS 12AM
EVE & THE EXILES 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, JULY 16
JIMMY VAUGHN 10PM
with special guests
MISS LAVELLE WHITE 8PM

SUNDAY, JULY 17 DOORS @ 3PM
PSYCHEDELIC SOUL SUNDAYS 10PM
Chicken \$#!+ Sunday 3:30PM
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THURSDAY 7/7
7pm: The Fierce Mild Open Mic Night!
10pm: **ROSES**, Jared Leibowich, Molly Burch, Tres Oui

FRIDAY 7/8
7pm: *Kick Out the Jams* presents a Tribute to **THE CLASH**
10pm: **JACK OBLIVIAN**, The Bad Lovers, Dirty Ghosts, The Sheiks

SATURDAY 7/9
BOOGARINS July Residency! Marriage, Ghetto Chouls

SUNDAY 7/10
7pm: Early show with The Be Helds, TEEVEE
10pm: **HOLY WAVE**, Annabelle Chairlegs, Lake of Fire, Hidden Ritual

MONDAY 7/11
Brother Sports, The Battlin Nelsons, Angry Beige

TUESDAY 7/12
Ponyboy and the Horsegirls, Soaked, Filthy

WEDNESDAY 7/13
WILDFIRES, Maryann, Greg Mullen, Spencer Garland, Blair Robbins

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FRIDAY, JULY 8 DAMN TORPEDOES
(Tom Petty Tribute)

SATURDAY, JULY 9 BLUE WATER HIGHWAY BAND

FRIDAY, JULY 15 BULL Y LOS BUFALOS *With DANNY B. HARVEY And JOE KING CARRASCO*

SATURDAY, JULY 16 SUNNY SWEENEY
At Old Number One:
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KING WABLER 11P IRISH EXIT 12A

FRI 8-11:30P
"SAHARA HEAT" DANCE PARTY, DUB DECIDER,
LIONWAY CREW, SELECTA 45, DJ TRUTH 9P

SAT 9-11:30P
AFRICA NIGHT AFRICAN INSTRUMENT
PERFORMANCE 9P DEKAWORWOR 10P
ZOOMOUNTCHI 11:30P

SUN 10-11:30P
ACE KING AND THE TENDER THINGS 7P
TBA 9P THE KRAKEN QUARTET 10:30P

MON 11-11:30P
MONDAY NIGHT SWING! DATRI BEAN 8P
THE SAHARA SWINGTET 9:30P

WED 13-11:30P
ORO CASSINI 8:30P THE GHOLLIES 9:30P
SAINT LO GUN 10:30P

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM THURSDAY</p> <p>DOZEN STREET Jenny Parrott Show (6:00)</p> <p>DRISKILL BAR Big John Mills (8:00), Josh Buckley (6:00)</p> <p>EL MERCADO Leeann Atherton (6:00) A</p> <p>ELEPHANT ROOM Russell Haight (9:30), the Trio: Langham, Watkins & Marsh (6:00)</p> <p>ELYSIUM Haven</p> <p>EMPIRE CONTROL ROOM Seshollowaterboyz (9:00) B</p> <p>EUREKA! Josh Klaus (8:00)</p> <p>EVANGELINE CAFE Liz Morphis (7:00) A</p> <p>FLAMINGO CANTINA Rushmore Tour: Kray, Rico Ferri, Slim Rocket, IDFTM, Sertified, Jonathas, Keith Corona, AC (9:00) B</p> <p>FRIENDS Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)</p> <p>GERALDINE'S Beth//James (9:30)</p> <p>GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)</p> <p>GRUENE HALL Jordan Minor & the Bottom Dollar Band (7:00) A</p> <p>GÜERO'S Los Flames (6:30)</p> <p>HANDLEBAR James Keith (8:00)</p> <p>HIGHBALL Two Hoots & a Holler (8:00)</p> <p>HOLE IN THE WALL ST 37, Honeyrude, Retina Trash (9:30), West Texas Mammoths (7:00)</p> <p>HOTEL VEGAS Roses, Jared Leibowich (tour kickoff), Molly Burch, Tres Oui (9:00), the Fierce Mild open mic night (7:00)</p> <p>KINGDOM Louisahhh (8:00) B</p> <p>LA PALAPA Jess Lopez (7:00)</p> <p>LITTLE LONGHORN Alvin Crow (9:00), Nate Boff (6:00)</p> <p>LUCKY LOUNGE Sine Cura, Forever Starts Today, Combat, Living Still Life, Empire Kid (7:00)</p> <p>MAGGIE MAE'S Clay Campania (10:00), DJ Koma</p> <p>MERCER ST. DANCE HALL Doug Moreland (8:00)</p> <p>MOHAWK Sun June, Austin Leonard Jones, Caitlin Kraus-Torres (9:00)</p> <p>MOONTOWER SALOON Merles Trio</p> <p>THE OASIS Trick Shot (6:30) A</p> <p>ONE-2-ONE BAR Calico Kings (10:30), Jabarvy (8:30), Songwriter Round feat. Ray Prim, Jonny Carroll, Ali Holder, Rachel Laven (6:30)</p> <p>THE PARLOR Clint Manning Trio (8:00) A</p> <p>PATSY'S CAFE The Cornell Hurd Band (6:30)</p> <p>POODIES Bobby Boyd (8:00), Tommy Elskes (6:00)</p> <p>RADIO COFFEE & BEER Soul Disco: Dance Party feat. Mama K & the Shades (9:00)</p> <p>RAY BENSON'S RATTLE INN Cowboy Diplomacy Band, the Savage Poor (10:00)</p> <p>REALE'S Richard Patnaude (6:30)</p> <p>ROSS' OLD AUSTIN Eddie Trevino & friends (6:30)</p> <p>THE SAHARA The Irish Exit, King Warbler, Mountebank, Nick Soberon (9:00) B</p> <p>SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)</p> <p>SAXON PUB Shane Cooley (10:00), Patrice Pike (8:00), Band of Babies (6:00)</p> <p>SHADY GROVE Unplugged at the Grove w/ Shane Smith & the Saints (8:00) A</p> <p>SIDEWINDER ASS, Prions, Lustron, Dirty Charley (9:00) A</p> <p>THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)</p> <p>SMOKE N' HOPS Frank Iarossi (7:30)</p> <p>SPEAKEASY Robert Wagner (9:30)</p> <p>SPIDER HOUSE BALLROOM Jam Therapy, Fair City Fire, Mountain Rag (9:00)</p> <p>STAY GOLD Kalu James (10:00), Stephen Bidwell's Armada (7:00)</p> <p>STINSON'S ROSEDALE Paula Russell Band (6:00)</p> <p>STRANGE BREW Michael Garfield & Jenuine Cello w/ friends (10:00) A</p> <p>SWAN DIVE Katy Starr & Dancinatra, Blind Lead Blind, the Bad Invaders, the Last Starship (9:30)</p> <p>TAVERN ON MAIN Drew Kennedy (7:30)</p> <p>TELLERS College of Hip Hop Knowledge w/ Nuff Said, ATX Playas, Big Mic, Profit Z, Dev the Rev, Lucien Payne, Govinachi, Yung Crusay, Jo-Junior, Silvano Thomas, L3XIG, Animal Abstrakt, Chyane Clouds, Katie Tropp (8:00)</p> <p>THE THIRSTY NICKEL Morning Star (8:30), the Reen (4:00)</p> <p>TROPHY CLUB NYOB (9:00)</p> <p>THE WHITE HORSE Michael Dart & the Skyline Wranglers, the Motts, Candler Wilkinson (8:00)</p>				
<p>FRIDAY 7/8</p> <p>290 WEST Morning Star (10:30)</p> <p>3TEN ACL LIVE Mike & the Moonpies, Harvest Thieves (8:00) B</p> <p>888 Paula Russell (8:00)</p> <p>THE ABGB Wild Bill & the Lost Knobs (10:00), Teisco Del Rey (8:00)</p> <p>ANGEL'S Kim & Her Bad Habits (7:00) A</p>				
<p>ANTONE'S Antone's Anniversary: Emily Gimble (10:30) B</p> <p>BARRACUDA Annihilation Time, Muther, Snooty Garbage Men, Torture Garden (8:00) B</p> <p>BAT BAR Daniel Revelry Trio (7:00), Josh Ross (4:00)</p> <p>B.D. RILEY'S Andy McIntyre (10:00), Davey Arwine (7:00)</p> <p>BEERLAND Manifest Insanity, Thunderank, Funeral Ash, Varicose, Doldre (9:00) B</p> <p>THE BLACKHEART Rattlesnake Milk, Lucas Hudgins & the First Cousins, Tennessee Stiffs (9:30)</p> <p>BOOMERZ DJs Trey & DJ Rynell (9:30)</p> <p>BROKEN SPOKE James Hand (9:30) B, Ben Rodgers (6:00)</p> <p>BULL MCCABE'S Monkeyshines, Dark Horse ATX, Something Called Nothing, the Tiny Purple Fishes (9:00)</p> <p>BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ Aaron Behrens & the Midnight Stroll, Walker Lukens (6:00) B</p> <p>C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Jitterbug Vipers (6:30)</p> <p>CACTUS CAFE Indrajit Banerjee (8:30) A</p> <p>THE CAPITAL GRILLE James Polk Trio (6:30)</p> <p>CAROUSEL LOUNGE Militant Babies, Daylight Titans, Love Vandals (7:00)</p> <p>CENTRAL MARKET NORTH Karen Tennon (6:30) A</p> <p>CENTRAL MARKET SOUTH Raina Rose (6:30) A</p> <p>CHEER UP CHARLIES Tinnarose, Burgess Meredith, Mountain (9:00) B, Vampire, Lyed, Super Thief, Screamin' J (5:00) B</p> <p>CONTINENTAL CLUB Bill Carter & the Blame, Dylan Bishop (10:00), the Blues Specialists (6:30)</p> <p>CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)</p> <p>CU-29 Ron & Sam (9:00)</p> <p>CYPRESS CREEK CAFE Hot Texas Swing Band (6:30)</p> <p>DARWIN'S PUB Holly Nuela (7:30)</p> <p>DIRTY DOG BAR Element a440, New World Architects, Adoration Destroyed (7:00) B</p> <p>DONN'S DEPOT Donn & the Station Masters (9:00)</p> <p>DOZEN STREET Aurora Plastics Company, Yogi Chiron, Pure Urges, Obnosticon (9:00)</p> <p>DRISKILL BAR The Meagles (9:00), Weldon Henson (6:00)</p> <p>EDGE OF TOWN SALOON The Red Dirt Coalition (9:30)</p> <p>ELEPHANT ROOM Jazzmanian Devil (9:30), Gaila Kenneally (6:00)</p>				

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7PM: JENIFER JACKSON

SUNDAY 7/10
MATINEE SHOW 4PM: THE JIMMY SMITH SYSTEM, PETTY THIEVES
SONGWRITER SUNDAY 8PM: CANDLER WILKINSON, HARDON HOODOO, YOUNGSTVILLE, WIL COPE

MON 7/11 10:30PM
SWEET GARY NEWCOMB ELSA CROSS
8PM: VULCAN VIDEO'S MOVIE MONDAY

TUE 7/12 9PM
JEREMY BOOTHE THE WANDERERS SHAWN NELSON
11PM: POCKY'S BANGIN' BANGIN' 7PM: BILLY BOOME

WE 7/13 9:30PM
PAUL NIPPER BAND DANGER DIVES HUCK JOHNSON THE JAWHIVES
7PM: ME THEREDU TRIO

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JULY
10

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AUGUST
26
27

15 YEAR ANNIVERSARY TOUR:
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TWO NIGHTS

AUGUST
28

BROODS
W/ JARRYD JAMES

SEPTEMBER
11

MIKE POSNER
W/ ADAM FRIEDMAN

SEPTEMBER
29

THE MAGMA TOUR 2016:
GOJIRA
W/ TESSERACT

OCTOBER
13

THE TEMPER TRAP
W/ COAST MODERN

OCTOBER
14

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OPETH
W/ THE SWORD

OCTOBER
15

THE FAINT
W/ GANG OF FOUR

OCTOBER
29

BEATS ANTIQUE
W/ THRIFTWORKS

NOVEMBER
11

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THU JUL 14 DOORS 8PM

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FRI JUL 15 DOORS 9PM

DEAD LOVE CLUB
W/ ZEALIE AND SHIMMER ISLAND

SAT JUL 16 DOORS 9PM

REDDENING WEST
W/ TAHOMA AND CHRIS STRAND

WED JUL 20 DOORS 10PM

SOUR BRIDGES

FRI JUL 22 DOORS 9PM

JOHN BAUMANN
AND **FLATLAND CAVALRY**

SAT JUL 23 DOORS 9PM

HUNNY X THE FRIGHTS
SUMMER TOUR W/ GYMSHORTS

SUN JUL 24 DOORS 9PM

SPHYNX

MON JUL 25 DOORS 8PM

C.W. STONEKING

THU JUL 28 DOORS 8PM

BRADY BEAL
W/ WEST TEXAS MAMMOTHS

FRI JUL 29 DOORS 9PM

RYAN BEAVER
W/ DALTON DOMINO

SAT JUL 30 DOORS 9PM

JONATHAN FOX
W/ THE GENTS AND P.T. BANKS

THU AUG 4 DOORS 8PM

GROOVE THINK
W/ KIDDOO & THE DUDE AND BEAT BODEGA

FRI AUG 5 DOORS 9PM

TRISTEN
W/ MIRROR TRAVEL

SAT AUG 6 DOORS 9PM

SECOND LOVERS
W/ EMILY BELL AND BLUE BEAR

MON AUG 8 DOORS 8PM

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•THURSDAY, JULY 7•
HH 6:30PM **WHITNEY ROSE**
RAY PRICE NIGHT
HOSTED BY THE
RIZDALES
9PM

•FRIDAY, JULY 8•
HH 6:30PM **THE BLUES SPECIALISTS**
BILL CARTER & THE BLAME
12AM
DYLAN BISHOP
10PM

•SATURDAY, JULY 9•
3:30PM MATINEE
BENNY PETERS
12AM
THE INFIDELS
PATRICIA VONNE
10PM

•SUNDAY, JULY 10•
MATINEE 3:30PM
WITH MARCIA BALL, RANDY GLINES & COREY KELLER
AMANDA CEVALLOS
12:30AM
9:45PM **HEYBALE**
WITH REDD & EARL & DALLAS
7:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•MONDAY, JULY 11•
H.H. 6:30PM **THE PETERSON BROTHERS**
10PM
JAMES HAND

•TUESDAY, JULY 12•
TONI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, JULY 13•
HH 6PM **CONTINENTAL GRAFFITI**
10:15PM **SILO ROAD** 12AM
AARON EINHOUSE

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•THURSDAY, JULY 14•
HH 6:30PM **WHITNEY ROSE**
QUAKER CITY NIGHTHAWKS 12AM
10PM **MAYEUX AND BROUSSARD**

•FRIDAY, JULY 15•
HH 6:30PM **THE BLUES SPECIALISTS**
SOUTH AUSTIN MOONLIGHTERS 10PM

•SATURDAY, JULY 16•
3:30PM MATINEE
BENNY PETERS
HARD PROOF / AFROBEAT 11:30PM
JOHN DOE 10PM
JESSE DAYTON 8PM

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•THURSDAY, JULY 7•
10:30PM **REY ARTEAGA**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, JULY 8•
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JULY 9•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, JULY 10•
10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**
8:30PM **BONNIE WHITMORE**

•MONDAY, JULY 11•
10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JULY 12•
10PM **BRANNEN & RED SHOW**
8:30PM **RANDY WEEKS**

•WEDNESDAY, JULY 13•
10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**
8:30PM **SARAH SHARP** & **JULIANA SHEFFIELD**

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SUN 7/17 DRAG BRUNCH SUNDAYS: SUPERHEROES VS VILLAINS FT. KELLY KLINE

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SAT 7/30 C3 PRESENTS: SEAN MCCONNELL WITH TROY CARTWRIGHT

SAT 8/12 C3 PRESENTS JUST LOVE TOUR: US THE DUO WITH GARDINER SISTERS

TUE 8/15 MARGIN WALKER PRESENTS: DAVID BAZAN

SAT 8/27 C3 PRESENTS: LINCOLN DURHAM WITH NAME SAYERS

SAT 9/10 PARISH & MARGIN WALKER PRESENT: THE ALBUM LEAF WITH SISTER CRAYON ON SALE NOW

FRI 9/17 C3 PRESENTS: MARIAN HILL ACT ONE TOUR WITH VERITE AND SHAED

MON 9/19 C3 PRESENTS: CASS MCCOMBS

FRI 9/27 THE SPILL CANVAS PRESENTS: REQUESTOUR ON SALE NOW

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SAT 7/16 RUBY & THE RECKLESS "RAINBOWS" SINGLE RELEASE WITH MAJOR, MAJOR MAJOR, SMILE ON SALE NOW

SUN 7/17 TED NUGENT WITH THE RASKINS

WED 8/17 HARD WORKING AMERICANS FEATURING TODD SNIDER, DAVE SCHOOLS, NEAL CASAL, DUANE TRUCKS, CHAD STAEHLI, JESSE AYCOCK

FRI 8/19 SCOOT INN & ANGRY ARMADILLO MUSIC PRESENT: CODY JINKS AND WHITEY MORGAN

SAT 8/20 THE GREYBOY ALLSTARS FEATURING THE BROWNOUT HORNS ON SALE NOW

SAT 9/17 C3 PRESENTS DAVID RAMIREZ WITH WALKER LUKENS & THE SIDE ARMS

FRI 10/7 THE FINAL WORLD TOUR: YELLOWCARD WITH LIKE TORCHES

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM FRIDAY</p> <p>EMPIRE CONTROL ROOM Maxo Kream (7:00) Ⓐ</p> <p>EVANGELINE CAFE Lou Ann Barton (10:30) Ⓐ</p> <p>FADÓ Travis Green (10:00)</p> <p>FLAMINGO CANTINA Music 4 Life Showcase, Isistren (9:00)</p> <p>FRIENDS The Chris Castaneda Project (10:00), Trent Turner (7:30), the Krawlers (4:00)</p> <p>THE GATSBY Jonray, KickAction Collective, BeKind (8:00)</p> <p>GERALDINE'S Sharks in the Deep End (10:30)</p> <p>GIDDY UPS Charlie Murphy (8:30)</p> <p>THE GNARLY GAR Cody Wayne Band (8:30) ⒶⒶ</p> <p>GRIZZLY HALL We Are the Asteroid, Mupplestone, Terroristic (8:00)</p> <p>GRUENE HALL Jason Boland & the Stragglers, Nathan Bonnes (8:00) ⒶⒶ</p> <p>GRUMPY GROUPE Melodic Drifters</p> <p>GÜERO'S The Bob Fuentes Show (6:30)</p> <p>HIGHBALL 80s Flashback Party w/ Calling Jack Burton (10:00), the Hollywood Revue (7:30)</p> <p>HOLE IN THE WALL Eugene Ray & the Rioters (7:00), Stone 20 & friends</p> <p>HOTEL VEGAS Jack Oblivian, Bad Lovers, Dirty Ghosts, the Sheiks (9:00) ⒶⒶ, Kick Out the Jams tribute to the Clash (7:00)</p> <p>HYATT REGENCY AUSTIN Shawn Pander (5:00)</p> <p>KINGDOM Claptone (10:00) ⒶⒶ</p>				
<p>LAMBERTS Jane Ellen Bryant (EP release), Emily Bell & the Talkbacks, Eric Burton (9:30)</p> <p>LITTLE LONGHORN Carl Hutchens, James Leonard (6:00) Ⓐ</p> <p>LONE STAR GRILLE Charlie Robison (9:30)</p> <p>LUCKY LOUNGE Kliff, Living Still Life, Blue Tongue, Sacresc, Fortune My Foe, Violinda, Luvver (6:00)</p> <p>MAGGIE MAE'S Selfless Lovers (10:00), DJ Kenn</p> <p>MIDWAY FOOD PARK Combo Mahalo</p> <p>MOHAWK Zachman, Drag Me Over the Rainbow, Bahamicide (10:00), Night Beats, Mystery Lights, Rotten Mangos (8:00) Ⓐ</p> <p>MOONTOWER SALOON Public Disturbance</p> <p>NEWORLDELI Hudson James (7:00)</p> <p>THE OASIS Hot Sauce ATX (Starlight Terrace) (7:00) Ⓐ, Natural Causes (6:30) Ⓐ</p> <p>ONE-2-ONE BAR Soul Night feat. Jack Burton Trio & Curtis Lee (9:00), Duck Soup (6:30)</p> <p>THE OWL WINE BAR Open mic (7:00)</p> <p>PARISH A Live One, Resonant Frequency (9:00)</p> <p>PATSY'S CAFE Nancy Scott (6:30)</p> <p>POODIES Ru Coleman & the Big Hurt Blues Takeover (8:00)</p> <p>RAY BENSON'S RATTLE INN The Vegabonds (11:30), the Mammoths (10:00), Brady Beal (8:30)</p> <p>RILEY'S TAVERN The Rizdales (9:00) Ⓐ</p> <p>RIVER ROAD ICEHOUSE Josh Ward, Jason Broussard (8:00)</p>				
<p>RUMI'S TAVERN Kale Stephens Trio (9:00)</p> <p>THE SAHARA "Sahara Heat" dance party, Dub Decider, Lionway Crew, Selecta 45, DJ Truth (9:00)</p> <p>SAXON PUB Finite Fidelity (11:00), the Belle Sounds (9:00), Denny Freeman (6:00)</p> <p>THE SCOOT INN Magical Spacecat (EP release), Carry Illinois, the Gents, Star Parks (8:00)</p> <p>SHOOTERS NORTH Trick Shot (9:30)</p> <p>SIDEWINDER Pleasure Venom, Seres, Barf Bag, SXSW (9:00) ⒶⒶ</p> <p>THE SKYLARK Soul Man Sam (9:00), Margaret Wright (6:00)</p> <p>SLAKE CAFE Marshall Hood (7:00)</p> <p>SPEAKEASY Ter'ell Shahid's Soul Session w/ 80H Project (9:45)</p> <p>SPIDER HOUSE BALLROOM Hex Dispensers, Drakulas, Empty Markets (9:00)</p> <p>STAY GOLD Sun June, Ben Ballinger (10:00), the Avocados (7:00)</p> <p>STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)</p> <p>STRANGE BREW Alex Harvey (8:00) Ⓐ</p> <p>STUBB'S The Bravo, Ghostbunny, MAXAM (9:00)</p> <p>SWAN DIVE Roarshack, Orcanaut, Remanon, Mountain Rag (10:00) Ⓐ</p> <p>TAVERN ON MAIN Dustin Welch (8:30)</p> <p>TELLERS Annie & Kate (7:00)</p> <p>TEXAS MIST Independence Day Rewind w/ Darkness/Ending, Stonekracker, Stella Lost (8:00) Ⓐ</p> <p>THREADGILL'S WORLD HQ The Damn Torpedoes (9:00) Ⓐ</p>				

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SATURDAY 7/9

3TEN ACL LIVE Bonnie Bishop, Kalu James (9:00) ⚡

THE ABGB Uranium Savages (9:00) ⚡

ANGEL'S Texas KGB (7:00) ⚡

ANTONE'S Antone's Anniversary: Guy Forsyth, Matthew Robinson & the Jelly Kings (10:00) ⚡, Antone's Anniversary: Tommy Shannon Blues Band w/ Bill Carter, Will Sexton, & more (7:00) ⚡

BARRACUDA Annihilation Time, Fuck You Pay Me, Dirty Ghosts, Obedience (8:00) ⚡⚡

BASS CONCERT HALL Flight of the Conchords, David O'Doherty (8:00) ⚡⚡

BAT BAR David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)

BATES RECITAL HALL The Bad Plus (7:30) ⚡⚡

B.D. RILEY'S Ulrich Ellison (10:00), Davey Arwine (1:00)

BEERLAND Deacon Bill, Sherman's March, Night Loner (9:00) ⚡, Ghostwriter (7:00) ⚡

THE BLACKHEART Surly Gates, Rochelle & the Sidewinders (10:30)

BRASS HOUSE Terry Thomas & All U Need (9:00), Tarik Hassan Trio (6:00)

BROKEN SPOKE Alvin Crow (9:30), Ben Rodgers (6:00)

C-BY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Sue Foley & Mike Flanigin (8:00) ⚡

CACTUS CAFE Richard Buckner (8:30) ⚡⚡⚡

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Sons of Hercules, King Pelican, Jack's Garage (7:00) ⚡, Andrew Stone (5:00)

CEDAR STREET Joanna Lee (6:00), Texassippi Two (2:00)

CENTRAL MARKET NORTH Cienfuegos (6:30) ⚡

CENTRAL MARKET SOUTH Hot Club of Austin (6:30) ⚡

CHEATHAM ST. Saints Eleven (9:00)

CHEER UP CHARLIES MCG, Young Girls, Lou Rebecca, DJ Emily Rabbit ⚡

CONTINENTAL CLUB The Infidels, Patricia Vonne (10:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Lynette & Lefty (10:00)

CYPRESS CREEK CAFE The George's (9:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

DRISKILL BAR Debra Watson & the Smokin' Aces (9:00)

EDGE OF TOWN SALOON Lucas Brothers (9:30)

EL MERCADO Jennifer B & the Groove (8:00) ⚡

ELEPHANT ROOM Red Young's Tenor Madness (9:30)

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LAUREN DIAMOND 6:30PM
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FROM SATURDAY

EMPIRE CONTROL ROOM
Keyzstreet Revue feat. AZP, Ben Cina, Alesia Lani, Jackie Venson (9:00) ⑥

EUREKA! Outlier (8:00) ⑥

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Los Kurados, Monkeysphere, Shaka, Revolucion Oi (9:00) ⑥

FRIENDS Clay Campania (11:00), the Bomb Squad (7:30), Travis Green (4:00)

THE GATSBY Dear Dario (8:00)

GERALDINE'S Los Coast (10:30)

GIDDY UPS Sam Bentley (8:30)

GRUENE HALL American Aquarium, Red Shahan (9:00) ⑥⑧, Gene "Birdleg" Pittman (1:00) ④

GRUMPY GROUPER The Red Dirt Coalition

GÜERO'S Teisco Del Rey (6:30), Amanda Cevallos (2:30)

HIGHBALL The Warplanes, the Pons (7:30)

HOLE IN THE WALL Cody Sparks, Robynn Shayne, the Traveling Ones (9:30), Jennifer Jackson (7:00)

HOTEL VEGAS Boogarins, Spray Paint, Marriage, Ghetto Ghouls (9:00) ⑥⑧, Golden Boys happy hour, Ex Legionnaires (7:00)

LITTLE LONGHORN The Rizdales, the Hens (6:00) ⑥⑧

LONE STAR GRILLE Flex

THE LOST WELL Dawn Patrol, the Blood Royale (11:45) ⑥

LUCKY LOUNGE Vilamoura, Tracks in Motion, Call Me King, NewHaven, Secondhaven, Eyes & Open Minds, Chernobyl the Secret (6:00)

MAGGIE MAE'S Travis Green (10:00), DJ Kenn

MIDWAY FOOD PARK Bobby Marlar

MOHAWK The Gents, the Cover Letter, Dylan Tanner, Outskirts (8:00)

MOONTOWER SALOON Michael Milligan

NOMAD Surf Saturday (10:00)

THE OASIS Dysfunkshun Junkshun (Starlight Terrace) (7:00) ④, Orquesta Trabuko (6:30) ④

ONE-2-ONE BAR Steamroller, MC Overlord, Rival Waves (7:00)

PARISH A Live One (2 sets including a Purple Rain tribute) (9:00)

PATSY'S CAFE Minglewood (7:30)

POODIES James Hand (8:00) ④, Gene Douglas (6:00)

RADIO COFFEE & BEER Interobang Brass (9:00)

RAY BENSON'S RATTLE INN Ruby Dee & the Snakehandlers (10:00)

RILEY'S TAVERN Beth Lee & the Breakups (9:00)

RIVER ROAD ICEHOUSE The Spazmatics (8:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMI'S TAVERN Mama's Love Child (9:00)

THE SAHARA Zoumoundchi, Dekaworwor, African instrument performance (9:00)

SAXON PUB Ginger Leigh (10:00), Buggaboo (8:00), Folk Uke (6:00), Earl Poole Ball (3:00), Steven Ray Will (noon)

SHOOTERS CEDAR PARK Sugar Bomb (9:30)

SIDEWINDER Soft Kill, Underpass, Annex (9:00) ⑥⑧, Pinegrove, Sports, Half Waif, Howdy (7:00) ⑥⑧

THE SKYLARK Birdleg & the Tight Fit Blues Band (10:00), Oscar Omelas (8:00)

SPEAKEASY Suede (9:45)

SPIDER HOUSE BALLROOM Bat City Soul Club w/ DJ Martha Queen, Apollo Rubio, Matt Stout (10:30), Blue Healer, Ray Prim (7:00)

STAY GOLD Belcurve (9:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW Ruben V (9:15) ④, Terri Hendrix Trio w/ Lloyd Maines (7:00) ④, Groundwork Music (10:00am) ④

SWAN DIVE Sam Pace, Chasca, Dream Home (10:00)

TAVERN ON MAIN Tim Regan (8:30)

TELLERS Water & Rust, Justin Black & Big Heart (5:00)

THREADGILL'S WORLD HQ Blue Water Highway Band (9:00) ④

THE TOWNSEND Big Cat (9:00)

TWISTED X BREWING Twisted X Brewing Fifth Anniversary Picnic w/ Hard Proof, Doug Moreland, Mayeaux & Broussard (2:00)

TYSON'S TACOS Bianca de Leon (6:30)

THE WHITE HORSE Dave Insley's Careless Smokers (8:00), Hello Wheels, Madisons, Kim Nall & the Fringe (8:00) ⑥

WHITEWATER AMPHITHEATRE Halsey, Bad Suns (7:30) ⑥

SUNDAY 7/10

THE ABGB Bo Porter (4:00)

ACL LIVE 98 Degrees, O-Town, Dream, Ryan Cabrera (6:00) ⑥⑧

ANTONE'S Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30), Jim Yanaway's Amazing Life Celebration (1:00)

AUSTIN MOOSE NO. 1735 Marcelo Gauna y Volante Dance Party (3:00) ④

BAKER ST. PUB Open mic (8:00)

BARRACUDA Chuck Fleming & the Sadlands, Outskirts, Justin Rutley (5:00)

BASS CONCERT HALL Flight of the Conchords, David O'Doherty (8:00) ⑥⑧

BAT BAR Jo Hell Band (9:00), Daniel Martinez Trio (5:30)

BB ROVERS Open mic (7:00) ④

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Wojcik, Oni, More Eaze (9:00) ⑥

THE BLACKHEART DJ Cut-a-Rug (9:00), Josh Buckley (4:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ the Rizdales (3:30)

CATFISH CONCERTS Catfish Concerts w/ Danny Barnes, Dustin Welch (5:00) ⑥⑧

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Jon Klekman Quartet (6:30) ④

CENTRAL MARKET SOUTH Carter Arrington Quartet (noon) ④

CENTRAL PRESBYTERIAN CHURCH Austin Empty Bowl Concert feat. Susan Gibson, the Mastersons, and Sweet 'Shine & Honey (2:30) ④

CHEER UP CHARLIES Runner's High, Naga Brujo, Tusk Her (10:00)

CONTINENTAL CLUB Amanda Cevallos & the High Hands (12mid), Heybale! w/ Redd & Earl & Dallas (9:45), Monte Warden & the Dangerous Few (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

DIRTY BILL'S DJ Nixx (6:00)

EDDIE V'S Kris Kimura (7:00) ④

EL MERCADO David Holt's South Austin Sundays feat. Tommy Taylor & George Reiff (7:00) ④

ELEPHANT ROOM CPT Kirk Tribal Tech drummer Kirk Covington (9:30)

EMO'S Zakk Wyde, Tyler Bryant & the Shakedown, Jared James Nichols (7:00) ⑥⑧④

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Karaoke (8:30)

GREEN PASTURES Jacques Vilmain (11:00am) ④

GRUENE HALL Prophets & Outlaws (5:30) ⑥⑧, gospel brunch w/ Bret Graham, the Gospel Silvertones (10:30am) ④

GÜERO'S Blue Mist (3:00), Paula Russell (noon)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Songwriter Sunday w/ Candler Wilkinson, Haydon HooDoo, Youngsville, Wil Cope (8:00), the Jimmy Smith System, Mike Nicolai, Petty Theft (4:00)

HOTEL VEGAS Hot Burrito Family Vacation 3 kickoff w/ Holy Wave, Annabelle Chairlegs, Lake of Fire, Hidden Ritual (9:00), the Be Helds, Teevee (7:00)

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN Home of the Original Chickenshit Bingo w/ Peewee Moore (4:00)

LUCKY LOUNGE Home Above, Something More, Charmer, Chasing Morgan, Gold Steps (7:00)

MAGGIE MAE'S Alan Haynes (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) ④

MOHAWK Marianas Trench, Skylar Stecker (5:00) ⑥

MOONTOWER SALOON Derrick Davis

THE OASIS The Brew (Starlight Terrace) (7:00) ④

ONE-2-ONE BAR Salsa Sunday w/ Timberos Del Norte (7:30), John Bush Band (5:00)

POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA The Kraken Quartet (10:30), Ace King & the Tender Things (7:00)

SAXON PUB Daniel Thomas Phipps (10:30), the Resentments (7:30), John Gaar (5:30), Richard Jesse Project (3:00)

SCHOLZ GARTEN The Front Porch (5:30) ④

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Bottlecap Mountain, Karma Delivery Unit (9:00) ④

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) ④

STAY GOLD Second Sunday Sock Hop (9:00), Yacht Rock w/ DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) ④, Amy Black/ Muscle Shoals Revue (8:00) ④, Jessy Napier (4:00) ④, George Enslé (2:00) ④, Gospel brunch w/ Purgatory Players (11:00am) ④

STUBB'S Gospel brunch: Gospel Stars (10:30am)

THREADGILL'S NORTH Sunday brunch w/ Four Fights Per Pint (10:00am) ④

THREADGILL'S WORLD HQ Gospel brunch w/ the Levites (11:00am) ⑥⑧

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THU, JULY 7 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9:30PM DERAILERS

FRI, JULY 8 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9:30PM JAMES HAND

SAT, JULY 9 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9:30PM ALVIN CROW

TUE, JULY 12 6-8PM **ARMADILLO ROAD**
8:15PM WELDON HENSON

WED, JULY 13 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
9:30PM FINGERPISTOL

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JULY 8, 2016
 Ear Splitting Media PRESENTS:
 STONEKRACKER - STELLA LOST -
 DARKNESS; ENDING (9PM)

JULY 16, 2016
STONEBREED - 3EIGHTY3
DHARMA KINGS -
 BLACK HEART SAINTS (9PM)

JULY 17, 2016
 5LB. PIRANHA {CD RELEASE}
 w/ The Usual D (7PM)

JULY 23, 2016
ROADHEAD - HIGH VOLTAGE -
 EVIL PETTING ZOO (9PM)

JULY 29, 2016
MORNINGSTAR - BLACK DIRT
 REBELLION (9PM)

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WEDNESDAY 7/13 AT 7PM
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SHIT-FACED SHAKESPEARE:
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MONDAY 7/18 AT 630PM
"INDUSTRY NIGHT" (AUSTIN'S NEW OLD-SCHOOL VARIETY SHOW)

TUESDAY 7/19 AT 7PM
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 7/20 BEDPOST CONFESSIONS
 7/21 BEDPOST CONFESSIONS
 7/22 SIXTY IN SIXTY
 7/23 GIRLS ROCK AUSTIN (EARLY)
 ALLGO PRESENTS: KUBAS CUBENSI (LATE)
 7/25 MELODY DANCEFIT: "MOVE IT MONDAY"

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FROM SUNDAY

TRIPLE CROWN Open mic (7:00)
WATERLOO RECORDS My Jerusalem (5:00) ④
WHISLER'S Whisler's anniversary party w/ Mrs. Glass, Odas Williams Soul Revue, Drew Davis Band (2:00)
THE WHITE HORSE Interrobang Brass, Aaron McDonnell, Conjunto Los Pinks (8:00)
ZED'S Jeff Lofton (noon)

MONDAY 7/11

ANTONE'S Antone's Anniversary: Ultimate Blue Monday w/ Angela Strehli, Derek O'Brien, Denny Freeman, & more (7:00) ④
BAT BAR Jo Hell Band (9:00)
B.D. RILEY'S Open mic (8:00)
BEERLAND Brick Top Blues Band (9:00)
THE BLACKHEART Bryce Clifford, Jonathan Terrell (9:00)
BRASS HOUSE Ben Shelton Organ Trio (7:00)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)
CHEER UP CHARLIES Height Keech Rap Round Robin w/ Al Lover, 83 Cutlass, PT Burnem, DJ Jester the Filipino Fist, Plantation Band, the Haberdashers, Rocky & Wildcat
CHEZ ZEE Rich Demarco (6:30) ④
CONTINENTAL CLUB Rosie Flores (10:00), the Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage
DRISKILL BAR Sharon Bourbonnais (6:00)
EDDIE V'S Kris Kimura (7:00) ④
EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & more (5:30) ④④
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) ④
FRIENDS Dave Scher Trio (10:00), Brad Stivers (7:00)
GERALDINE'S Tahoma (9:30)
GIDDY UPS Heather Victorino (7:00)
THE GRAND Destroyer of Light
GRUENE HALL Adam Johnson Band (7:00) ④
HIGHBALL MatchMaker Band, the Nighttows (9:00)
HOLE IN THE WALL Sweet Gary Newcomb, Elsa Cross (10:30)
HOTEL VEGAS Brother Sports, the Battlin Nelsons, Angry Beige (9:00) ④
KENNY DORHAM'S BACKYARD The East Side Blues Syndicate (7:17) ④
KICK BUTT COFFEE Death Cat, Leche, Grease Streak (10:00) ④④
KING BEE Little Elmore Reed Blues Band
LUX Nathan Vanderford (7:00)
MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)
MOHAWK Food Group, Particle Devotion, Zettajoule, Botany (8:00)
MOZART'S John Wilson ④
NASTY'S DJ Mel
NEWORLDEL Open mic hosted by Kate Howard (7:00)
ONE-2-ONE BAR Stupid Mondays w/ Stupid Drama (10:00), Chris Duarte Group (8:00), Lauren Diamond (6:30)

PATSY'S CAFE Doc & the Medicine Man (5:30)
POODIES Songwriters showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
THE SAHARA The Sahara Swingtet (9:30), Datri Bean (8:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SEWINDER Carl Sagan's Skate Shoes, Lechuguillas, Pinko, Oozar (9:00) ④④
SPEAKEASY Open mic w/ Ronnie Hall (10:00)
STAY GOLD DJ Jake Garcia (12mid), Brian Kremer (9:00)
STRANGE BREW Cari Hutson & Good Company (8:00) ④
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Rick Reed, Steve Marsh, Brent Farris (6:00)
WHIP IN Ben Balmer (9:00) ④
THE WHITE HORSE Deuce Coupe, Paul Nipper, Rance May (10:00)

TUESDAY 7/12

ANTONE'S Antone's Anniversary: Cliff's Kids reunion w/ Sue Foley, Mike Flanigin, Emily Gimble, & more (7:00) ④
BARRACUDA Coma in Algiers, Action Beat w/ G.W. Sok (the Ex), Opening Bell, Quttinirpaq (9:00) ④
BASS CONCERT HALL "Weird Al" Yankovic (8:00) ④⑥
BAT BAR Calloway Trio (9:30), Fred Spence (5:30)
B.D. RILEY'S Paul LeMond Band (7:00)
BEERLAND Austin Gore presents the Epic Return w/ Vaginal Mustard, Scrotus, Fox Island, Cum Ocean, Officer Problem, Pseudomonas Aeruginosa (9:00), Ocean of Stars (6:30)
THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Ali Holder (9:00)
BROKEN SPOKE Weldon Henson (8:15), Armadillo Road (6:00)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), Randy Weeks (8:30), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Lynette & Lefty, Datura (7:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. The Railhouse Band (9:00)
CHEER UP CHARLIES US Weekly, Pudge, William Austin Clay, Conk ④
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)
DARWIN'S PUB The Sidemen (7:30)
DIRTY DOG BAR Arkaik, Vale of Pnath, Singularity (7:00) ④
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Bluesdays (10:00)
THE DRAG BAR Open mic w/ Lucy (9:00)
DRISKILL BAR Floyd Domino (8:00), Massimo Gerosa (6:00)
EDDIE V'S Tony Taboada Trio (7:00) ④
EL MERCADO Fable Table Tuesdays (6:00) ④
ELEPHANT ROOM Jon Blondell Quintet (9:30), Stanley Smith w/ Lauren Gurgiole (6:00)
EVANGELINE CAFE Grouchy Like Riley (7:00) ④
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Isaac Routh (9:30)

GRUENE HALL Two Ton Tuesday (8:30) ④
HALF STEP Mac McIntosh, Michael Hale Trio (8:30)
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Jeremy Boothe & the Wanderers, Shawn Nelson (9:00), Billy Broome (7:00)
HOTEL VEGAS Ponyboy & the Horsegirls, Soaked, Filthy (9:00)
LITTLE LONGHORN Fingerpistol (7:00)
LUCKY LOUNGE ElectricSoul, Bear on Bear (8:00)
LUX Ted Flores (7:00)
MAGGIE MAE'S Earl Hinton
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK Union Specific, Poly Action, Ethan Larsh, Tim Franklin (8:00) ④, BYOV.inyl happy hour (inside) (5:00)
NEWORLDEL Acoustic Beatles jam w/ the Egmen (7:00)
ONE-2-ONE BAR The Drakes & George Devore (8:00), Kylee Blue (5:30)

PATSY'S CAFE Gene Douglas (6:30)
POODIES Innate Space (8:30), Louis Long (6:00)
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAXON PUB Austin Meade (10:00), Sunny Sweeney & Courtney Patton (8:00), David Grissom (6:00)
SEWINDER Oro Cassini (9:00) ④
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY The Nines
SPIDER HOUSE BALLROOM Austin Mic Exchange (11:30), Sarah Arenella (7:00)
STAY GOLD Al Lover (12mid), Ann Wade, Ali Holder (9:00)
STRANGE BREW Band of Babies (10:00) ④, Shawn Pander (8:00) ④, Will Knaack (6:00) ④
WATERLOO RECORDS Boogarins (5:00) ④④
THE WHITE HORSE Chaparral, Gin Racers, the Hens (8:00)

WEDNESDAY 7/13

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Antone's Anniversary: "Dreams Come True" reunion w/ Marcia Ball, Angela Strehli, Lou Ann Barton; Jai Malano (7:00) ④⑥
BARRACUDA Autlier, Softer, Payton Andrew Green, Zusammenbruch, M Garrick Thurston (9:00) ④
BAT BAR Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)
B.D. RILEY'S Brooke Aved (9:30)
BEERLAND Imbalanced (9:00) ④
THE BLACKHEART Beth Lee & the Breakups, Elsa Cross (9:00)
BRASS HOUSE Brass House Trio (7:00)
BROKEN SPOKE Fingerpistol (9:30), Ken Simpson (6:00)
BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Don Leady & His Rockin' Revue (6:30)
CAROUSEL LOUNGE Izzy Cox (9:00), Nicole Wagner birthday shindig (7:00)
CEDAR STREET The Spazmatics (9:45), Mississippi Two (6:00)

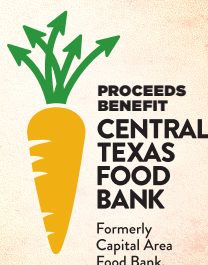
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CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Bike Problems, Summertime Fun Band, Goat of All Texas
CONTINENTAL CLUB Silo Road, Aaron Einhouse, Sarah Sharp (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Moonpie w/ Nakia (8:30)
CU-29 Open mic (8:00)
DIRTY DOG BAR Madmartigan, Words Like Daggers, Call Me King (9:00) **A**
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)
EL MERCADO Karen Mal & Strings Attached w/ Rick Del Castillo (7:00) **A**
ELEPHANT ROOM Baker's Dozen (9:30), the Hollywood Revue (6:00)
EVANGELINE CAFE The Peacemakers (10:00) **A**, Brent Wilson & Redd Volkaert (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)
GERALDINE'S Ray Prim & Mexican Chocolate (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL The Georges (7:00) **A**
GÜERO'S Texas Radio Live w/ Josh Field, Brother Nothing (6:00)
HALF STEP Canned Beets (9:00)
HOLE IN THE WALL Paul Nipper, Danger Cakes, Huck Johnson & the Jack Knives (9:30), Mike Therieau (7:00) **A**
HOTEL VEGAS Wildfires, Maryann, Greg Mullen, Spencer Garland, Blair Robbins (9:00)
KENNY DORHAM'S BACKYARD Oliver Rajamani (8:00) **A**, the McMillan-Jackson Jazztet (6:00) **A**
LITTLE LONGHORN Danny Fast Fingers (7:00)
LUCKENBACH DANCE HALL Emily Herring (5:00)
LUCKY LOUNGE Keep It Weird Wednesdays w/ JaceyTV, Superna (8:00)
LUX Dave Houston (7:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)
MOHAWK Fingerpicked/Reverberation: Laz3nby, Shawn Jones, Lindsey Verrill (9:00)
NEWORLDELI Joel McColl & Chip Dolan
ONE-2-ONE BAR The Brannen & Red Show (8:00), Hoverboard (CD release) (6:00)
PATSY'S CAFE Tommy Moore (CD release) (6:30)
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Matt Kersh (9:00)
ROSS' OLD AUSTIN Herschel McFarland (6:30)
THE SAHARA Saint Lo Gun, the Ghoulies, Oro Cassini (8:30)
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAXON PUB Zac Kellogg (11:00), Walt Wilkins (9:00), Audrey Malone Band (6:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER Krista Van Liew, Boosegumps, Microsoft Saints, Hola Beach (9:30) **A**, White Lung, Plague Vendor (8:00) **A**

THE SKYLARK Paul Klemperer presents Skylark Jazz Wednesdays (8:00)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY James Keith (9:30)
SPIDER HOUSE BALLROOM Run-on Sunshine, Attic Ted, Half Man (8:00) **A**
STAY GOLD DJ After School Special (12mid), Bob Hoffnar's Mood Illusion (10:00), Sarah Ann (8:00)
STRANGE BREW Wrenfro (8:00) **A**, Earl Poole Ball (6:00) **A**
STUBB'S Faun Fables, Star Parks (8:00) **A**
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS The Cover Letter (7:00)
THREADGILL'S NORTH Daisy O'Connor (7:00) **A**
THE WHITE HORSE Jason James, Sophia Johnson, Casa Loma Playboys (8:00), swing dance lessons (7:00)
ZILKER PARK Blues on the Green w/ Hayes Carll, Carson McHone (8:00) **A**

THURSDAY 7/14

ANTONE'S Antone's Anniversary: Barbara Lynn, Don Leady & His Rockin' Revue feat. Jack Montesinos (8:30) **A**
BAT BAR DJ Madness (10:00), the Goodz (7:00), Jordan Dewbre (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Oozar, Encroachers, Despero (9:00) **A**, Izzy Cox & the Ghosts (7:00)
THE BLACKHEART Mrs. Glass, Jon Klekman Quartet, Interobang Brass (8:00)
BRASS HOUSE Heart of Texas Blues Challenge (8:00)
BROKEN SPOKE The Derailers (9:30), Roy Heinrich (6:00)
BULL MCCABE'S El Escapado (8:00) **A**
C-BOY'S HEART & SOUL The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Wahoo Trout, the Footnotes (7:00), Pink Elephant, Buddy Bradley (5:00)
CEDAR STREET LC Rocks (9:30)
CENTRAL MARKET NORTH Jeff Lofton (6:30) **A**
CENTRAL MARKET SOUTH Mambo Blue (6:30) **A**
CHEATHAM ST. Canvas People (9:00)
CHEER UP CHARLIES Nite School, Lachane, TV Honest, Jezzbeam, DJ Monsieur M, DJ Scorpio (9:00)
CONTINENTAL CLUB Quaker City Night Hawks (12mid), Mayeux & Broussard (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)
CYPRESS CREEK CAFE Bob Cheevers (8:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Danny Britt & Marvin Dykhuis (8:00), Massimo Gerosa (6:00)
EL MERCADO Strange Dayz, the New Way (7:00) **A**
ELEPHANT ROOM Peggy Stern Estrella (9:30), the Trio: Langham, Watkins & Marsh (6:00)
ELYSIUM Haven
EMPIRE CONTROL ROOM Purple, Emily Wolfe, Ghost Wolves (7:30) **A**
EUREKA! David Horner (8:00)

EVANGELINE CAFE Choctaw Wildfire (7:00) **A**
FLAMINGO CANTINA Richie Spice, DJ Jahflex (9:00) **A**
FRIENDS Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)
GERALDINE'S Ted Hefko (9:30)
GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)
GRUENE HALL Chubby Knuckle Choir (7:00) **A**
GÜERO'S Beyond Therapy (6:30)
HANDLEBAR The Dirty Good, Matt Siegel (8:00)
HIGHBALL Teddy Long (8:00)
HOLE IN THE WALL The Bad Invaders, the Busty Brunettes, Muff, Breakfast (9:00), West Texas Mammoths (7:00)
HOTEL VEGAS Hollow Trees, the Halfways (tour kickoff), Moonwalks, Tinnarose (9:00), the Fierce Mild open mic night (7:00)
KINGDOM Kill the Noise, Wuki, Wavedash (9:00) **A**
LA PALAPA Jess Lopez (7:00)
LAMBERTS Guma (9:30) **A**
LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)
THE LOST WELL Oryx (9:00) **A**
LUCKY LOUNGE Obsolete Machines, Brainwave, Eujitsu, Honeyson, Lightworks (8:00)
MAGGIE MAE'S Clay Campania (10:00), DJ Koma
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Charity Karaoke Night for Pancreatic Cancer Research (7:00)
NEWORLDELI Bluegrass open mic w/ Eddie Collins
THE OASIS Texas Players (6:30) **A**
ONE-2-ONE BAR Amy LaVerre w/ Will Sexton (6:30) **A**
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Bobby Boyd (8:00), Tommy Elskes (6:00)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
REALE'S Richard Patnaude (6:30)
RILEY'S TAVERN Andy Bertelsen (8:00)
ROSS' OLD AUSTIN Eddie Trevino & friends (6:30)
THE SAHARA Microphonic, Toma, Daniel Thomas Phipps (9:00) **A**
SAXON PUB Jen Leigh & the Dirty Bunch (10:00), Patrice Pike (8:00), Bonnie Whitmore (6:00)
SHADY GROVE Unplugged at the Grove w/ Rev. Horton Heat & Dale Watson (8:00) **A**
SIDEWINDER Honey & Salt, A.M. Feelgood, Good Talk (9:00) **A**, Esme Patterson, Winstons (8:00) **A**
THE SKYLARK East Side Blues Syndicate (8:00), Margaret Wright (6:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Youngsville (9:30)
SPIDER HOUSE BALLROOM Poetry vs. Hip-Hop (9:00)
STRANGE BREW Malcolm Holcombe (8:00) **A**, Redd Volkaert (6:00) **A**
STUBB'S Jardin Telling Band (EP release), Eric Burton, Kickaction Collective, Cari Q (8:00)
SWAN DIVE Monoceja, Arthur Yoria (10:00)
VULCAN GAS CO. Ghostly, Boombox Cartel, Go Freck (9:00) **A**
THE WHITE HORSE Michael Dart & the Skyline Wranglers, Possum Posse, Candler Wilkinson (8:00)

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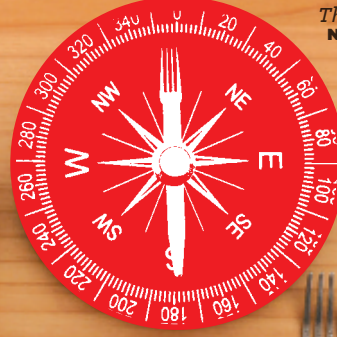


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The LUV DOC

"Bored!"

want out of it all, but I don't have the heart to break it off. I don't want to be like this 10 years from now. What do I do?

— Eeyore

That is just horrible, Eeyore – not the part where you named yourself after a jackass, but all the other stuff. Every single bit. Just ew. Bored people suck. Hard. All the way to the base. Pubic hair in their noses. Actually, that's not true. They don't suck at all. That would be too exciting, wouldn't it? Too much effort. That would actually take work. So, while I would like to say you suck, that would be too generous an assessment. Rather: You don't suck. You're too fucking self-absorbed to engage in such a selfless and thoughtful act.

Since you asked, however, I will be delighted to pop your bubble: Only boring people get bored. Yes, your grandmother said something to that effect when you were a wee lad, but just because it was true in the ancient Seventies doesn't mean it isn't true today as well. Bored people wait for the world to engage with them instead of engaging with the world. Bored people look at the world as some kind of massage chair. It can sometimes be that, but rest assured it will not be the kind of massage you want, and it probably won't come with a happy ending.

Why? Because bored people are stupid. Their fundamental lack of knowledge undermines most if not all enjoyment of both the mundane and the miraculous. They don't understand the multiple layers of meaning and complexity in the simplest of things and jaw-dropping majesty of the sublime. Bored people are ungrateful. They do not understand what an incredible gift it is to be alive and able to whine about how bored they are. And lastly, bored people are lazy. Too fucking lazy to even give a decent blow job.

In short, Eeyore, you have a lot of work to do. Let's start by not blaming your girlfriend. For all we know she has caught your disease as well. Yes, boredom is contagious. How else would you explain gerbiling? And yet, as completely depraved as gerbilers may be, you have to credit them for taking initiative. That's your Achilles' heel, Eeyore. Not gerbils, initiative.

You need to stop waiting for the world to be your organ-grinder monkey and get out there and do some dancing yourself. Like gerbiling, you should start small and work your way up. Maybe start by trying a new restaurant – something really dirty and foreign-sounding where the guy behind the counter gives you the stink eye. Watch *Green Acres*. Stoned. Trust me. Jack Daniels and A&W Root Beer. Beautiful night, hellish morning. What I am saying here is that you should just scare and amaze and fulfill yourself in every way imaginable. Nothing is off the table. Not even sex – although I recommend you clear off the dishes first. Nobody wants a pork chop in their rosebud, although that definitely would not be boring, would it? You can do this, Eeyore! Remember: You're hung like a donkey!

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT #in the DARK

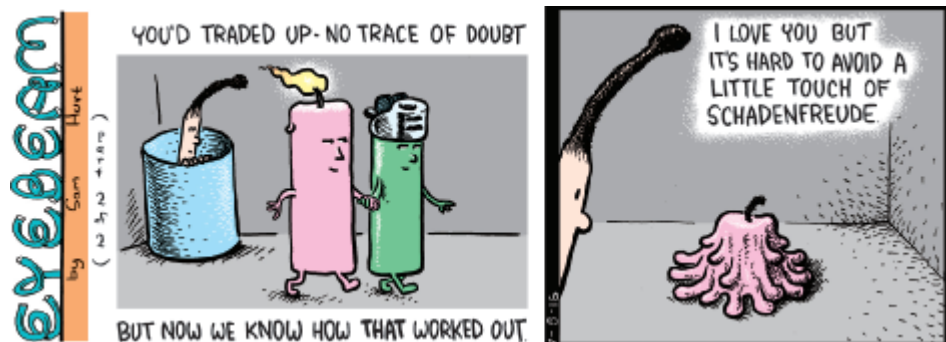
HEY! Remember that time you and a stranger "had a moment"? You *know* you need to try to meet that missed connection – and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you!** Place a **Shot in the Dark** now at austinchronicleclassifieds.com!

SAXON DANCER U so kind to bring the elder gent to the club, and I made sure to give him a seat. Would love to hear from you. jjoe386@yahoo.com

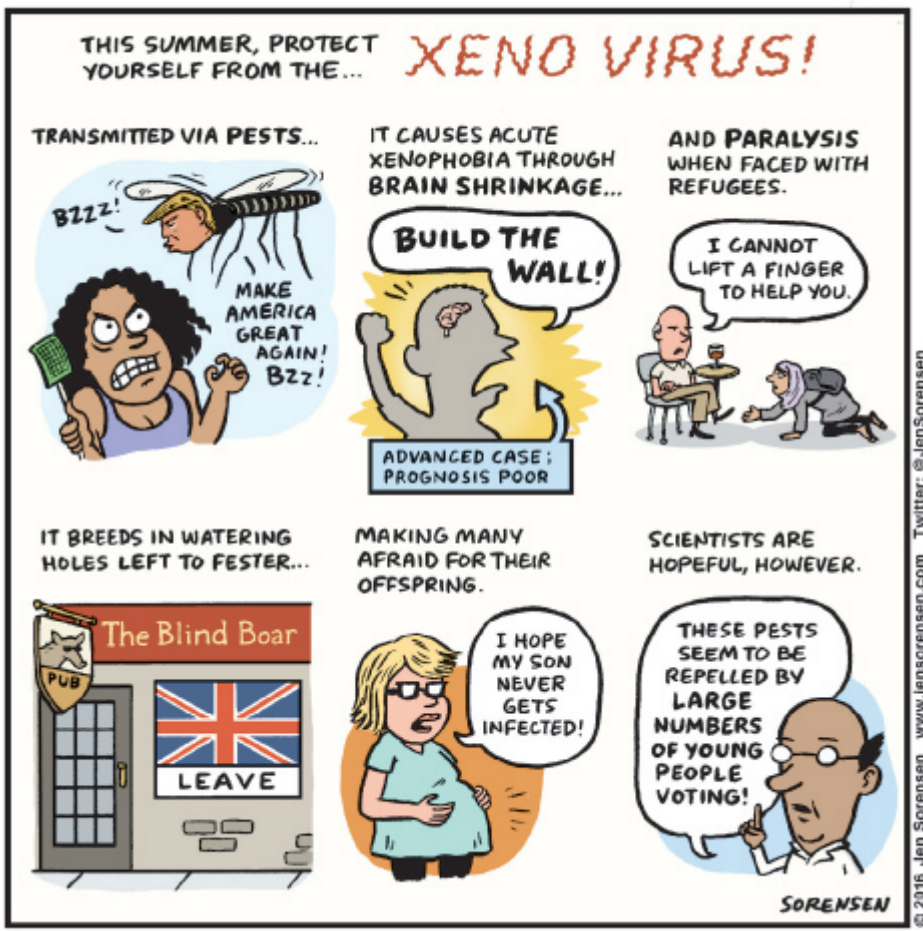
KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like to meet again under different circumstances. Contact me and let's have a drink together. japlateau@gmail.com.

To place a Shot in the Dark, go to austinchronicleclassifieds.com

COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

Les Paul invented the neck-worn harmonica holder.

Early English mariners discovered that using crushed African daisy flowers would kill roaches on their ship, which resulted in a body lice epidemic among the men. The roaches were quickly welcomed back.

In 1894, Frederick Weeks Wilcox of Chicago, Ill., patented the paper pail used commonly for Chinese food.

Horoscope is Greek for hora (hour) and skopein (to look at); that is, the hour of birth could foretell one's future from the position of planets and stars in relation to the time of birth.

You can't give a friend an umbrella in China because the words for "apart" and "umbrella" sound the same.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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ACCOUNTING

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CUSTOMER SERVICE

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COMPUTER/TECHNICAL

DSGN ENGR - DSGN VRFCNTN sought by ARM Inc in Austin, TX. Req MS in Elec Engg, Comp Engg, CS, or rltld + 1 yr exp w/ dsgn & vrfc. Knowldg of: Advnc Micro Archtre; Archtre Prelle Comp; Verlog RTL Dsgn; Comp Nt-wrks: Sys Verlog RTL Vrfc. Auth to wrk in US. Apply @ www.jobpostingtoday.com #57858

DESIGN ENGINEER sought by ARM, Inc. in Austin, TX. Req MS in Comp Engg, Ele Engg or a rltld fld +1 yr of exp. Exp w/ C++ & CPU archtre, x86 or v6/v7/v8. Exp w/ ASIC/SoC vrfn, tals & flws, incl cvrge/dbug. Exp w/ PERL, OO prgmmg asmbly langs, & cnsrned rdm vrfn. Auth to wrk in US. Apply @ www.jobpostingtoday.com # 19259

DESIGN ENGINEER sought by ARM Inc in Austin, TX. Req MS in Elec Engg, Comp Engg, or rltld. Knowldg of: Frnt-end CPU dsgn vrfc; Frml vrfc; Vrfng mcr-archtres & coherent mem sytms; Usng vrfn technqs; EDA frmal vrfc; CPU dsgn archtres, VLSI, & dgital lgic dsgn. Sftwr engg skls OOP w/ C/C++ & scrptng langs Pythn & tcl. Auth to wrk in US. Apply @ www.jobpostingtoday.com #57640

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SOFTWARE Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. As a member of the software engineering division, apply knowledge of software architecture to perform tasks associated with developing, debugging, or designing software applications or operating systems according to provided design specifications. Apply by e-mailing resume to john.pozdro@oracle.com, referencing 385.18584. Oracle supports workforce diversity.

SOFTWARE DEVELOPMENT SR. ADVISOR

Dell USA L.P. is seeking a Software Development Sr. Advisor at our Round Rock, TX facility to analyze business requirements/processes & system integration considerations to determine appropriate technology solutions. Req. 005506. To be considered, please send resume w/ req. #: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

SOFTWARE ENGINEER

Plantronics, Inc. has a position in Austin, TX: Software Engineer- Develop SDK for chrome browsers in javascript for USB & Bluetooth headsets; object-oriented software design; C++;.Net, client server application development & UI design; & other duties/skills. Mail resume to Jason Reicks-HR Mgr, Plantronics, 345 Encinal St, Santa Cruz, CA 95060 & note Req ID# 30686

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by The Shoe 2, LLC d/b/a Horseshoe Lounge located at 153 E. Riverside Drive, Austin, Travis County, Texas 78704. Managers of said company are Richard S. Singleton and Gary L. Della Croce.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Caterer's Permit and Food & Beverage Certificate by Shivsai Restaurant,

LLC dba Tres Amigos, to be located at 7535 Hwy 290 East, Austin, Travis County, Texas. Radha Patel, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Crawfish HQ, LLC dba Crawfish Shack & Oyster Bar, to be located at 2013 Wells Branch Parkway, Suite 106, Austin, Travis County, Texas. Dung M. Nguyen, Manager.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Crawfish South Park, LLC dba Crawfish Shack & Oyster Bar, to be located at 9500 IH 35 South, Building C, Austin, Travis County, Texas. Dung M. Nguyen, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, by The SPLF Group, LLC to be located at 1401 Rosewood, Unit A, Austin, Travis County, Texas. Noah B. Polk, Adam R. Lucas, Joseph R.

Sebastian and Michael Freid, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for an On-Premise Wine and Beer Retailer's Permit by The Good Life BarBar, LLC, to be located at 201 East 5th St, Suite 100B, Austin, Travis, Texas. Partners of said corporation are: Brian Hummel - managing member, Deborah Vidotto - member, Ryan Vidotto - member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-003612 To: ENRIQUE ALONSO ORTIZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on JUNE 16, 2016, and said suit being number D-1-FM-16-003612 on the docket of said Court, and entitled "IN THE INTEREST OF BRITTANY ORTIZ, MINOR CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 20, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

PREPARED BY: FERNANDEZ JAMES A REQUESTED BY: LUCERITA ESTRADA LOPEZ 3108 COLLINS CREEK DR. APT #4 AUSTIN, TEXAS 78741

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-003843 To: GERMAN MALDONADO TREJO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 23, 2016, and said suit being number D-1-FM-16-003843 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF AMANDA MARIE TREJO and GERMAN MALDONADO TREJO, ET AL, and In the Interest of CHRISTO-

PHER AARON MONTES AND AYAREE ANGELICA MONTES, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 29, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: AMANDA MARIE TREJO 2421 ROSEWOOD DRIVE #805 AUSTIN, TEXAS 78702

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ANDREW JAMES MANN, DECEASED, Cause No. 16-0530-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. AARYN GAIL MANN, Applicant

EMPLOYMENT

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SYSTEMS ENGINEER

-Dell Products L.P. is seeking a Systems Engineer at our Round Rock, TX facility to be responsible for the design, definition and implementation of complex system requirements for customers, and/or prepare studies and analyze existing systems. Req. 004045. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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PROFESSIONAL

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Dell Financial Services, L.L.C. is seeking a Data Modeling Analysis Advisor at our Round Rock, TX facility to utilize advanced data analysis, trend analysis, statistics, and predictive modeling approaches to develop data-driven solutions to business problems. Req. 005017. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FINANCE

JFL Capital Management seeks f/t Senior Analyst in Austin, TX. Use med background & knowledge to perform initial screening of investment proposals in pharma, biotech & agrochem. Up to 10% travl req'd. Must have MD or frgn equiv + MBA or frgn equiv. Req's 1 yr life-science focused management consulting, investment banking or similar exp. References req'd. Send resume or cv to jobs@jflcapitalmanagement.com & reference #16-127.

PROJECT PROGRAM MANAGEMENT CONSULTANT

Dell Products L.P. is seeking a Project Program Management Consultant at our Austin, TX facility to assist product teams & supplier partners w/ innovative technology development projects in order to assist management in operating more efficiently & effectively. Req. 005057. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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LEGAL NOTICES

in the above numbered and entitled estate, filed on the 29th day of June, 2016 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ANDREW JAMES MANN, DECEASED, and their respective shares and interests in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the

date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my

hand and seal of office at Georgetown, Texas, this the 29th day of June, 2016. Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ D. Huffman Deputy Applicant's Attorney: Farren Sheehan 1601 E. Pfennig Lane Pflugerville, TX 78660

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HUY

XUAN NGUYEN Deceased, No. C-1-PB-16-001009 in Probate Court Number One of Travis County, Texas. BRIAN HUY CUONG NGUYEN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 23, 2016, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court

determine who are the heirs and only heirs of the said HUY XUAN NGUYEN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned

time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 25, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ B. HICKS **CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES HICKSON LEE Deceased, No. C-1-PB-16-001230 in Probate Court Number One of Travis County, Texas. VIOLA HICKSON LEE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on

June 27, 2016, an Application to Determine Heirship and Request for Issuance of Letters of Independent Administration Without Bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES HICKSON LEE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court

CONTINUED ON P.70

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1 bedrooms \$749
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4 bedrooms from \$1600
W/D conns
Close to bus route
Pools
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DUPLEX/ HOUSES

CENTRAL
2209 Hancock #4. 1/1 condo built in 2000. Newer gated community off Burnet Rd. Gorgeous cherrywood floors, granite/stainless kitchen, custom cabinets, huge closet space. Nice view to woods from large balcony. \$197,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

FOR SALE

AUSTIN AREA
\$0 down USDA homes available in the Austin area! Call Rod Maestas 512-963-8761 today!

CEDAR PARK HOME
For sale by owner. Newly remodeled 3/2/2. Block House Creek HOA \$31.50 each quarter. Built in 2000. 1746 sq ft. 15x30 ft living room, open concept. 2 pools/tennis courts/6 parks/great schools. Easy access to 183 and 183A. 20 min to Lake Travis. \$225k. Please call 512-796-4053, ask for Doris.

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1704A Haskell. Detached condo. 3 stories, top - master retreat with large balcony w/ views to city, middle - large living/kitch/ding/full bath, ground level - 2 bedrooms (2nd master) + 2 full baths. Nicely appointed in close-in east side near lake & downtown with lots of new construction. \$687,700 For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



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HOUSING WANTED

CENTRAL
Host Families (\$1100/month) wanted for Chinese HS Students in Austin
Call Stephanie- 312-674-7076

LEGAL NOTICES

CONTINUED FROM P.69

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 27, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO RONALD MORELAND
AND TO ALL PERSONS
INTERESTED IN THE ESTATE
OF GEORGE MALCOLM MORELAND, JR aka GEORGE MALCOLM MORELAND, JR Deceased, No. C-1-PB-16-001008 in Probate Court Number One in Travis County, Texas.
CAROLYN SUE BIDDY and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court

No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 23, 2016, an Application to Probate Will and for Issuance of Letters of Dependent Administration and for Determination of Heirship due to Partial Intestacy in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GEORGE MALCOLM MORELAND, JR, aka GEORGE MALCOLM MORELAND, JR, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 24, 2016.
Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: TONYA WALLACE
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, August 8, 2016, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-15-007171, THOMAS A JAMISON AND THOMAS LOWE VS. TONYA WALLACE
Filed in COUNTY COURT AT LAW #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 24, 2015.
STYLED: THOMAS A. JAMISON AND THOMAS LOWE VS. TONYA WALLACE
NATURE OF SUIT: SLANDER, HARASSMENT, INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS
Given under my hand and seal of Dana DeBeauvoir, County Clerk on June 21, 2016.
County Clerk,
Travis County, Texas
P.O. BOX 149325,

Austin, Texas 78714-9325
By Deputy: /s/ M. BRYANT
Plaintiff Pro Se
THOMAS A JAMISON AND THOMAS LOWE
207 LACO LANE
BURNET, TEXAS 78611

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-002304
To: CAROLYN E. FALDYN A/K/A CAROLYN E. PANAS; A/K/A ELAINE PANAS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 18, 2016, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION AND SALE OF REAL PROPERTY of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on May 27, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-002304, in which RONALD L. FALDYN Plaintiff(s), and CAROLYN E. FALDYN A/K/A CAROLYN E. PANAS, A/K/A ELAINE PANAS Defendant(s), and the nature of which said suit is as follows:

TRACT 104, COLORADO RIVER RANCHETTES 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOL. 52 PAGE 4, PLAT RECORDS OF TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFFS ORIGINAL PETITION FOR PARTITION AND SALE OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, June 01, 2016.
REQUESTED BY:
JACK WAYNE CUNNINGHAM
PO BOX 17305
AUSTIN, TX 78760-7305
BUSINESS PHONE: (512) 565-5820 FAX: (512) 501-2841
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
Prepared by: Ruben Tamez

CONSTABLE'S SALE Under and by virtue of an Writ of Execution issued on the 19 day of May, 2016 in Cause Number D-1-GN-14-005405 by the 345th Judicial Court for Travis County in favor of Mitchell Andrew Goins, Plaintiff, recovered a judgment against: Tony D. Villafranca, JR., a/k/a Tony Villafranca

individually and d/b/a A-1 Auto & Electric and Villa Taco Shack and Villafranca, INC. jointly and severally. Defendant(s); Forty Two Thousand Eight Hundred Seventy Three and 08/100 Dollars (\$42,873.08)
Together with the sum of Sixteen Thousand Four Hundred Thirteen 00/100 Dollars (\$16,413.00) IN COURT Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 14th day of June, 2016 and will offer for sale and sell on the 2nd day of August, 2016 same being the 5th day of January, 2016 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said Defendant(s) Tony D. Villafranca, JR. a/k/a Tony Villafranca individually and d/b/a A-1 Auto & Electric and Villa Taco Shack and Villafranca, INC. Jointly and severally had of, in or to the following described Real Property situated in Travis County, Texas viz:
CEN 108.9FT OF E 280FT OF BLK 19 FORTVIEW ADDN A/K/A 4408 S Congress Dr., Austin, Texas 78745
REAL PROPERTY RECORDED AS PROPERTY ID# 316653
The above sale to be made

by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.
Sally Hernandez, Constable Precinct Three, Travis County, Texas.
By Deputy: /s/ Charles Stone, Deputy
NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. If you have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.
The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

D-1-GN-14-003938
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 14th day of June, 2016 in a certain cause numbered D-1-GN-14-003938, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and DOD NACHUM, LLC are defendant(s), in favor of said plaintiffs, for the following sums:
Billing No. 611744: \$1,840.65
Billing No. 60356: \$2,959.89
Billing No. 55276: \$2,955.91
Billing No. 52982: \$2,404.53
Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2015. I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing No. 611744 Lot 11035, Bar-K Ranches Plat No. 68/11 as desc. In Doc. No.

2007109957 and the adjacent portion of that strip of land as desc. in the attached Exhibit A, being awarded in Doc. No. 2009040371 of the Deed Records of Travis County, Texas. Billing No. 60356

Lot 687, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as desc. in Doc. No. 2007109957 of the Deed Records of Travis County, Texas. Billing No. 52926

Lot 20011, Highland Lake Estates Section Twenty, Plat No. 63/19 as desc. in Doc. No. 2007109957 of the Deed Records of Travis County, Texas. Billing No. 55870

Lot 2201, Country Club Estates, Section Nine, Plat No. 48/30 as desc. in Doc. No. 2006096665 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

Billing No. 611744: \$1,840.65

Billing No. 60356: \$2,959.89

Billing No. 52926: \$2,955.91

Billing No. 55870: \$2,404.53

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-002803

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 14th day of June, 2016 in a certain cause numbered D-1-GN-15-002803, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Maryanna Rose Dickens are defendant(s), in favor of said plaintiffs, for the sum of **\$53,966.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 19, 2015.

I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The North 35' of Lot 2 and the South 15' of Lot 3, Dr. W.A. Harper Resubdivision of Lot 9, Grooms Addition, Plat No. 3/13 as described in Volume 9697, Page 828 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$53,966.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003498

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 14th day of June, 2016 in a certain cause numbered D-1-GN-15-003498, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Patricia Mae Blount, as Alternate Successor Trustee of the Robert E. Blount, Jr. and Minnie Alexander Blount Joint Living Trust, dated June 4, 2004 are defendant(s), in favor of said plaintiffs, for the sum of **\$6,423.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 26, 2016.

I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10134, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in Volume 10307, Page 252 and Document number 2006064213 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,423.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000706

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 15th day of June, 2016 in a certain cause numbered D-1-GV-12-000706, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Texas 12405, LLC

are defendant(s), in favor of said plaintiffs, for the following sums:

BILLING NUMBER: 63111 = \$1,097.18

BILLING NUMBER: 64060 = \$1,097.18

BILLING NUMBER: 64168 = \$1,097.18

BILLING NUMBER: 64170 = \$1,097.18

BILLING NUMBER: 64203 = \$1,097.18

BILLING NUMBER: 64247 = \$1,097.18

BILLING NUMBER: 64355 = \$1,435.90

BILLING NUMBER: 65703 = \$1,097.18

BILLING NUMBER: 65715 = \$1,097.18

BILLING NUMBER: 65735 = \$1,097.18

BILLING NUMBER: 65751 = \$1,097.18

BILLING NUMBER: 65835 = \$1,097.18

BILLING NUMBER: 65837 = \$1,097.18

BILLING NUMBER: 65841 = \$1,097.18

BILLING NUMBER: 65845 = \$1,257.63

BILLING NUMBER: 65848 = \$1,257.63

BILLING NUMBER: 66291 = \$1,097.18

BILLING NUMBER: 66316 = \$1,097.18

BILLING NUMBER: 66317 = \$1,097.18

BILLING NUMBER: 67265 = \$1,097.18

BILLING NUMBER: 67266 = \$1,097.18

BILLING NUMBER: 67374 = \$1,097.18

BILLING NUMBER: 67378 = \$1,097.18

BILLING NUMBER: 611509 = \$1,097.18

BILLING NUMBER: 713606 = \$1,097.18

BILLING NUMBER: 713609 = \$1,097.18

BILLING NUMBER: 67503 = \$1,097.18

BILLING NUMBER: 67510 = \$1,097.18

BILLING NUMBER: 611573 = \$1,090.50

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 21, 2012. I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 63111
Lot 4122, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 64060
Lot 4140, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 64168
Lot 4197, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 64170
Lot 4199, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 64203
Lot 4110, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 64247
Lot 6115, Bar-K Ranches, Plat Six, Plat No. 66/10 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 64355
Lot 8156, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in document number 2006022654 of the deed records of Travis County, Texas

Billing Number: 65835
Lot 10038, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65845
Lot 10046, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65703
Lot 9073, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65715
Lot 9073, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65735
Lot 9006, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65751
Lot 9006, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65835
Lot 10066, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65841
Lot 10066, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65845
Lot 10042, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65848
Lot 10042, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65845
Lot 10038, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 65848
Lot 10038, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 66291
Lot 16154, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 66316
Lot 16129, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 66317
Lot 16128, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 67265
Lot 15040, Bar-K Ranches, Plat Fifteen, Plat No. 66/80 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 67266
Lot 15041, Bar-K Ranches, Plat Fifteen, Plat No. 66/80 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 67374
Lot 14156, Bar-K Ranches, Plat 14, Plat No. 68/20 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 67378
Lot 14160, Bar-K Ranches, Plat 14, Plat No. 68/20 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 713606
Lot 15047, Bar-K Ranches, Plat Fifteen, Plat No. 66/80 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 713609
Lot 13064, Bar-K Ranches,

Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 67503
Lot 13017, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 67510
Lot 13051, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 611573
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Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that AZI INVESTMENTS dba EL POLLO RICO #12 has filed application for Wine and Beer Retailer's Permit with a Food and Beverage Certificate. Said business to be conducted at 3401 ANDTREE BLVD, Austin (Travis County), Texas 78758. AZI INVESTMENTS; MOHMEHDI K. MOMIN, President/SECRETARY/MEMBER/MANAGER; AMIN MOHAMMAD MOMIN, MEMBER.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that POLLO BORRACHO INC dba EL POLLO RICO #3. has filed application for Wine and Beer Retailer's Permit with a Food and Beverage Certificate. Said business to be conducted at 981 E PALM VALLEY BLVD, ROUND ROCK (Williamson County), Texas 78729. MOHMEHDI K. MOMIN, SECRETARY/OWNER/DIRECTOR; SOHIL MAKNOJIA, PRESIDENT/OWNER/DIRECTOR; FAISAL MOMIN, VICE PRESIDENT/OWNER/DIRECTOR

NOTICE is hereby given that 1523 El Dorado INC. d/b/a El Dorado is applying for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit with the Texas Alcoholic Beverage Commission to be located at 1523 Tinnin Ford Road, Austin, Travis County, Texas. Jason Handseburton, President and Secretary.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-

SIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 1998 WELLS FARGO TRAILER NO VIN \$720.00 1995 TOYOTA 4RUNNER JT-3VN29V4S0051333 \$405.00 SKYTRAK EQUIPMENT 761700047 \$580.00

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on May 24, 16. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Jmound R. Dickerson-W52102, Shlondia Elaine Daniels-C512, Williamina Hornsby-C642 Contents; General Household Furniture, Tools and lots of Misc.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on July 19th, 2016 at 9:30AM starting at the South AW Grimes #276 location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Regina Fernandez - Hsld Gds/Furn; Lisa Phillips - Hsld Gds/Furn; Kerry Gray - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Personal Poss.; Tommy Moore - Hsld Gds/Furn, Off Furn/Mach/Equip; Robert Gutierrez - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip; Matt Zellers - Hsld Gds/Furn, Tools/Applnces; Yvonne McGarity - Hsld Gds/Furn;

Rashod Clark - Hsld Gds/Furn; Lisa Phillips - Hsld Gds/Furn; Lisa Marshall - Hsld Gds/Furn; Denise Canales - Hsld Gds/Furn; Michelle Robbins - Hsld Gds/Furn; Marissa Alvarado - Hsld Gds/Furn, Books; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**

512-733-1203
Jerry Campbell - Hsld gds/Furn,Tools/Applnces
Bradford Cribb - Hsld gds/Furn,TV/Stereo Equip
Teresa Ross - Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Natalie Pineda - Hsld gds/Furn,Tools/Applnces

Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Tiffany Bohls - Hsld gds/Furn, Other: Clothes
Denise Brown - Hsld gds/Furn, TV/Stereo Equip
Denise Brown - Hsld gds/Furn
Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681

512-255-5017
Kelly Trevino - hslsd gds/furn,tools/applnces
Shiying Heather Deba - hslsd gds/furn
Jed Younger - hslsd gds/furn
Maria L Fulton - hslsd gds/furn,tv/stereo equip
Maria L Fulton - hslsd gds/furn,tv/stereo equip
Christine Craighead - hslsd gds/furn,

Lawrence Hadley - hslsd gds/furn
Larry Craighead - hslsd gds/furn, clothing
Samantha Boutwell - hslsd gds/furn, tv/stereo equip
Fran Jones - hslsd gds/furn,tv/stereo equip

Uncle Bobs Self Storage #474 2440 W. Whiststone Blvd. Cedar Park, TX 78613
Susan Wind - Hsld gds/Furn
Todd Clifton - Hsld gds/Furn
Nicole Hughes - Hsld gds/Furn
Lisa-Marie Flippin-W

MARKETPLACE GOODS & SERVICES

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Harry is extremely friendly and will greet everyone at the door of his kitty condo. He will rub against your legs and sit in your lap for hours. His purr can be heard throughout the shelter. Come and meet him to spend some quality cuddle time with Harry!

15th Anniversary
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 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

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SAMSON

Pet of the Week

I'm Samson, a super sweet guy with a lovable personality. I like the water and enjoy playtime. My size is just right for many types of homes. At just a year old, I am ready to settle into a nice life with my forever family. Come meet me!

124 W. Anderson Ln. 512/646-7387 ext.105

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 FAYETTEVILLE, TEXAS.
 SATURDAY, JULY 9.
 8:00 A.M. TIL ???

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 Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

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 Viagra!! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028 (AAN CAN)

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES CONTINUED FROM P.71

Ralph Murray-Hsld gds/Furn
Uncle Bob's Self Storage #445
 9706 Manchaca Rd. Austin, TX 78748
 512-291-1037
 Juan J Perez- Tools/Applnces, Lndscpr/Cnstrctn Equi, Doyle Covey- Tools/Applnces Regina Alonso- Hsld gds/Furn, Tools/Applnces Cynthia T E L T Myers- Hsld gds/Furn

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 27th day of July, 2016, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas, and the City Council will hold a Public Hearing on Tuesday, the 2nd day of August, 2016, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Zoning Change and Special Use Permit Requests:

1. A request for a Zoning Change 4800 Highway 290 West from SF (Single Family Residential) to HC (Highway Commercial).
2. A request for a Special Use permit to operate a Day Care Center at 4800 Highway 290 West.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The zoning change application and Special Use Permit Application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be access on the city's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 7th day of July, 2016 at 5:00 p.m.
 Rae Gene Greenough
 City Secretary

NOTICE OF PUBLIC SALE
 PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's

Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 26th of July 2016, on or about the time indicated at each self-storage facility identified below. **No Children Please.**
Tuesday, July 26th, 2016
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

Thomas, Michael; Jones-Leblanc, Stacie; Martinez, Eddy; Giles, Eric; Etier, Betty; West Oaks Rehabilitation and Healthcare Center; Rodriguez, Jennifer

10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

Woodard, Elsa; Leal, Seferino; Redmon, Earl; Benford, Charlotte; Garza-Valdez, Gabriela; Barrientos, Carlos; Klingemann, Douglas; Lopez, Silvia; Hernandez, Gabriela; Herrera, David; Lopez, Maura; Baragas, Veronica; Reyes, Veronica; Vasquez, Xenia; Watkins, Samuel; Freeman, James; Dillon, Samuel; Gary, Tyler; Ochao, Joe; Loera, Elizabeth; Torres, Manuel; Garza, Christina; Christine; Woodward, Jimmy; Flores-Campos, Jose; Sullivan, Genevieve; Cannon, Brittney; Dukes, Felicity; Nunez, Arnold; Trevino, Daphne; Benitez, Delilah

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Radecki, Kara; Garcia, Arturo; Moreno, Loreli; Brown, Larry; Henry, Gerald; Rodriguez, Vanessa; Palmer, Nicholas; Griggs, Rocky; Hunter, Roosevelt; Hernandez, Isaia; Reyna, Alexa; Wright, Jammie; Ramirez, Saul; Cozean, Harriett; Whitehouse, James; Zapata, Alexis; Wilson, Ira D.; Wilmes, Jorma; Hudson,

James (2001 Chevrolet Trail-blazer; Last 4 of VIN: 8741)
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Chavez, Juan; Howell, Sarah; Koenigsamen, Carol; Chapa, Victor; Davis, Sara; Mendoza, Henry; Samarrapa, Olivia; Anderson, Cherain; Moralez, Ricardo; Chapa, Alice; Cano, Lena; Taplin, Cynthia; Mondragon, Flocelo

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
 Amaya, Patricia; Overstreet, Chris; Lawhead, Jacquelyn; Lewis, John

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Augustus, Alexis; Jaramillo, David; Schwartz, John; Gutierrez, Adrian; TRI Recycling; Diaz, Gloria; Sexton, Laura; Ledesma, Toby; Russell, Jordan; Thomas, Allen; Jefferson, Tavin; Hill, Joyce

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
 Green Bank, N.A.; Gillard, Timothy; Harms, Gretchen; Vazquez, Robert; Cook, Mason; Gorn, Jennifer; Rodela, Regina

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Phillips, Trina; Kotecki, Brett; Brown, Charles; Ammons, Brent

1:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Braswell, Chris

NOTICE OF PUBLIC SALE
 PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on

the 27th of July, on or about the time indicated at each self-storage facility identified below. **No Children Please.**
Wednesday, July 27, 2016
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Gilstrap, Raymond; Velasquez, Peter; Davenport, Chris; Rose, Tiffany; Hill, Lamonte; Tidwell, Kristina; Hitch, Daniel; Lopez, Erik; Mackey, Charles; Steen, Chris; Howard, Heather; Fisher, Reginald; Henry, Markesia; Houston, Jermail; Aparicio, Daniel; Crossfit; Horsley, Leldon; Iarranaga, Sergio; Escobedo, Monica; Nichols, Scott; Zapata, Albert; Turner, Bryan; Holmes, Shacres; Hernandez, Melinda; Ramos-Tachin, Yoandra; Loggins, Adilah; Cross, Ryan

10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Ross, Teresa; Young, Payton; Engelhardt, George; Baker, Carla; Young, Dvonte; Hines, Monica; Perkins, Angela; Schroeder, Arthur; Diaz, Ramiro; Garza, Velma; Ornelas, Jillian; O'neal, Archille; Sadlier, Courtney; Sackey, Harold; Martinez, Jessica; Hunt, Terrance

11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Lee, Jeanella; Torres, Catarina; Rojas, Sergio; Bush, Robert; Hill, Doris; Winn, J D; Sneed, Allen; Mccarty, Norman; Caro Jr, Floyd; Ellison, Thomas; Murry, Edith M; Ricketts, David; Gary, Gerald; Wesley, Marjorie

11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753

Carter, Nathaniel; Hornsby, Woody; Gordon, Darold; Ladson, Derek; Aguilar, Esperanza S; Zendejo, Carlos; Guerra, Liernan; Veronica; Wallace, Kenetra; Arzate, Maria; Bragg, James; Sohn, Marie; Cadena, Jamie; Holmes, Curtis; Coleman, Brandi; Johnson, Ronda; Hall, Dwayne

12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753

Garcia, Christine; Guajardo, Daniel; Johnson, Patricia; White, Brian; Warren, Phyllis; Mcvea, Jidell; Baca, Aaron; Raper, Lisa; Candelario, Simon; Demdon, Brian; Driggers, Amber; Davis, Arnetra; Loggins, Stella; Loggins, Salaha; Zeigler, Brian; Powell, Deseria;

Vilche, Karla; Lyon, Lory
1:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751

Mccalley, Zyron; Ortiz, Jonathan; McMurrey, Angela; Thomas, Charlotte; Mitchell, Sharon;

Alcala, Steve; Barrs, Crystal; Moore, Roberta; Thomas, Brett; Michel, Quiana; Roman, Luis; Carrington, Felicia Ann

1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751

James, Alan; Kinnison, Sonya; Carr, Keith; Moore, Shontrell; Kennie, Chanda

1:45 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

Akers, Stephanie
2:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738

Saint, Henry

NOTICE OF PUBLIC SALE
 PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 28th of July, on or about the time indicated at each self-storage facility identified below. **No Children Please.**
Thursday, July 28, 2016
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728

Sims, Canisha

Myers, Keith
 Perez, Victor
 Carline, Amber
 McClagherty, Bryan
 Ramos, Maria
 Garcia, Guadalupe
 Trotter, Taina
 Stevenson, Laquita
 Bush, Robert

9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy,

Austin, TX 78758

Childs, Latoya

fernandez, Santos

ABRAMS, P J

sosa, oscar

Hearn, Susan

10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758

Bowman, Dylan

Harvey, Daydon

Anderson, Darryl

Fewell, Andrea

Wiginton, Preston

Taylor, Antonette

CRAIG, SEAN

Dodge, Brad

Bui, Lan

Whyte, Eleanor

Calderon, Corina

Williams, John

Chapman, Rebecca

Harris, Gilbert

Saucedo, Loretta

Goodwin, Laurinda

Kennedy, John

10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759

Olsen, Christopher

Brown, Jennifer

McKeehan, Chris

Murphy, Karin

Kreer, Paige

1 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681

Ramirez, Elizabeth

York, Kyle

Palacio, Juan

Hughes, Eric

Gomez IV, Fortunato

alexander, madeline

Oquin, Alexander

Anderson, Michele

Hayes, Gina

Dominguez, Gloria

1:30 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Swaw-Nichols, Melba

Speed, Rhonda

Stacy, Beth

Hamby, Donald

Orton, Jonathan

Harasyn, Kayla

Joseph, Catherine

Vasquez, Angela

Townsend, John

Sanders, Denorris

Pearson, Jordan

Long, Renee

2 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664

Carson, Hannah

Martinez, Daniel

Durens, Pamela

smith, katy

Graham, Dustin

Beasley, Jessica

Fletcher, Zackary

Stonum, Ronda

Garcia, Abe

Farmer, Cheyane

Reed, Odell

Lucas, Chesla

Cotton, Persiliac

Aguilar, Cesar

Hamilton, Shontae

Hagler, Rossalee

Peele, LeVondra

Williams, Joseph

Alegria, Robert

Hagler, Rossalee

janssen, Michael

Malunga, Yvonne

12:00 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750

Divino, Andrea

SCHOUTEN, LAURA

Dowdy, Michelle

Hill Country Christian School

Sherrill, Ethan

Dowdy, Michelle

RICHARDSON, AVERY

Picado, Aurora

12:30 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717

Rodriguez, Mercedes

Brown, Jennifer

McKeehan, Chris

Murphy, Karin

Kreer, Paige

1 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681

Ramirez, Elizabeth

York, Kyle

Palacio, Juan

Hughes, Eric

Gomez IV, Fortunato

alexander, madeline

Oquin, Alexander

Anderson, Michele

Hayes, Gina

Dominguez, Gloria

1:30 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Swaw-Nichols, Melba

Speed, Rhonda

Stacy, Beth

Hamby, Donald

Orton, Jonathan

Harasyn, Kayla

Joseph, Catherine

Vasquez, Angela

Townsend, John

Great Value Storage 16905 Indian Chief Dr. Cedar Park, TX 78613 (512) 518-5644
Earl Fernandez- Household Goods

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that an Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr., 512-250-9879, July 28, 2016 at 10:00 AM
Ray Marine B121
Household Items
Jose Guerra E214
Garage Items
Thomas Withers F112
Household Items
Samenta Septima Agee F217
Washer and Dryer
Zack Olson H115
Household Goods, Furniture
6412 Burnet Rd., 512-419-0647, July 28, 2016 at 10:00 AM
Savannah Hulsey 1038
Boxes and Misc. Items
12506 N. Lamar Blvd., 512-339-6856, July 28, 2016 at 10:00 AM
Earl P Francis B044
Household Items
Drytime Inc. A029
Household Goods
Karen Hooker B148
Household Items, Dinner table, Bed, Dresser, Washer/Dryer, Boxes
Drytime Inc. A012
Household Goods
Danial Reyes B194
Couch, Dresser, TV, Washer, Dryer
Brennan Gallagher A114
Couch, Chair, 2 TV's and other misc.
Jon Passmore B128
Computer, Household Items
Roxann Richardson B162
10x10 10x15 2 Bedroom Sets, Sectional, 5 Boxes, Microwave
Natasha Mar C285
Clothes, Queen Size, Dresser
Christopher Taylor B210
Boxes, Bed, Sofa, TV, Coffee Tables, Dining Table with Chairs, Luggage
William Payne B211
Furniture, Household Items, Boxes
Keshia Ward B019
TV's and Clothing Misc.
2631 S. Capital of Texas, 512-306-8158, July 28, 2016 at 10:00 AM
Rebecca Buchanan A003
Luggage, Pans, Ironing Board, Whiteboard, Storage Boxes, Books, Clothes, Household Items, and a Back Stretcher
9300 Brodie Lane, 512-280-6194, July 28, 2016 at 10:00 AM
Juan Gonzalez D85
Household Items, Clothes, Etc.
9215 South 1st Street, 512-280-7901, July 28, 2016 at 10:00 AM
Doug Caceres C113
Bed, Dresser, Clothes, Workout Equipment
Elva Garza 44
Lawn Equipment
Elizba Barrera C80
Bed, Armoire, Dresser, Small Freezer, Boxes
Ashley Quintanilla C94
Furniture, Household Items
Cory Dorsey C71
Household Items
3621 E. Whitestone Blvd., 512-645-8170, July 28, 2016 at 10:00 AM
Addison Cheng 089
Miscellaneous Items
12408 Harris Branch Parkway, 512-318-3681, July 28, 2016 at 10:00 AM
Tanesha Sinnie 2622
Household Goods
Randi Bell 2605
Boxes and Clothes
Abbas Habib 3434
Household Items
Juan Turrubietes 2104
Household Goods
Cleopatra Bonner 1223
Household Goods
Warren Bowles 1602
Rims
Tracy Washington 3311
Household items
9910 Slaughter Creek Dr., 737-346-8417, July 28, 2016 at 10:00 AM
Sophia Pottier 0794
Household Items
Travis Stull 0351C
Household Items
Mark Shipley 2069C
Household Items
Kevin Barnes 2707C
Household Items
William Cronkhite 0249
Household Items
Nancy Barco Ramirez 0124
Baby Items

Salvatore Bartone 1095C
Construction Items, Tools, Sign Equipment
James Todd 0242
Household Items
18412 TX-TY, 512-264-3800, July 28, 2016 at 10:00 AM
John Weaver 5106
Household Items, Furniture
Kimberly Nelson 366
Pots/Pans, End Table, Vacuum Cleaner, Chair, Books, Boxes
Toys
Larry Chapman 552
Piano, Recliner, Cabinets, Bookcase, Wooden Boat, Chair, Mattress, Fire Cabinet
John Weaver 5104
Mountain Bikes, Luggage, Household Items, Boxes, Clothes, Totes
Randal Sankey 824
Totes, Welding Tools, Dolly, Weed Eater, Shop Vacuum, Tool Bag
Julianne Harris 504
Folding Chair, Wooden Chest, Rug, Mattress, Boxes, Totes
John Weaver 1001
Rug, Wheelbarrow, Ladder, Workbench, Household Items, Mattress, Boxes, Totes, Shelves
John Weaver 6219
Totes, Bed Frame, Outdoor Lounges, Strollers
John Weaver 5105
Chair, Couch, Boxes, Clothes, Totes, Crib, Car Seat, Household Items
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: DIGN15001948
By virtue of an Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, June 23, 2016, in case numbered **DIGN15001948**, styled **HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC** versus **JIMMY LANORD BROWN** and **KENNARD HENDERSON** on a judgment rendered against **JIMMY LANORD BROWN** and **KENNARD HENDERSON**: I did on **June 29, 2016, at 12:00 P.M.**, levy upon as the property of **JIMMY LANORD BROWN** and **KENNARD HENDERSON** the following described real property:
Lot 24, Block B, Harris Branch, Phase 1-D, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 101, Pages 218-221 of the Official Public Records of Travis County, Texas. This location also known as 6709 Klitt Court Austin, Texas 78754.
On August 02, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JIMMY LANORD BROWN** and **KENNARD HENDERSON** in and to the real property described above.
Dated at Austin, Travis County, Texas, June 29, 2016.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DER-RICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,

Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WOODROW W. BALDWIN Cause No. C-1-PB-16-001079 In Probate Court No. 1 of Travis County, Texas. On June 16, 2016 Tom Doyle a/k/a Tom Doyal residing at 1307 Kinney Ave. No. 126, Austin, Texas 78704 qualified as Independent Executor without bond and duly issued Letters Testamentary for the Woodrow W. Baldwin estate. An administration of the estate of Woodrow W. Baldwin has commenced. All persons having claims against the estate of Woodrow W. Baldwin are required to present those claims to Bradley Seals, legal counsel for the executor at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 2301 Lawnmont Ave. # 3, Austin, Texas 78756.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW KEVIN WRIGHT, DECEASED Notice is hereby given that original Letters of Administration for the Estate of ANDREW KEVIN WRIGHT, Deceased, were issued on June 24, 2016 in Cause No. C-1-PB-15-002132 pending in the Probate Court of Travis County, Texas, to: SHIREEN DADMEHR, Independent Administrator. The residence of the Independent Administrator is Austin, Texas. The post office address for claims is: Estate of ANDREW KEVIN WRIGHT Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within and in the manner prescribed by law. DATED June 24, 2016. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner State Bar No. 09367300 Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAN JAPHET FLANNERY On June 28, 2016, letters testamentary as Independent Executor for the Estate were issued to Jill Baucum Flannery by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-001136 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Jill Baucum Flannery, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED THOMAS WARD, DECEASED, CAUSE NUMBER C-1-PB-16-000065, IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters of Independent Administration for the Estate of Fred Thomas Ward, Deceased, were issued on June 14, 2016, in Cause Number C-1-PB-16-000065, pending in the Probate Court of Travis County, Texas, to Sanford T. Ward, Independent Administrator. Claims may be presented in care of the attorney for the Independent Administrator addressed as follows: Sanford T. Ward, Independent Administrator Estate of Fred Thomas Ward c/o Robert J. Westbrook P. O. Box 26713 Austin, TX 78755-0713

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Dated the 8th day of July, 2016. Robert J. Westbrook State Bar No. 21216320 P. O. Box 26713 Austin, TX 78755-0713 Telephone: (512) 372-4169 Facsimile: (512) 372-4179 Email: rjw.aty@gmail.com Sanford T. Ward, Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LIZA MERTA ROBERTS, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Liza Merta Roberts, Deceased, were granted on the 29th day of September, 2015, pending in Cause No. C-1-PB-15-001468 in the Probate Court Number One of Travis County, Texas, to: Steven L. Roberts AKA Steven Lynn Roberts, Independent Administrator. Claims may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Steven L. Roberts, c/o Hailey Hobren, The Law Office of Laura Roth, Inc., 305 N. Heatherline Blvd, Bldg. B, Ste. 220, Pflugerville, TX 78660. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED: July 1, 2016. /s/ Hailey A. Hobren, Attorney for Steven L. Roberts.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL MICHAEL KINSELLA, DECEASED: Notice is hereby given that original Letters of Independent Co-Administration for the Estate of PAUL MICHAEL KINSELLA, Deceased, were issued on June 28, 2016, in Cause No. C-1-PB-15-001899, pending in the Probate Court No. 1 of Travis County, Texas, to Margaret M. Kinsella and David Joseph Kinsella. The residence of such Independent Co-Administrators is Travis County, Texas. The office address is: Margaret M. Kinsella and David Joseph Kinsella, Independent Co-Administrators, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of June, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM DEAN RIPLEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William Dean Ripley, Deceased, were issued to Connie Ripley on June 30, 2016, Cause No. C-1-PB-16-001157, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Connie Ripley, as Executor of said Estate, in care of her attorney at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 30th day of June, 2016. Respectfully submitted, IKARD GOLDEN JONES, PC. 400 West 15th Street, Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (fax). By: ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all

work required for the construction of WEST CYPRESS HILLS PHASE 1, SECTIONS 5 & 6. UTILITY IMPROVEMENTS will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") 3600 N Capital of Texas Hwy, Building B, Suite 300, Austin, Texas 78704 until **Thursday, July 28th, 2016 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 1, SECTIONS 5 & 6 UTILITY IMPROVEMENTS THE WEST CYPRESS HILLS PHASE 1, SECTIONS 5 & 6 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 4,578 SY Right of Way preparation; 653 LF of 18" to 36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,067 LF of 8" water line with hydrants, valves, and associated appurtenances; 1,047 LF of 6" to 8" wastewater line with manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 3600 N Capital of Texas Hwy, Building B, Suite 300, Austin, Texas 78704, where they may be examined without charge. **Electronic copies may be obtained from the ENGINEER on or after July 8th, 2016 by e-mailing ccarlton@txengs.com.**

A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Tuesday, July 19th, 2016 at 2:00pm** at the offices of the Engineer (Texas Engineering Solutions) at 3600 N Capital of Texas Hwy, Building B, Suite 300, Austin, Texas 78704. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF DIANE VALERIA WESTON, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Diane Valeria Weston, Deceased, were granted on June 28, 2016, pending in Cause No.C-1-PB-16-000319 in the Probate Court Number One of Travis County, Texas, to: Trennetta Nichole Carter, Independent Administrator. Claims

may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Trennetta Nichole Carter, c/o Jennifer Ibarra, Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd., Round Rock, Texas 78664. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED: June 30, 2016. /s/ Jennifer Ibarra, Attorney for Trennetta Nichole Carter.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Alvina Degollado, were issued on June 28, 2016, Cause No. C-1-PB-16-001064, pending in Probate Court Number One of Travis County, Texas, to Josefa M. Mercado. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Estate of Alvina Degollado, Representative Josefa M. Mercado, 11610 Parkview Dr., Coupland, Texas 78615.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of CECIL CURTIS THOMPSON, Deceased, were issued on June 23, 2016, in Case No. C-1-PB-16-001060, pending in Probate Court No. 1 of Travis County, Texas, to ROBERT LEE ROSE, JR., as Independent Executor (Representative). Claims may be presented to: Estate of CECIL CURTIS THOMPSON c/o ROBERT LEE ROSE, JR., Representative 11607 February Dr. Austin, TX 78753 (Travis County)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: July 8, 2016. Kenneth K. Kirk Attorney for the Estate 3507A Wendel Cove Austin, TX 78731 Telephone: (512) 345-4565

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of DOROTHY M. BROWN were issued on June 30, 2016 in Docket Number C-1-PB-16-000964, pending in the Probate Court of Travis County, Texas to ANITA JEAN BROWN ZUKOWSKI, Independent Executor. The address of record for ANITA JEAN BROWN ZUKOWSKI is 4207 Oak Creek Drive, Austin, Texas, 78727. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of WILLIAM ROBERT MORGAN were issued on June 28, 2016 in Docket Number C-1-PB-16-001089, pending in the Probate Court of Travis County, Texas to MARJORIE ANN WEBB, Independent Executor. The address of record for MARJORIE ANN WEBB is 12808 Poquoson, Austin, Texas, 78727. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Jack T. Leslie, Deceased, were issued on June 24, 2016, under Docket No. C-1-PB-16-000634, pending in the Probate Court No. 1 of Travis County, Texas to Kristina M. Recker, Independent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Kristina M. Recker, Independent Administrator Estate of Jack T. Leslie, Deceased c/o Noel L. Stout 2301 S. Capital of Texas High-

way, Building H Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration of the Estate of Mary Catherine Lamb, Deceased, were issued on June 28, 2016 in Cause No. C-1-PB-16-000337, by the Travis County Probate Court Number One to Julie H. Harlan, Independent Administrator of the Estate of Mary Catherine Lamb. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Guardianship for Aislin Blair Lyman, a Minor, were issued on June 9, 2016 under Docket No. C-1-PB-16-000917, pending in the Probate Court No. 1 of Travis County, Texas, to Keira Roberts Lyman, Guardian, as guardian of the estate. Claims may be presented in care of the attorney for the Guardian, addressed as follows: Guardian of the Estate of Aislin Blair Lyman, a Minor c/o Katherine Cheng Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 28, 2016. Eccles & McIntosh, PC Katherine Cheng Attorney for Guardian SBOT#24040679 (512) 617-1974 (telephone) (512) 617-1011 (fax)

NOTICE TO CREDITORS Notice is hereby given that original Letters of Guardianship for Carys Wilhelmina Lyman, a Minor, were issued on June 9, 2016 under Docket No. C-

1-PB-16-000917, pending in the Probate Court No. 1 of Travis County, Texas, to Keira Roberts Lyman, Guardian, as guardian of the estate. Claims may be presented in care of the attorney for the Guardian, addressed as follows: Guardian of the Estate of Carys Wilhelmina Lyman, a Minor c/o Katherine Cheng Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 28, 2016. Eccles & McIntosh, PC Katherine Cheng Attorney for Guardian SBOT#24040679 (512) 617-1974 (telephone) (512) 617-1011 (fax)

NOTICE TO CREDITORS Notice is hereby given that original Letters of Guardianship for Thomas Trenholm Lyman, a Minor, were issued on June 9, 2016 under Docket No. C-1-PB-16-000917, pending in the Probate Court No. 1 of Travis County, Texas, to Keira Roberts Lyman, Guardian, as guardian of the estate. Claims may be presented in care of the attorney for the Guardian, addressed as follows: Guardian of the Estate of Thomas Trenholm Lyman, a Minor c/o Katherine Cheng Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 28, 2016. Eccles & McIntosh, PC

CONTINUED
ON P.74

AV0803 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011
ET SEQ., TEXAS TRANSPORTATION CODE,
REGULATING THE IMPOUNDING AND SALE
OF ABANDONED VEHICLES BY DELEGATE OR
PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**AUGUST 3, 2016 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

161750824 1993 CHEV LL FTD7011 TX 16NEC16K0PJ308132

161750974 2002 MERZ 4DRDBG6705 TX WDBRF61JX2F179131

161750968 2001 MAZD 4DR592649D TX 1YVGFD22015219726

161820511 1998 FORD TX BCB5391 TX 1FAPF52S5WA269248

PARK & HOMER puzzles

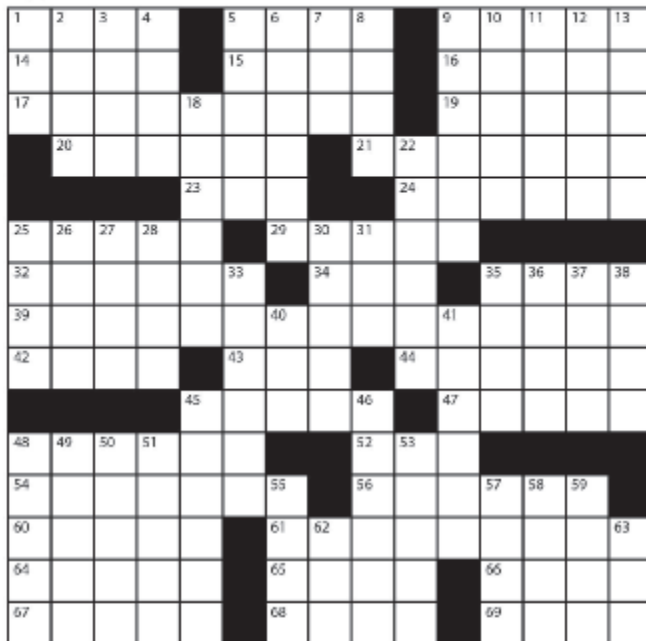
A sign

Puzzle by J. Reynolds

No. 435

Across

1. Volvo rival
5. Baseball's Hershisier
9. Reef material
14. ___ Vista
15. Irene of "Fame"
16. "La Bohème," c.g.
17. Kind of contest
19. Support person
20. Bad looks
21. Bringing in
23. Itsy-bitsy
24. Comfortable with
25. Figure skater Cohen
29. Caravan maker
32. Daniel of Nicaragua
34. Debtor's note
35. "___ Karenina"
39. Stepped in for another



42. Each
43. .0000001 joule
44. English assignments
45. "___ the Beat" (Go-Go's hit)
47. Beautify
48. Certain fir
52. Inquire
54. Common parental "explanation"
56. Clippers
60. French pen filler
61. No end of 17-across, No end of 39-across, ___
64. Critic
65. Bleacher feature

66. And others: Abbr.
67. Spooks
68. Earthen pot
69. ___ Club

Down

1. Cut through
2. Brews
3. Env. notation
4. Diminish
5. Autumn color
6. Brought up
7. "To ___ is human ..."
8. Overdue
9. Not polished
10. Express a thought
11. Made over

12. "You ___ kidding!"
13. Florida's Key ___ attachment
18. Waste
22. Majestic
25. Comfy spot
26. Give ___ (care)
27. WWII battle site
28. "S.O.S.!"
30. Rock ensemble ___ Boingo
31. Buck's mate
33. Revokes, as a legacy, at law
35. Expressed wonder
36. Pitcher Hideo
37. Not e'en once
38. PGA part
40. Dot follower
41. Salt dispenser
45. Fishing gear
46. Mortarboard
48. Coffin stands
49. "It's ___!" ("Easy!")
50. Milk: Prefix
51. Yes or no follower
53. He-Man's twin sister
55. "I'm ___ you!"
57. 1st and 2nd in N.Y.C.
58. Actress Hayworth
59. Ponzi scheme, c.g.
62. Black gold
63. 1997 U.S. Open champ

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.73

Katherine Cheng
Attorney for Guardian
SBOT#24040679
(512) 617-1974 (telephone)
(512) 617-1011 (fax)

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty Jo Lanfear, Deceased, were issued on June 28, 2016, in Cause No. C-1-PB-16-001065, pending in the Probate Court No. 1, Travis County, Texas, to: Jo Nell Atwood.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Leland R. Enochs

Attorney at Law
700 N. Main St.
P.O. Box 751
Taylor, TX 76574
DATED the 28th day of June, 2016.

/s/ Leland R. Enochs
Attorney for Jo Nell Atwood
State Bar No.: 06630400
700 N. Main St.
P.O. Box 751
Taylor, TX 76574
Telephone: (512) 352-3626
Facsimile: (512) 365-5556
E-mail: leland@enochs-law-firm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dewey Floyd Savell, Deceased, were issued on May 26, 2016, in Cause No. C-1-PB-15-001984, pending in

the Probate Court No. 1, Travis County, Texas, to: Nancy Alice Savell Hawks.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Nancy Alice Savell Hawks
4911 Blueberry Trail
Austin, Texas 78723
DATED the 8th day of July, 2016.

Terry R. Norman
Attorney for Nancy Alice Savell Hawks
State Bar No.: 15085000
100 W. Main St.
Brady, TX 76825
Telephone: (325) 597-0796
Facsimile: (325) 597-1732
E-mail: trnorman@verizon.net

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elaine L. Alvarez, A/K/A Elaine LaVonne Alvarez, Deceased, were issued on June 28, 2016, in Docket No. C-1-PB-16-000974, pending in the Probate Court No. 1 of Travis County, Texas, to: Linda M. Alvarez.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Elaine L. Alvarez, A/K/A Elaine LaVonne Alvarez
c/o John W. Brodnax
John W. Brodnax, P.C.

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austinchronicle.com/classifieds

1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734
john@brodnaxlaw.com
(512) 261-0101
DATED the 28th day of June, 2016.

/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FLORENCE ELISABETH POLITE, a/k/a FLORENCE POLITE, were issued on June 30, 2016, under Docket No. C-1-PB-16-000956, pending in the Probate Court No. 1 of Travis County, Texas, to: Karen Joleen Maxcy, a/k/a Karen Joleen Maxcy Ellis, now known as Karen Joleen Williams.
Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Florence Elisabeth Polite, a/k/a Florence Polite c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
Northpoint Centre
6850 Austin Center Blvd., Suite 180
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED this 8th day of July, 2016.
Blazier, Christensen, Browder & Virr, P.C.
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frank James Walker, Deceased, were issued on June 30, 2016, in Cause No. C-1-PB-16-001139, pending in the Probate Court No. 1, Travis County, Texas, to: Roderick O. Walker.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law

1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 30th day of June, 2016.
/s/ Ann Lumley
Attorney for Roderick O. Walker

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kelly Lee Bomar, Deceased, were issued on June 30, 2016, in Docket No. C-1-PB-16-001027, pending in the Probate Court No. 1 of Travis County, Texas, to: Kaedeann Bomar Hammond.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 30th day of June, 2016.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF LEON R. STARK, DECEASED, were issued on June 30, 2016 in Cause No. C-1-PB-16-001105, pending in the Probate Court Number One of Travis County, Texas, to: COLLEEN KAY STARK nka COLLEEN KAY MILLER, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Leon R. Stark c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor
DATED this 30th day of June, 2016.
/s/ Farren Marie Sheehan

LICENSED MASSAGE

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

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• Downtown Outcalls
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projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.

Notice is hereby given that sealed bids for the **BIG SANDY DRIVE DRAINAGE IMPROVEMENTS (IFB No. B1604-004-LP)**, a Project consisting primarily of construction of a 150 foot long bridge and the roadway that approaches at the location of the existing low water crossing on Big Sandy Drive at Long Hollow, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, JULY 21, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (BIG SANDY DRIVE DRAINAGE IMPROVEMENTS, IFB No. B1604-004-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Dated Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file

of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above.

In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000.

Project performance period is 150 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$725K - \$775K.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Attention All Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.

Notice is hereby given that sealed bids for the **Installation of New Reclaimed Water System** at the Travis County Ned Granger Building, located at 314 W. 11th Street, Austin, Texas 78701 and the Travis County Heman Marion Sweatt Courthouse located at 1000 Guadalupe, Austin, Texas 78701. **(IFB No. B1605-016-J2)**, a Project consisting primarily of Installation of a reclaimed water supply and condensate water supply system in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, July 27th, 2016**, then publicly opened and read aloud. Travis County will also accept paper

bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (New Reclaimed Water System at the Travis County Ned Granger Building, IFB No. B1605-016)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON July 13th, 2016 AT 2:00 P.M., C.S.T. at the Travis County Ned Granger Building, 1st Floor conference room 314 W. 11th street, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range for Ned Granger Building project is \$160,000-\$180,000. Estimated project range for the HMS Courthouse project is \$180,000-\$200,000.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Water Damage Remediation, Mold Damage Remediation and Decontamination Services, S1605-001-JE Opens: July 27, 2016 @ 2:00 p.m. **AN OPTIONAL PRE-PROPOSAL CONFERENCE**

WILL BE HELD ON JULY 14, 2016 @ 9:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800 AUSTIN, TEXAS 78701

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF JEAN A. CASTILLO, Deceased: The undersigned Co-Independent Executors of the Estate of Jean A. Castillo, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-16-000867 on June 21, 2016, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this June 21, 2016, Trey Brindley Small and Mariana Castillo, Co-Independent Executors of the Estate of Jean A. Castillo, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JULY 22, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #B-08 Michael Hodges: Boxes, totes, mattress, bags, misc. #B-13 Arturo Gongora: Floor buffer, dishwasher, dryer, shop vac, water heater, totes, misc. #C-19 Carolyn Hope: Boxes, chairs, totes, pictures, misc. #F-16 Marcela Farias: Mattress, box spring, sofa, chair, chest of drawer, headboard, footboard, boxes, misc. #O-14 Jaime Medina: Bags, totes, mattress, boxes, misc. #S-10 Danien Rutledge: Boxes, bags, totes, TV, mattress, box spring, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JULY 22, 2016 at 1515 S. Lamar, Austin, TX 78704**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #R-11 Lauren Grasso: Boxes, bags, pictures, clothes, speaker, misc.

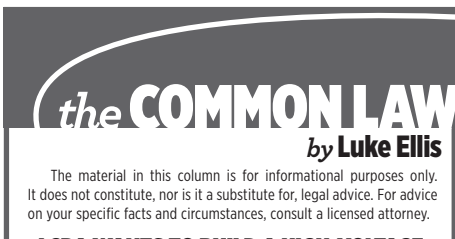
SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JULY 22, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#A-45 Brandon Escobar: Bike, mattress, clothes rack. D-21 Jack Aaron Jenkins: Totes, clothes, misc. #E-17 Belva E Barringer: Boxes, bags, chair, hutch, mattress, box spring, misc. #G-14 Maya Touchstone: Sofa, chairs, boxes, bags, totes, crib, headboard, footboard, misc. #H-09 Brian Powell: Boxes, chairs, crib, box spring, printer, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**

Stor Self Storage 2201 Kinney Rd Austin, TX 78704 7.26.16 @ 12PM Cassandra Hom unit 3001 10 suitcases

5 boxes
Iron bench
Framed pictures
Plastic bins
Trash bags
Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 7.26.16 @ 1:30pm Debra Ward unit 4515 (5x5) Suitcases
Bags of clothes
Boxes
Pictures
Totes
Shoe boxes
Plastic cart
Kevin Higgins unit 5037 (10x15) Dresser
2 end tables
Coffee table
Sofa & love seat
7 boxes
King mattress and box springs
Steam cleaner
Wine cabinet
Perry Frazier unit 4005 (10x20) Washer & dryer
Tools
Guitar
5 outdoor chairs
Fire pit
Golf clubs
10+ boxes
Lamp
2 clocks
Steam cleaner



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

LCRA WANTS TO BUILD A HIGH-VOLTAGE POWER LINE ON MY PROPERTY

The LCRA has sent me multiple notices saying it wants to take a portion of my property to build huge, ugly electric transmission lines and towers. LCRA says it can condemn my property using the power of eminent domain. What are my rights in this situation?

The LCRA seeks to exercise its power of eminent domain, which is the power held by the government (and other entities authorized by the government) to condemn and force the sale of private property for public purposes.

Many Central Texas landowners will unfortunately be forced to learn more about eminent domain and condemnation through personal experience. As Texas' population grows, so does the government's desire to take private property to build infrastructure – highways, roads, high-speed rail lines, high-voltage electric transmission lines, and pipelines. Central Texas landowners are currently being affected by numerous condemnation projects, including efforts by the LCRA to build high-voltage power lines in Williamson, Gillespie, and Guadalupe counties. These power lines, including the lines LCRA plans to build in densely populated areas like Leander and Round Rock, will have a lasting impact on the properties they encumber.

The Fifth Amendment to the U.S. Constitution creates the government's eminent-domain power. The Fifth Amendment states, "nor shall private property be taken for public use, without just compensation." According to the U.S. Supreme Court, eminent domain must be "received as a postulate of the Constitution" in order to invest the government with "full and complete power to execute and carry out its purposes." The government's right to take your property, however, is not unfettered. The government must satisfy basic threshold requirements in order to exercise its power of eminent domain. For example, the government must demonstrate that there is a public necessity for the project and that the project will serve a public use.

The Fifth Amendment also protects property owners by forcing payment of "just compensation" for the property taken. Likewise, Article I, Section 17 of the Texas Constitution guarantees property owners "adequate compensation" when their property is "taken, damaged, or destroyed" for public use.

If you are a landowner who could face future condemnation, be sure to read the next two months of "The Common Law," as upcoming columns will address protecting landowners' rights during the condemnation process for high-voltage electric transmission lines.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Breznsky for July 8-14

CANCER (June 21-July 22): As I gaze into my crystal ball and invoke a vision of your near future, I find you communing with elemental energies that are almost beyond your power to control. But I'm not worried, because I also see that the spirit of fun is keeping you safe and protected. Your playful strength is fully unfurled, ensuring that love always trumps chaos. This is a dream come true: You have a joyous confidence as you explore and experiment with the Great Unknown, trusting in your fluidic intuition to guide you.

LEO (July 23-Aug. 22): "You can only go halfway into the darkest forest," says a Chinese proverb. "Then you are coming out the other side." You will soon reach that midpoint, Leo. You may not recognize how far you have already come, so it's a good thing I'm here to give you a heads-up. Keep the faith! Now here's another clue: As you have wandered through the dark forest, you've been learning practical lessons that will come in handy during the phase of your journey that will begin after your birthday.

VIRGO (Aug. 23-Sept. 22): My devoted contingent of private detectives, intelligence agents, and psychic sleuths is constantly wandering the globe gathering data for me to use in creating your horoscopes. In recent days, they have reported that many of you Virgos are seeking expansive visions and mulling long-term decisions. Your tribe seems unusually relaxed about the future, and is eager to be emancipated from shrunken possibilities. Crucial in this wonderful development has been an inclination to stop obsessing on small details and avoid being distracted by transitory concerns. Hallelujah! Keep up the good work. Think BIG! BIGGER! BIGGEST!

LIBRA (Sept. 23-Oct. 22): After years of painstaking research, the psychic surgeons at the Beauty and Truth Lab have finally perfected the art and science of Zodiac Makeovers. Using a patented technique known as Mythic Gene Engineering, they are able to transplant the planets of your horoscope into different signs and astrological houses from the ones you were born with. Let's say your natal Jupiter suffers from an uncongenial aspect with your Moon. The psychic surgeons cut and splice according to your specifications, enabling you to be re-coded with the destiny you desire. Unfortunately, the cost of this pioneering technology is still prohibitive for most people. But here's the good news, Libra: In the coming months, you will have an unprecedented power to reconfigure your life's path using other, less expensive, purely natural means.

SCORPIO (Oct. 23-Nov. 21): In high school I was a good athlete with a promising future as a baseball player. But my aspirations were aborted in sophomore year when the coach banished me from the team. My haircut and wardrobe were too weird, he said. I may have been a skillful shortstop, but my edgy politics made him nervous and mad. At the time I was devastated by his expulsion. Playing baseball was my passion. But in retrospect I was grateful. The coach effectively ended my career as a jock, steering me toward my true callings: poetry and music and astrology. I invite you to identify a comparable twist in your own destiny, Scorpio. What unexpected blessings came your way through a seeming adversary? The time is ripe to lift those blessings to the next level.

SAGITTARIUS (Nov. 22-Dec. 21): Do you remember that turning point when you came to a fork in the road of your destiny at a moment when your personal power wasn't strong? And do you recall how you couldn't muster the potency to make the most courageous choice, but instead headed in the direction that seemed easier? Well, here's some intriguing news: Your journey has delivered you, via a convoluted route, to a place not too far from that original fork in the road. It's possible you could return there and revisit the options – which are now more mature and meaningful – with greater authority. Trust your exuberance.

CAPRICORN (Dec. 22-Jan. 19): I love writing horoscopes for you. Your interest in my insights spurs my creativity and makes me smarter. As I search for the inspiration you need next, I have to continually reinvent my approach to finding the truth. The theories I had about your destiny last month may not be applicable this month. My devotion to following your ever-shifting story keeps me enjoyably off-balance, propelling me free of habit and predictability. I'm grateful for your influence on me! Now I suggest that you compose a few thank-you notes similar to the one I've written here. Address them to the people in your life who move you and feed you and transform you the best.

AQUARIUS (Jan. 20-Feb. 18): After an Illinois man's wife whacked him in the neck with a hatchet, he didn't hold a grudge. Just the opposite. Speaking from a hospital room while recovering from his life-threatening wound, Thomas Deas testified that he still loved his attacker, and hoped they could reconcile. Is this admirable or pathetic? I'll go with pathetic. Forgiving one's allies and loved ones for their mistakes is wise, but allowing and enabling their maliciousness and abuse should be taboo. Keep that standard in mind during the coming weeks, Aquarius. People close to you may engage in behavior that lacks full integrity. Be compassionate but tough-minded in your response.

PISCES (Feb. 19-March 20): Can water run uphill? Not usually. But there's an eccentric magic circulating in your vicinity, and it could generate phenomena that are comparable to water running uphill. I wouldn't be surprised, either, to see the equivalent of stars coming out in the daytime. Or a mountain moving out of your way. Or the trees whispering an oracle exactly when you need it. Be alert for anomalous blessings, Pisces. They may be so different from what you think is possible that they could be hard to recognize.

ARIES (March 21-April 19): Events in the coming week may trick your mind and tweak your heart. They might mess with your messiah complex and wreak havoc on your habits. But I bet they will also energize your muses and add melodic magic to your mysteries. They will slow you down in such a way as to speed up your evolution, and spin you in circles with such lyrical grace that you may become delightfully clear-headed. Will you howl and moan? Probably, but more likely out of poignant joy, not from angst and anguish. Might you be knocked off course? Perhaps, but by a good influence, not a bad one.

TAURUS (April 20-May 20): In the book *A Survival Guide to the Stress of Organizational Change*, the authors tell you how to raise your stress levels. Assume that others are responsible for lowering your stress levels, they say. Resolve not to change anything about yourself. Hold on to everything in your life that's expendable. Fear the future. Get embroiled in trivial battles. Try to win new games as you play by old rules. Luckily, the authors also offer suggestions on how to *reduce* your stress. Get good sleep, they advise. Exercise regularly. Don't drink too much caffeine. Feel lots of gratitude. Clearly define a few strong personal goals, and let go of lesser wishes. Practice forgiveness and optimism. Talk to yourself with kindness. Got all that, Taurus? It's an excellent place to start as you formulate your strategy for the second half of 2016.

GEMINI (May 21-June 20): Normally I'm skeptical about miraculous elixirs and sudden cures and stupendous breakthroughs. I avoid fantasizing about a "silver bullet" that can simply and rapidly repair an entrenched problem. But I'm setting aside my caution as I evaluate your prospects for the coming months. While I don't believe that a sweeping transformation is guaranteed, I suspect it's far more likely than usual. I suggest you open your mind to it.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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